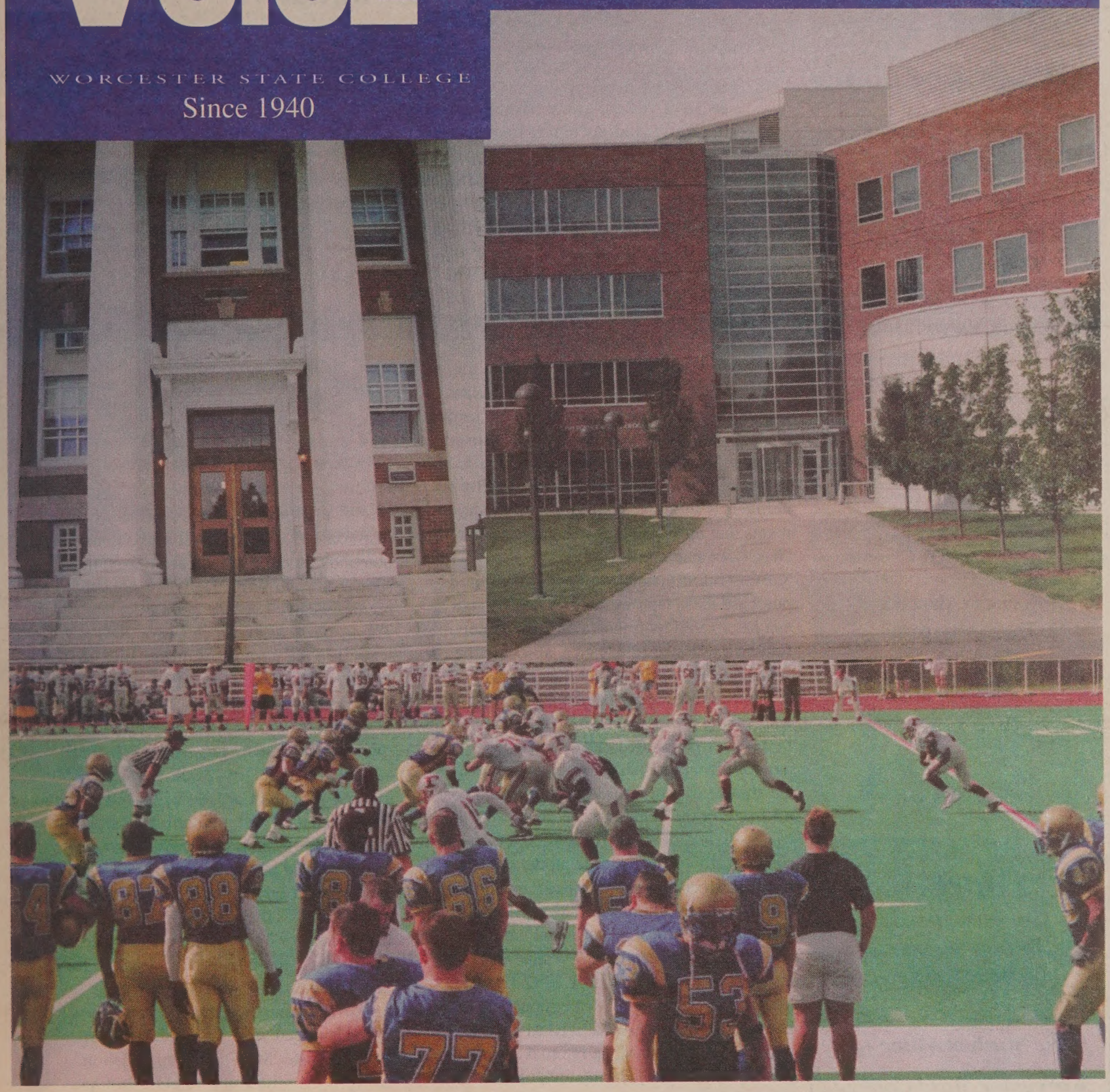
The Student Voice
2004-2005

Worcester State
University

THE VOICE

WORCESTER STATE COLLEGE
Since 1940

September 28, 2004



Princeton Review Names WSC "Best in the Northeast"

The Princeton Review has named Worcester State College one of the "Best in the Northeast" in the first-ever edition of Princeton Review's "Best Northeastern Colleges." The Princeton Review, in citing its choices for best colleges in the Northeast, said it published the new editions "to identify some of the colleges and universities we feel stand out within each region."

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THE VOICE

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The Student Voice of Worcester State College

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The Student Voice welcomes letter, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-In-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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Editorial

Laptop Un-initiative

Christina Labbe
Editor In Chief

As all of you are aware, Worcester State College is requiring all incoming freshman from the 2004-2005 academic year on to bring a laptop to all classes. The "Laptop Initiative", as it has been dubbed, is a plan to do away with computer labs, and promote wireless learning environments. It will allow professors to require a computer-based portion in each class. The deployment of the plan began this year, and it is expected to be completed within four years, when four classes of incoming freshman have been required to purchase laptops, thus transforming WSC into a wireless, computerized campus. As of the beginning of the fall semester, the wireless network has been improved to include the entire campus, as part of the Laptop Initiative plan. Each year, Information Technologies is setting a list of minimum requirements that must be met by each laptop purchased for student use.

Unfortunately, students are required to purchase these laptops themselves. Though it can be covered by financial aid, the laptop must first be purchased in advance, allowing the student to be reimbursed at the end of the semester. However, what about the students who cannot afford to purchase the laptop in the first place? If a student needs financial aid to pay for the laptop, isn't it safe to assume that the student cannot afford to pay the total cost up-front for the computer?

In addition to this problem, IT offers full support only on the specific model they have chosen to recommend. This year's recommendation is a Dell Latitude D600. It costs the student $1,199 for this laptop, which comes equipped with the following features: An Intel Pentium M Processor 715 (1.50 GHz), Microsoft Windows XP Professional, 512MB-2 Dimms RAM, a 30GB 4200 RPM Hard Drive, wireless miniPCI card, an internal 56k modem (utterly useless considering the point of the laptop initiative was for use with high-speed wireless connections), 8x/24x SWDVD/CDRW combo drive, and a 6-cell premium battery.

The M Processor is not a very good processor compared to, for instance, a Pentium 4, nor is 30GB a very large hard drive for the money spent. This laptop is supposedly at a discount price. I did some research, however, and in less than five minutes had come up with another laptop pricing from Dell on a much newer, more souped-up model. This model, the

Inspiron 1150, is from Dell's next generation of notebook models; In fact, aside from this special offer to WSC, Dell does not even regularly carry Latitude notebooks anymore. The Inspiron 1150 can be customized many ways; For the purpose of this article, I have chosen the following specifications: A mobile Intel Pentium 4 Processor (2.80 GHz), Microsoft Windows XP Professional, 512-MB shared DDR SDRAM (2 Dimms), a 40GB 4200 RPM Hard Drive, Dell Wireless 1350 Internal Wireless Card, 24XCD/DVD Combo Drive, and an 8-cell premium lithium ion battery. This system surpasses the college's recommended in many aspects; For instance, the processor on the Inspiron model is nearly twice as fast as that on the first. The hard drive also allows for 33% more storage space, and the battery is more powerful, allowing for more extended batter life-crucial if you have several computer-oriented classes in a row. The second laptop is priced at $1,176—$23 less expensive than Worcester State's recommendation.

Lastly, with these laptops, students are being required to use the campus' wireless network, which is not encrypted at all. This means that anyone can perform a packet-sniffing operation and get personal information from websites you visit, such as your bank account number, credit card information, or social security number. Experts say that to be safe for use with sensitive information, a network, especially wireless, should have 128-bit encryption. Worcester State's network offers NO encryption whatsoever. Students were

Continue to next page

Contact Information:

If you have a story idea or are interested in becoming a member of *The Voice* staff, call us on-campus at x8589 or 754-2313. If you would like to submit an opinion, article, poem, letter to the editor, or other work, please email us at studentvoice@worcester.edu

Continued from the previous page

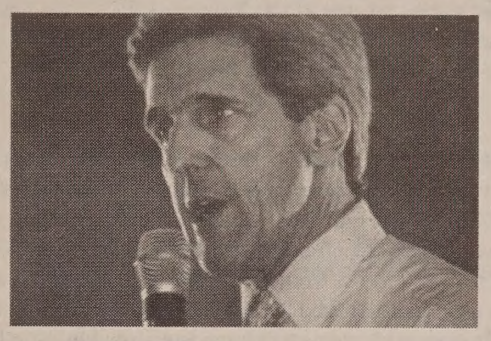
never warned about this.

Why did IT recommend such an inferior product when one of better quality was readily available for less money? Granted, students are not required to purchase the specific recommended laptop, but they can get limited to no support from IT if they choose to purchase another model. IT is forcing students to purchase products at a price that is too high for the quality of the goods—and how is the student supposed to pay for it in the first place? Though the Laptop Initiative was supposedly designed to allow faculty members to include computer-oriented lessons and assignments in their courses, professors were not consulted when IT made their decision on the laptop specifications. In fact, one man was in charge of the specs and ordering of the computers. This man's name is Donald Vescio, and he is the head of IT at Worcester State College. Rather than choose to delegate command and form a committee to speak with faculty and determine the requirements and the chosen model, Vescio took matters entirely into his own hands and recommended a mediocre product. He also is refusing to offer support on most other models, thus trapping the student into a poor purchase. I, for one, am not happy about this, and personally refused to buy a laptop that meets their requirements; I just got a new laptop last year and I refuse to shell out money I don't have for one that will be obsolete by the time it's paid off. If you, too, are unhappy with the laptop situation, you may email the man in charge: dvescio@worcester.edu. Perhaps we can at least spare next year's incoming freshman from a similar ordeal.

Kerry for College

Andrew Riik
Voice Staff

The candidate representing the Democratic party for the 2004 presidential election is John Kerry. I would like to discuss Kerry's platform, particularly the aspects of which most directly effect us as college students, but first I'm going to give you some background information. Kerry graduated from Yale in 1966, earning a degree in Political Science. He enlisted in 1966 and served on the USS Gridley near Vietnam. During his second tour in 1968, he volunteered to serve on a Swift Boat. He left Vietnam in 1969 after receiving three purple hearts. In 1970 Kerry was promoted to full Lieutenant and requested a discharge. In the late 1970s Kerry was a Prosecutor for Middlesex County in Massachusetts. He took on organized crime and fought for victims' rights while also creating programs for rape counseling. In the early 1980s, Kerry organized the nations' governors in an effort to prevent and combat the acid rain that was polluting lakes , rivers, and the nations' water supply. After the mid 1980s he became a senator for the state of Massachusetts, and worked towards improving economic opportunities and fiscal responsibility. Kerry also worked towards promoting a strong foreign policy.



Kerry's education platform is of great interest to us as college students. One of the most important issues at hand to college students is funding. Kerry plans to give four thousand dollars in tax credit at the beginning of each school year to each student. He also plans to cut down the amount of forms needed to get Financial Aid. He plans to not just help out with funding but to help increase the amount of students that make it to graduation. He plans to strengthen the high school curriculum and give rewards to colleges that do an especially good job at ensuring their students graduate. Kerry wishes to instantiate a policy wherin anyone serving the country by working for a school, health center, or one of various other positions will be given the opportunity to attend a four year public college free of tuition. Kerry is going require roughly $13 billion in new resources over ten years. This plan is to be paid for by Kerry's initiative that is intended to get rid of the subsidized and guaranteed profits for banks making students loans.

Bank profits are set in statutes written by lobbyists. Kerry will require banks to bid in an open auction for the business of student loans. The money saved will be directed at those resources of people who want to serve America and pay for college. As we see, from an education standpoint, Kerry seeks to help out each and every student, and ensure that every student can afford college. Kerry plans to prevent banks from making large profits off of our student loans, and to give more of the money back to the students.

Women's Soccer

Clark Shuts Out Lancers, 3-0

	1st Half	2nd Half	Final
Worcester State College (3-2)	**0**	**0**	**0**
Clark University (4-2)	**2**	**1**	**3**

Worcester, MA- The Worcester State College Lancer women's soccer team lost, 3-0, to the Clark University Cougars Sunday morning on the turf of Coughlin Memorial Field on the campus of Worcester State College in a game postponed from the previous day due to the weather. The win improves Clark to 4-2, while Worcester State falls to 3-2.

Clark jumped out to an early, 1-0, lead as in the 7th minute **Jessica Blatt (Holden, MA)** took a pass from **Amy Wilson (Wilbraham, MA)** and knocked in a shot from 30 yards out over the head of the Lancer keeper.

Clark continued to apply pressure and knocked in their second goal of the game when a **Lea Kixmiller (Brooklyn, NY)** corner kick glanced off of a Worcester State defender attempting to head the ball out of the box.

The Cougars finished off the scoring in the 49th minute when **Liz Adamcik (Florence, MA)** took a pass down the right side and beat the Lancer defense for the, 3-0, final score.

Clark keeper, **Rebecca Dezan (Kendall Park, NJ),** made 5 saves in earning the win, while **Kim Massa (Westford, MA)** made 8 saves in the loss.

Worcester State will return to action on Monday when they visit UMass-Boston. Clark University is off until next weekend when they visit Mt. Holyoke.

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Scoring Summary

Clark University	Jessica Blatt (Amy Wilson)	7th Minute
Clark University	Lea Kixmiller	16th Minute
Clark University	Liz Adamcik	49th Minute

Sports Feature

A Quick Brief

By Dallas Baldwin

Voice Staff

The races, matches, and games are already underway, as Worcester State's athletic squads get ready to dominate this season. With wins and loses already recorder, the fall sports are just now getting warmed up.

Field Hockey
The Lancer Field Hockey Team, with senior captain Katie Pacheco leading the way, is already headed towards a thrilling season. With W's already under their belts, Coach Meighan Guiney has high expectations for the rest of the season, including winning the Little East Conference title. "This is our year," Guiney states. She compliments their success from her midfielders; Pacheco and Kristin Brown, both of which were named to the 2003 MASCAC 1st Team. The defense is held up by Jr. Angela Notaro, while goalkeeping is guarded by Nicole Gomes, who was previously named Little East Conference Field Hockey Player of the Week.

Football
In the last couple of years, it has been Westfield State keeping our own Lancer football team from making the playoffs. With 87 veterans and recruited players, the Lancers are ready to change that. They started off with a win to Nichols, Coach Brien Cullen accredited, "Our defense really dominated and I was very pleased with our offense." Currently, Coach Cullen is preparing his team for the Westfield game on the 2nd of October. Captain Jason Garrett will lead the defense, with nine returning players. The Lancers will hope to attain a spot in the NEFC Championship game and then on to the NCAA Division 3 Tournament.

Men's Soccer
With three of their top players from last year gone, Coach David Morris recruited Steven Pfefferkorn and John Mulryan to help the soccer team win its fifth consecutive Conference title. "We are a very young team but I am sure that we will come out on top at the end of the season," Pfefferkorn said. With seven difficult games already played this season, Pfefferkorn stated, "We haven't done very well so far, but we are better than our record shows. We are trying out different tactics and eventually we'll get it right." The Lancers, led by captains Nick Robinson and Manny Goncalves, will take on UMass on the 29th of this month.

Volleyball
With last year's assistant coach, Katy Halvosen, taking the head spot this season, the volleyball team is ready to strike. Four returning seniors hit the floor, led by senior captains Rochelle Lavoie setting and Trisha Crane, hitting. The captains expect to bring their team to the MASCAC finals and hopefully the Division 3 tournament.

Golf
Rich Korzec will coach ten participants on the Lancers golf team this season, including the only senior, Ryan Kivney. So far this season they took 1st place at Nichols College and 19th place at Williams College. Still in the beginning of their season, they have time to improve before heading to UMass Dartmouth on the 29th of this month.

XCR
Fourteen. According to Alan Halper, head coach of the women's and men's Cross Country program, the women's team has never had 14 runners in one season. Right from the beginning the women's team is almost certain to finish this season better than in 2003. with Olivia Patch, Julie Paradis and Lindsey Shield taking the top three spots at the Fitchburg Invitational, the Lancer women are going to be a tough team to beat. Equally on the Men's side, Mike DeLuca, Brad Benett and Phil Preston all placed in the top 10 at the Fitchburg Invitational. Coach Halper has great enthusiasm towards both of his teams. "The quality of the teams is better and the chemistry is good. We are better than we were this time last year."

Women's Soccer
The queens of the soccer ball will return 16 players from last year, many of whom made the MASCAC 1st and 2nd team selection. With help from freshmen and transfer students, they are hoping to improve their record from last year. Helping them to success are captains Kristine Goncalves and Sara Richard. The Lancers have their goalkeeper, Tim Massa back as well as their head coach, Mike Webber.

In the next weeks, come and support our athletes at their best.

9/28 **Women's Soccer vs. Plymouth State university @ 7:00pm**
Volleyball @ Newbury College @ 4:00pm
9/29 **Men's Soccer @ UMass Dartmouth @ 4:00pm**
Golf @ UMass Dartmouth
Field Hockey @ Salem State College @ 3:30 pm
10/2 **Football @ Westfield State @ 1:00**
XCR Tri-State Invitational @ CCRI

Literary Feature

What is it about life that fascinates you?

When I attempt to answer this question I do not know how, and yet I ever find myself chasing for words to describe that which I know not. I have had great love in my life and great sorrow. I have experienced birth, childhood, and those hard teen years. I find myself here, and now. I ask myself who I am today and with it come three questions. Where did you come from? Where are you going? Who are you?

Out of all I have ever experienced in my 22 years there are only a few aspects of myself of which I feel confident. I only express them here to you because I think they unite us. They unite all of us, those of us who seek and sometimes find a pure joy, untainted by the world. Do you know of what I speak?

I have a strong desire to love. This desire never goes away, but grows and dims in intensity. I have a desire to be loved. Yes, not for what I do or what I say, but for who I am. Even though it has proved difficult to know myself, being loved allows someone else to find myself for me.

Can you relate to this, or how about these next few statements? I have felt joy in my life at times when I knew that I had made a difference. I have mattered in this world and left marks of good in some, though I do not strive to matter. On the other hand I have actually felt great relief in realizing how small I am on this planet, and how little I matter. Can you see how confusing life can be? I think I get lost at times trying to find life, and rarely slow down to enjoy it.

A few nights ago I looked up at the stars for the first time in months. I dropped to my knees and began to weep, overcome with awe and wonder. Then, without warning I leapt to my feet and danced and twirled and sang in the moist night's air. Seemingly possessed like a crazy man. When the experience passed, I realized that pure joy had crept into my heart silently that night, when I was all alone. It felt good having no one there to laugh at me or criticize. We live in such a hard world; trust does not come easy for most of us.

Enough now of my foolish ramblings and lengthy self-analysis. Time to smile, go for a walk, express my love, and never let the moment get out of sight. I have missed too many opportunities to live during my short life. Have you? For some comforting unknown reason, I know there are others out there. It is to you that I write.

Sincerely yours,
Garame

MAM Music, Movies, & More

The Music-Meltdown Corner Review

By: Greg Breton
Music Editor/Director of Photography

Rock Review

Spiraling – Challenging Stage

"Ah, Sugar", a sweet blend of instruments. This New Jersey band seems to have their stuff together. The band's sound pulls together all your classic instruments such as guitar, bass, drums and vocals, and fuses them together with synthetic keyboard playing. This band has some extremely phat guitar rifts and catchy melodies that anyone could appreciate. Their new CD, Challenging Stage, is definitely worth listening to and is available on their website, spiraling.net and the iTunes Music Store.

Spiraling will be playing in Worcester on October 14th at Ralph's Diner, 95 Prescott Street, 508-753-9543. Show starts at 9:30 with opening bands. The show is 21+, so don't forget your ID. I hope to see you there.

Hip-Hop/Rap Review

Terror Squad – True Story

Now, this is truly an eclectic blend of talent. Geddy, Remy, Tony, Prospect, and of course Fat Joe collectively shine on this new album. I couldn't help but bop my head to the solid beats and well formulated samples. This is a CD that you can listen to from start to finish over and over again. This is a clear-cut buy, hands down. Do yourself a favor and check it out.

If you are interested in submitting reviews on CDs or shows, or if you are a local performing artist with a demo CD and/or upcoming show, feel free to send an email to Studentvoice@worcester.edu, subject line "Music Reviews." Also, feel free to stop by the office and ask for me.

On Writing by Stephen King

One of the most successful writers of our time shares his trade

In his first non-fiction book since 1981, Stephen King invites readers to follow him through the events in his life that eventually shaped his art. The memoir begins in his childhood progresses chronologically through the time of publication. King's many successes and failures are discussed, as well as the valuable life and literary lessons discovered in the process. King offers advice to budding and aspiring writers based on his own life experiences.

King discusses the drugs and alcohol that nearly destroyed his family, his inspirations, and his non-stop desire to write. He offers advice on honing literary talent, and even discusses the type of people he believes can and cannot be truly good writers.

The book is truly inspiring. I have been challenged in my own writing by his words. I would recommend this book to anyone who takes an interest in, or is enrolled in a course concerning literary criticism.

Review written by Garame

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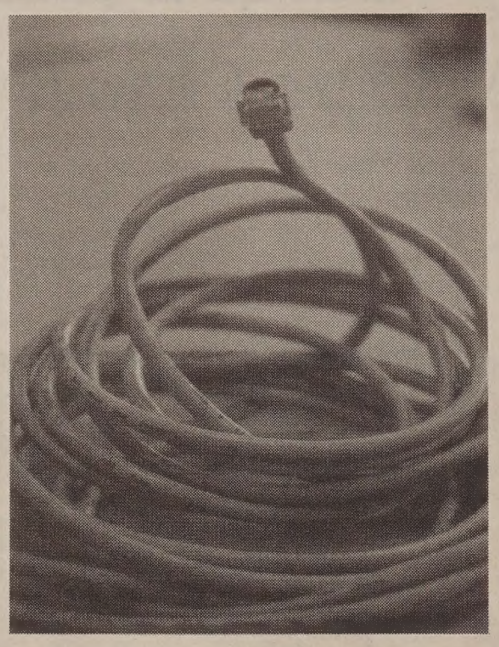
Technology Today

The Internet 2

Scott McCarthy
Voice Staff

Impressed by 3 and 5 MB internet connections? There is an even faster Internet out there. Most have not heard the phrase "Internet2" since the turn of the century, while some have not heard it at all. Those who have heard of it have thought that the Internet2 was just a failed attempt at creating a "better mouse trap." Just the contrary, while the media may have put the Internet2 on the back burner, the universities responsible for it have expanded the reach of the Internet2 technology exponentially.



The Internet2 is a high-performance network that is completely different than the Internet that most of us use today. The Internet2 network is growing and growing fast; already there are over 200 universities and 60 corporations on their network.

Backbone

The backbone for most of the Internet2 is provided by Abilene. Abilene is providing a service throughput of 10 gigabits per second, or approximately 10,000 megabits per second. Our college's current infrastructure allows local area network transfers of 100 megabits per second, but significantly less for Internet transfers.

To conceive the speed that this new technology allows, you should know that the researchers of this technology hold the Land Speed Record for data transference. A research team sent 6.7 Gigabytes from California to the Netherlands, about 6,821 miles of fiber-optic cables, in less than one minute.

IPv4 vs. IPv6

The next great thing about the Internet2 is the use of IPv6. The protocol that we use to reference computers on the Internet is called IP or Internet Protocol. IP is used is by referencing four blocks of numbers between 0 and 255, thus creating an IP address such as 66.251.22.36. That technology is actually IPv4; we have now progressed to IPv6 which uses a new addressing scheme that would give you an address like:

3ddf:1911:5411:3:210:aba5:ff32:51ca

This will allow for three hundred and forty undecillion connected devices to the Internet as opposed to the current limitations of IPv4 where you could only connect about four billion devices to the Internet. In recent years we are finding severe problems with IPv4 on what was once thought to be limitless; we have been reaching maximum capacity. IPv6 is not a new technology, it was finalized back in 1997, and but has not been used in excess except in conjunction with the Internet2.

The Internet2 uses this technology to be able to connect two devices directly through the Internet2 instead of through other methods designed to compensate for IPv4 disabilities such as NAT, network address translation. The theory of the Internet2 with IPv6 native capabilities is that in the future you could connect everything that you own directly to the Internet2.

One common misconception of the Internet2 is that it will replace the Internet. It will never replace the Internet. It is designed as a supplement for the Internet. Currently only research foundations and the government are using this technology and we are not likely to see this in our homes and businesses at any point in the near future. Another purpose of the Internet2 is harnessing the technology presented and tested in the Internet2 environment and implementing it in the Internet. The object of the Internet2 is to bring new technology to the public as quickly as possible. It is a great technology and I hope that it is one that we can quickly expand upon.

Uses

It has many uses in science including the ability to access telescopes half a world away and download the images that the telescopes take. Using current Internet technology, this would be impossible. The Internet2 technology can also be used in the entertainment field by allowing streaming video to be a crisp, clean, satellite quality image that is transferred with little to no lag.

An example of a use of the Internet2 is the Cornell Laboratory of Ornithology which is creating the largest collection of bird sound and video clips. Here you may download clips or download a made-to-order DVD. The possibilities can expand much further than even these examples, and I hope that the technology will continue to advance as expected.

Field Hockey

Clark Knocks off Worcester State, 2-0

	1st Half	2nd Half	Final
Worcester State College (2-1)	**0**	**0**	**0**
Clark University (4-0)	**0**	**2**	**2**

Worcester, MA - The Worcester State College Lancers field hockey team dropped their first game of the season Thursday night to the Cougars of Clark University by the score of, 2-0, on the fog-covered turf of Coughlin Memorial Field on the campus of Worcester State College.

The two teams played to a scoreless first half. Field vision was a factor as a wet turf combined with a drop in temperature made it tough to see across the field.

Clark opened up a 1-0 lead with 28:38 remaining in the game on a goal from senior forward **Kristina Richio (Portland, ME)** on a feed from **Ashley Perez (Worcester, MA).** Clark added an insurance goal just a few minutes later with 22:28 remaining on a score from freshman **Caitlin Rogers (Greenfield, MA)** from **Katherine Willis (Lincoln, RI).**

The loss drops the Lancers to, 2-1, on the season, while Clark improves to 4-0.

Next up for Worcester State is Eastern Connecticut who will travel to Worcester on Saturday as the Lancers begin Little East Conference play. Clark will return to action on Tuesday when they travel to play the Camels of Connecticut College
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Scoring Summary

Clark University	**Kristina Richio (Ashley Perez)**	**28:38 Remaining (2nd Half)**
Clark University	**Caitlin Rogers (Katherine Willis)**	**22:28 Remaining (2nd Half)**

Coming Soon to the Voice...

* Night Life* Bars * Clubs * Alcohol * Dance * Vibrations * Sex * College Life * Hot Music *

After Dark * Glow * Rad

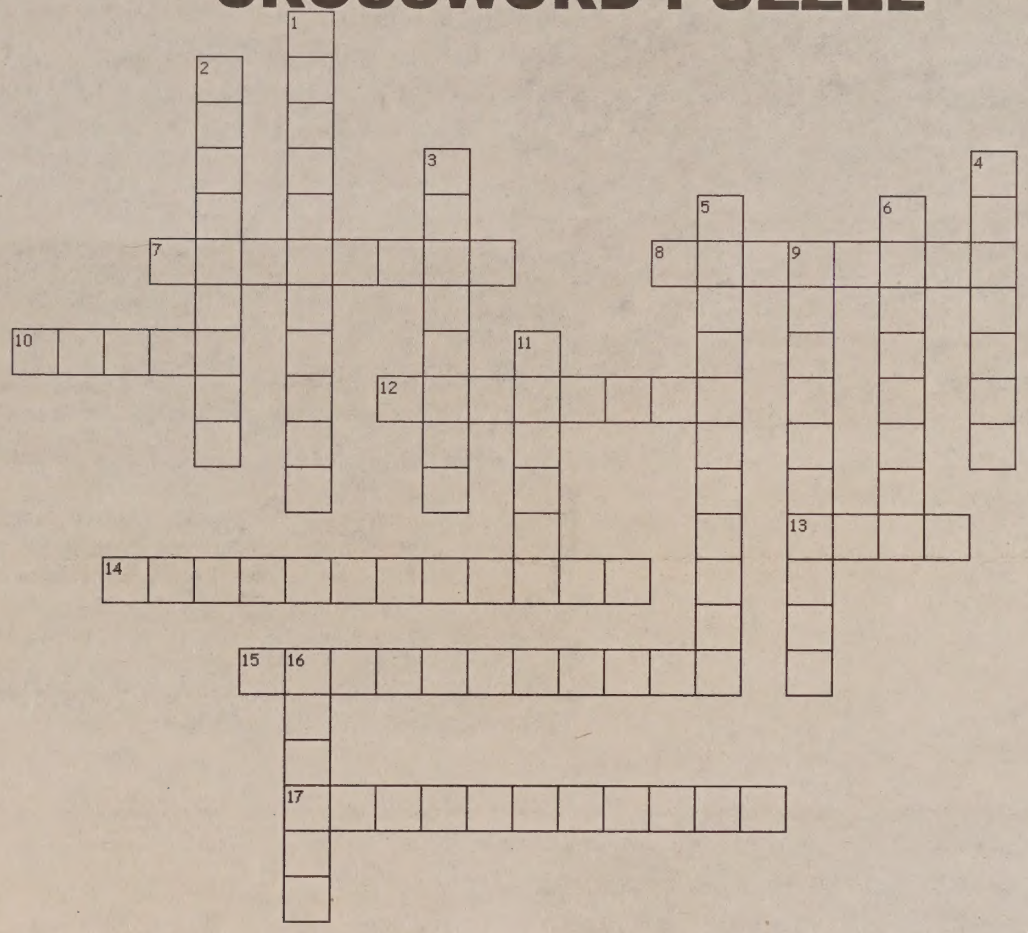
the the Voice

Spice * Life * Real

* Beer * Advice * Dorm Life * Parties * Chilin' * Style * Free thought * Unique * HOT *

CROSSWORD PUZZLE

BREWS AND BOTTLES



Across

7. Keg Can
8. Irish beer made by Coors.
10. ...and twins!
12. The original Mike's Hard variety.
13. Type of fish.
14. Pacific mountain range.
15. Dutch beer.
17. Vodka gone malt beverage.

Down

1. Not quite the Rolling Stones...
2. Clydesdale horse motto.
3. Ireland's most common beer.
4. Australian for beer.
5. Running for President.
6. Revolutionary hero.
9. Canadian bear mascot.
11. Miles away from ordinary.
16. Maple leaf logo.

Puzzle made by: Christina Labbe, Scott McCarthy, Andrew Riik and Chris Vanloenen

2004 Worcester State College Cross Country Recaps

Men's Cross Country

9/18/04 UMass-Dartmouth Invitational 25th of 29 The Worcester State men's cross country team persevered under difficult conditions to run respectfully at the UMass Dartmouth Invitational. Returning to Worcester State for his first cross country race in over a year, transfer Louis Cote was the top Lancer finisher placing 115th overall in a time of 28:18. Last week's standout Mike Deluca was the second Worcester State finisher this week, (140) running 28:54. Continuing to impress, captain Brad Bennett ran an aggressive race as the third Lancer to finish. Rounding out the top five were senior Joe Romeo, and freshman Ryan Stevens running his first collegiate race. Freshman Phil Preston who ran impressively last week, did not finish despite running well in the early portions of the race. Though the outcome was not as good as was hoped, much progress is being made as the team's hard work is paying off.

Women's Cross Country

9/18/04 UMass Dartmouth Invitational 17th of 38 schools The Worcester State women's cross country team had a solid outing at the UMass Dartmouth Invitational finishing among the top half of the field in this highly regarded early season contest. Despite the nasty conditions, the Lancer women were aggressive during the race and ran with a purpose. They finished ahead of all conference rivals attending the competition hoping to send the message that Worcester State will be a significant factor come the conference championships. Again leading the women was Olivia Patch who took 32nd overall in the talent-filled field. Her time of 19:42 was quite respectable considering the puddles and mud on the course. Moving up to second for the team this week was freshman Lindsey Shields (21:11) who finished 108th overall in the field of 255 runners. Senior Julie Paradis (21:39) was third for the Lancers finishing in 135th place. Rounding out the top five again were freshman Sally Geary and junior captain Kristen Tervo.Sophomore Christie Rochette continues to impress in her first collegiate season and freshman Caitlin Doherty showed improvement from last week. Overall, almost the entire team ran faster times despite the deplorable conditions, turning adversity into a positive. Next week, the Lancers will compete for bragging rights in the Worcester City meet looking forward to another solid performance.

Pictures by Greg Breton

Women's Volleyball

Sat.	9/4	**WPI**	**1 pm**
Thurs.	9/9	@ Wentworth	7 pm
Thurs.	9/16	@ Anna Maria	6 pm
Sat.	9/18	@ Mass Maritime	12 pm
Tues.	**9/21**	**UMass-Boston**	**7 pm**
Sat.	9/25	@ MMA w/MCLA	12 pm
Tues.	9/28	@ Newbury	7 pm
Sun.	10/3	@ Assumption w/ WPI	3/5 pm
Tues.	**10/5**	**Bridgewater State**	**7 pm**
Thurs.	10/7	@ Becker	7 pm
Fri.	10/8	@ UMaine-Farmington Tournament	TBA
Sat.	10/9	@ UMaine-Farmington Tournament	TBA
Thurs.	10/14	@ Salem State	7 pm
Sat.	**10/16**	**Westfield/Framingham**	**11 am**
Tues.	**10/19**	**UMass-Dartmouth**	**7 pm**
Tues.	**10/26**	**Keene State**	**6 pm**

Head Coach: Katy Halvorsen

*Head Intercollegiate Coaches Directory

Baseball	Dr. Dirk Baker
Men's Basketball	Dave Lindberg
Women's Basketball	Karen Tessmer
Track/CC	Al Halper
Field Hockey	Meighan Guiney
Football	Brien Cullen
Golf	Rich Korzec
Hockey	John Guiney
Women's Lacrosse	Meighan Guiney
Men's Soccer	David Morris
Women's Soccer	Mike Webber
Softball	Lynne Olson
Volleyball	Katy Halvorsen

*This sports schedule is produced by the Athletic Office. It is accurate up to the date of printing. To confirm the date, time or location of an event, please call the Athletic Office at 508-929-8034 or the Sports Information Office at 508-929-8730.
HOME GAMES ARE IN BOLD PRINT

*The Lancers

President: Dr. Janelle Ashley
VP Student Affairs: Dr. Sibyl Brownlee
Athletic Director: Susan E. Chapman
Asst. AD/SWA: Karen Tessmer
Staff Assistant: Dr. Dirk Baker
Staff Assistant: Dave Lindberg
Head Athletic Trainer: Jessica Kirk
Asst. Athletic Trainer: Kevin MacLennan
Equipment Manager: TBA
Athletic Secretary: Jan St. Germaine
Sports Information Director: John Meany
School Colors: Royal Blue & Gold
Nickname: Lancers
Conferences: NCAA, ECAC, NEFC, MASCAC, MAIAW, Little East

WORCESTER STATE COLLEGE

FALL SPORTS SCHEDULE 2004

Football

Sat.	9/4	@ Nichols	1 pm
Fri.	**9/10**	**WPI**	**7 pm**
Sat.	9/18	@ Salve Regina	12 pm
Sat.	**9/25**	**MIT**	**1:30 pm**
Sat.	10/2	@ Westfield State	1 pm
Fri.	**10/8**	**Framingham State**	**7 pm**
Sat.	10/16	@Massachusetts Maritime	1 pm
Sat.	**10/23**	**Maine Maritime**	**1:30 pm**
Sat.	10/30	@ Bridgewater State	12 pm
Sat.	**11/6**	**Fitchburg State**	**3 pm**

Head Coach: Brien Cullen

Cross Country

Fri.	9/10	@ Fitchburg Inv.
Sat.	9/18	@ UMass-Dartmouth Inv.
Sat.	9/25	@ Worcester City Meet
Sat.	10/2	@ Tri-State Inv. @ CCRI
Fri.	10/8	@ New England Championships
Sat.	10/9	@ Early Inv. @ Westfield
Sat.	10/23	@ MASCAC Championships
Sat.	10/30	@ Alliance Championships
Sat.	11/6	@ ECAC Championships
Sat.	11/13	@ N.E. Regional
Sat.	11/20	@ NCAA Championships

Head Coach: Al Halper

Field Hockey

Tues.	**9/7**	**Anna Maria**	**4 pm**
Sat.	9/11	@ WPI	1 pm
Thurs.	**9/16**	**Clark**	**7 pm**
Sat.	**9/18**	**E. Connecticut**	**1 pm**
Tues.	9/21	@ UMass-Dartmouth	4 pm
Thurs	**9/23**	**Simmons**	**7 pm**
Sat.	**9/25**	**Bridgewater State**	**10 am**
Wed.	9/29	@ Salem State	3:30 pm
Sat.	**10/2**	**Southern Maine**	**2 pm**
Tues.	**10/5**	**Westfield State**	**7 pm**
Sat.	10/9	@ Framingham State	11 am
Tues.	10/12	@ Nichols	4 pm
Sat.	10/16	@ Keene State	1:30 pm
Sat.	10/23	@ Plymouth State	1:30 pm
Tues.	**10/26**	**Becker**	**4:30 pm**
Sat.	**10/30**	**Fitchburg State**	**11 am**

Head Coach: Meighan Guiney

Men's Golf

Thurs.	9/9	@ Nichols College
Tues.	9/14	@ UMass-Dartmouth
Fri.-Sun.	9/17-19	@ Williams College
Fri.-Sun.	9/24-26	@ Middlebury College
Tues.	10/5	@ Rhode Island College
Wed.	10/13	@ Nichols College Inv.
Sun.-Tues.	10/17-19	@ New England Championships

Head Coach: Rich Korzec

Women's Soccer

Wed.	9/8	@ Becker	4 pm
Sat.	9/11	@ Roanoke at Roanoke Tournament	12 pm
Sun.	9/12	vs Lynchburg at Roanoke Tournament	2:30 pm
Tues.	9/14	@ WPI	7 pm
Sat.	**9/18**	**Clark**	**10 am**
Mon.	9/20	@ UMass-Boston	3:30 pm
Thurs.	**9/23**	**Nichols**	**4 pm**
Tues.	**9/28**	**Plymouth State**	**7 pm**
Sun.	10/3	@ Tufts	2 pm
Wed.	10/6	@ Keene State	7 pm
Sat.	**10/9**	**Fitchburg State**	**11 am**
Mon.	10/11	@ MCLA	1 pm
Wed.	**10/13**	**Anna Maria**	**7 pm**
Sat.	**10/16**	**Framingham State**	**11 am**
Tues.	10/19	@ Salem State	6 pm
Sat.	**10/23**	**Bridgewater State**	**10 am**
Tues.	**10/26**	**UMass-Dartmouth**	**7 pm**
Sat.	10/30	@ Westfield State	3 pm

Head Coach: Mike Webber

Men's Soccer

Fri.	**9/3**	**WPI**	**7 pm**
Mon.	9/6	@ Anna Maria	5 pm
Sat.	**9/11**	**Southern Maine**	**1 pm**
Tues.	9/14	@ Whealon	4:30 pm
Sat.	9/18	@ Union	2:30 pm
Sun.	9/19	@ RPI	2 pm
Tues.	9/21	@ WNEC	4 pm
Wed.	9/29	@ UMass-Dartmouth	4 pm
Sat.	**10/2**	**Massachusetts Maritime**	**11 am**
Tues.	10/5	@ W. Connecticut	7 pm
Sat.	10/9	@ Fitchburg State	6 pm
Mon.	**10/11**	**MCLA**	**2 pm**
Sat.	10/16	@ Framingham State	10 am
Tues.	**10/19**	**Salem State**	**7 pm**
Sat.	10/23	@ Bridgewater State	12 pm
Wed.	10/27	@ RIC	3:30 pm
Sat.	**10/30**	**Westfield State**	**2 pm**

Head Coach: Dave Morris

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Sarah Butcher bids WSC a fond farewell
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The Student Voice

The Official Paper of Worcester State College

Volume 1, Number 6 Monday, January 30, 2005

Fact of Fiction?: The Chinese Eat Dogs

Marian Salzman
LONDON, January 26
PRNewswire

For hundreds of millions of Chinese around the world, Sunday will mark the beginning of the Year of the Dog, which is a fitting symbol for the cultural differences that have to be bridged between China and the rest of the world. Given China s historical attitudes toward dogs and the emerging Chinese interest in keeping pets, many Westerners have often pondered, "Do Chinese really eat dogs?"

According to Tom Doctoroff, author of Billions: Selling to the New Chinese Consumer, published this month by Palgrave Macmillan, the answer is, historically, a declarative "yes."

"True, there are some hot pot dog restaurants, particularly in the South, and one or two on the sparkling streets of Shanghai, but most educated folks wouldn t admit to having a dog sandwich for lunch," explains Doctoroff. "But globalization is everywhere, and with international standards of behavior and consumerism impacting China too, dog chowing is less and less popular."

The pampered pooches of the West reap the fruits of being "man s best friend," but dogs in China are only now emerging from centuries of low status. Chinese attitudes toward pets, in general, are very different from those in the West, where spoiled pets are treated as part of the family. In the U.K., pet care sales are more than 3.3 billion pounds a year (euro 4.9 billion); in Germany, it s around euro 3 billion; and in France, it s over euro 3 billion. In the United States, sales of pet food, supplies, grooming, and veterinary care totaled around US$35.9 billion in 2005 (euro 29 billion), according to the American Pet Products Manufacturers Association.

By contrast, until very recently, people in China have been more concerned with feeding themselves, rather than wasting food and affection on pets. Then, there are the negative associations: dogs, in particular, are associated with the lower strata of society. They have traditionally been despised as boot lickers, pawns of the powerful, bound and tethered servants, and simpletons.

While Chinese attitude toward pets and dogs is gradually changing, it s mostly a newly prosperous minority that is taking an interest in pets. Dog ownership can also be construed as social pretension, a quick and easy symbol of Western middle class extravagance. Although pet ownership is becoming acceptable in the past few years, owners can still be perceived as empty vessels.

The fact that the dog is one of the 12 animals in the Chinese calendar does not mean that the Chinese revere dogs or regard them as special animals. Far from it. "A pig year is thought to be lucky, but a dog year is just a modest, normal, conventional, boring, unexciting year," Doctoroff says.

"More and more people own dogs. They used be a symbol of the petite bourgeoisie and were, until recently, politically

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Belly Dancing Club Comes to WSC

A Belly Dancer

Jeff Moffett
Layout Manager

Start toning those tummies Worcester State. The school now has a brand new group for all fans of the midriff, the Belly Dancing Club.

The Worcester State Belly Dancing Club is the creation of Rajuli Khetarpa, a student at the college. She has been dancing all her life and has recently got into belly dancing. Rajuli hoped that there would be other at Worcester State that share in her passion for belly dancing.

Though thought of as a provocative and sexy dance, belly dancing actually has more conservative roots, according to Rajuli. Dancers traditionally wear a tunic and sash while performing, Very little of the body is exposed. It is only in an Americanized version of the dance that scantily clad women were introduced.

Approximately fifteen people showed up for the first informational meeting of the group, which was held Thursday, January 26th at 3:00 p.m. in One Lancer Place. Rajuli was pleasantly surprised by the turnout, as she had not anticipated as much interest in the fledgling group. At the moment the organization if focusing on teaching the basics of belly dancing, as most of the members have little or no experience in this art form. Rajuli hopes to organize a performance of the group at some point in the future.

The group has not finalized a regular place and time to meet. They will be posting information relevant to this in the near future. If you are interested in this club, keep your eyes open for informational flyers and banners.

Coyote Jacks to be Remodeled

Coyote Jacks Currently
Photo by: Kyle Costello

Courtney Towson
Editor-in-Chief

The confusion and the congestion at Coyote Jacks will soon be a thing of the past. Almost everyone has been a part of it and dealt with the frustration that it has caused. We ve all been there, class has ended and you are about to satisfy that empty hole once known as your stomach that has been grumbling angrily since your first class. You pack up your books and head for the door, passing those that dawdle. You are on a mission and nothing is going to stop you, except that long line and crowd of people that apparently had the same noises emanating from under their shirts as you.

It s a disheartening site. Not only will your burger and fries be postponed from hitting your lips, but you will also have to brave the hungry crowd that shuffles before you. "When there s only one person making sandwiches and one person ringing, the lines build up," says Janelle Lavoie, a junior. "It makes it really inconvenient if you are trying to grab something to eat between classes."

Well students, faculty, and everything in between of Worcester State: this drama will last only one more semester. According to Jason Coombs, Director of Dining Services at the college, the confusion at Coyote s will be moving out—literally. Coyote Jack s will be extended to the first pole in the dining area of the Student Center.

There will also be more dining choices available which should please a wider crowd than the choices currently presented. These new options are brought about by a survey of 22 residents and 27 commuters which was conducted last year. Although not the numbers are not exactly proportionate to the student population, their opinions seem to be representational. According to the survey, most students wanted Italian and Chinese foods. Also high on student wish lists were a salad bar and a fresh deli. Chartwells seems to have taken the student opinion into regard and has come up with a plan that should please most of the college community.

According to Coombs, there will be a self-serve salad bar, priced by weight, which should please those looking for healthy alternatives to a Coyote bacon cheese burger. There will also be a Tuscan-oven that will be baking up pizzas, calzones, breads, and pastas, and an area that will make up a sub of your choice, creatively entitled "Sub-generation. Also there will be a station serving up Asian inspired dishes called "Bamboo."

So the college community is gaining some healthier food options and a new, improved and hopefully more conducive area in which to eat. But what is the school shelling out for this renovation which Coombs calls "state of the art"? According to the figures right now, the transformation will cost the school $700,000. As of late December Coombs was unsure if prices for food would be rising along with the quality of our dining area. Upon hearing the estimated cost of the project Stacey Gonsalves said "Prices better not go up. The food down there is expensive enough already." She does concede that she would "eat there either way; there s no where else to go."

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THE VOICE

Worcester State College's Student Newspaper

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The Student Voice of Worcester State College

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The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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From the Desk of: The Editor-In-Chief

Readers of the Voice,

I would first like to welcome you back to the second consecutive semester of the Voice in a good number of years. We re having a great time putting out the papers and we hope you re all enjoying reading them. We plan to have an issue out every two weeks consistently throughout the semester, which will total about seven issues.

At 3,000 copies per issue and 4 pages per newspaper, that s approximately 84,000 pages of newsprint that is being consumed per semester. That s a lot of paper, which brings me to the purpose of this letter. Perhaps you ve read the article concerning recycling in last semester s Voice. As Sarah Butcher, one of our staff writers, reported, there is no real system of recycling on campus. Each day hundreds of students consume countless recyclable goods, such as plastic bottles or food containers in addition to the newspapers. Instead of going in to a recycling bin and finding their way to a recycling facility, these recyclables are thrown away in the trash, where they go to landfills and unnecessarily occupy space.

While researching the topic I found that it is highly unusual for a College to be without a recycling program. Even within the Worcester Consortium recycling is prevalent. In fact, during 2005 s Recycle-Mania, a nationwide recycling contest for colleges, Worcester s own Clark University recycled 11.79 pounds of trash per student during the 10 week contest. UMass Amherst came in at 26.26 pounds of recyclable trash per student. While these schools have a significantly higher tuition than Worcester State, which may contribute to such elaborate and successful systems, it goes to show what can be done if the topic is addressed.

I urge you the reader to bring this topic the attention of the administration and support any recycling arrangements that may be instated. Sandra Olsen is the director of Facilities and can be contacted at 929-8052 should you wish to reach her.

Kyle Costello
Editor-in-Chief

NOTICE: The Worcester airport recently resumed regularly scheduled commercial flights. As a result they will be monitoring the parking lots closely for unauthorized vehicles. Towing of unauthorized cars will begin on February 1st. Be sure to get your WSC decal before then. For additional information about the Worcester aiport and commercial flights go to www.flyworcester.com.

Letters to the Editor

There is little doubt that 2005 was a tough year for President Bush. Between Katrina, Rita, Iraq, Korea, Mahmoud Ahmadinejad s push of Iran s nuclear program, accusations of torture in former Soviet Bloc countries, Harriet Myers, and Fitzgerald s indictment of "Scooter" Libby, it would seem that nothing went according to plan for the President and his cabinet. For President Bush these steps backwards now only affect his legacy - since he s now on his second term he does not need to worry about reelection. The unsavory events that unfolded in the previous year, however, may have already turned heads to 2008.

For Republicans the race for the White House is going to take shape in the wake of 2005. Perhaps the most advantageous aspects of this term s first year is just that – it s the first year. What lies ahead is three years in which the President, and in turn Republicans, can assess the damage dealt and react appropriately. Americans saw such tactics shortly following FEMAs lackluster response to Katrina when President Bush stood before the nation and took full responsibility for the events that unfolded in New Orleans. Even if unable to fix the situation in the south, at least the President could parry attacks in Washington merely by making himself accountable.

The question of Iraq is also up in the air. Americans are still struggling to understand just how long the conflict in Iraq will drag on for before American Military Personnel are returned home. For the present administration the question becomes whether to try and achieve such a victory, preferably as close to November 08 as possible, or to hand the reins off to the next administration as Johnson did with Vietnam. If events continue to be sour for Republicans leading up to the election and Democrats gain the upper hand, it isn t too much of a stretch to imagine Republicans gladly handing off an imploding situation as a means of securing 2012. Even as speculation, however, that strategy may be too extreme to be possible.

After such a disappointing election in 2004 on the national level, many questioned the ability of the Democratic Party to contend with the Republican Party going forward. In 2004 Republicans not only kept the White House, but also took majority control of the Senate and the House. Between Chief Justice Roberts, and likely Alito as well, it would seem that control of the Judiciary isn t far off either. If Democrats want to remain a power to be reckoned with 2008 might just be their final stand, and 2005 will definitely serve as ammunition.

While Republicans will have to try and play damage control over the next three years, Democrats will be playing the exploitation game. For every time a Republican attempts to bring up Bush s leadership following 9/11, Democrats will need to respond "Katrina!" Most importantly Democrats will need to unify their voice and turn their present whisper into a stadium chant. While it helps that the media has begun questioning the Bush administration more and more following Katrina, it will mean nothing if Democrats, and all Democrats, try and take advantage of it.

Regardless of each liberals stance on same-sex marriage, regardless of how liberal representatives voted after 9/11, regardless of how individual Democrats believe Iraq will best be fixed, regardless of everything that happened between 2000 and 2004, Democrats everywhere need to realize the time has come for them to become the hawks. The President is on the defensive after 2005 and Democrats need to exploit all the cracks in the Republican foundation that they can find. Perhaps in 2008 the call will not be so much for liberalism as much as for anti-conservativism. Either way it could only help the Democrats cause so long as they are willing to go forward as a single unified force.

All of this is, of course, conjecture at best. Perhaps some red states will turn violet, or make the full leap to blue. There may be similar destructive events that are handled well, or even prevented over the next three years. All that is conjecture as well, though. It is undeniable, however, that the events that unfolded in 2005 will have a huge impact on how Americans vote in 2008. The fact of the matter is that it would be folly for either party to hold out at this point to see what 06 will give them. Instead expect Republicans to dig defenses aggressively and the Democrats to go on the offensive. If either side fails to do so they may just be losing the 2008 election bit by bit long before Americans get the chance to hit the booths again.

Agree or disagree? Feel free to send your comments to jbyrne@worcester.edu if you d like to discuss this issue further. Please include the article title in the subject line.

Jarret Byrne

Alito Hearings and the Power of Choice: Commentary on the Alito Hearings/Supreme Court

SaraKay Smullens
Family Therapist and Social Worker
PHILADELPHIA, January 24 /PRNewswire

I sat in the Hart Building, Room 216, attending the Alito hearings for two days. I have never been in a room with so many powerful people.

But my feeling of reverence is tinged with enormous sadness. Through the years of the Bush presidency, I have developed a case of political vertigo. The America that my grandparents fled to because of its guarantees of freedom of speech, opportunity and religion seems dangerously out of focus.

My own life and life s work have brought an intimate understanding of how essential it is for women to control their reproductive choices. And, on this day after the 32nd anniversary of Roe, I see shocking misunderstanding and misinformation about the conflicts, complexities, frailties and realities of sexual expression in the real world and the necessity of laws that take this into account.

Women who find themselves with an unwanted pregnancy usually yearn to confide in their partners. But there are men who will never understand a wife or partner s need for an abortion. The response to legal demands for this sharing may lead to severe physical and emotional abuse, even death.

Opposition to abortion rights also reveals dangerous blind spots about the nature of sexual expression, and the unsettling reality that sex frequently has absolutely nothing to do with love. Very often, married women are forced to have sex exactly the way their husbands demand it, fearing the repercussions of saying no. And all too often, sex is about only two things: control and power, an outlet for anger and used as a weapon.

There are many reasons abused women, though they have the right to divorce, are not economically or emotionally prepared to do so. Not the least of these is a spouse s vehement threat that leaving will mean never again seeing or caring for your children. During an adjournment, my thoughts shifted to the late 1960s, pre-Roe, my living room: a group of women working to legalize abortion had gathered to speak to two surgeons who risked arrest by performing them in safe hospital settings. We were warned by one, his voice rising with emotion:

"Do not ever speak of abortion glibly or nonchalantly. It is always horrible, always. Yet, for the health of a woman, of her family, for her future well-being, it is a necessary option." Added the other, "If abortion is not legalized, the back-alley butchers and the self-administered drugs and coat-hanger attempts will continue to maim and kill."

I remember silently equating abortion with divorce, especially if there were children. In both, a marvel, a wonder, a longing is irreparably ripped away. Since that evening of almost 40 years ago, life has taught me that the wisest direction for growth and survival is ever-complicated and often stony. Yet, despite the pain and loss of certain necessary decisions, without the opportunity to make them, hope and fulfillment will die.

Back in my seat a few moments before the hearings resume, my grandmother seems to be with me once again. This time she is imploring me not to give up hope that women will be protected in her beloved "New Country." And now in the three seats next to her I picture my young granddaughters -- right there in Hart 216, there in the room with so many with so much power over all of our futures -- and she is reminding them also of the promise that, despite everything, remains America.

About SaraKay Smullens

SaraKay Smullens (http://www.sarakaysmullens.com/), a family therapist and social worker, writes regularly on social and political issues. She is the author of "Setting YourSelf Free: Breaking the Cycle of Emotional Abuse in Family, Friendship, Love and Work."

This op-ed piece was originally published in the Philadelphia Daily News, January 23, 2006.

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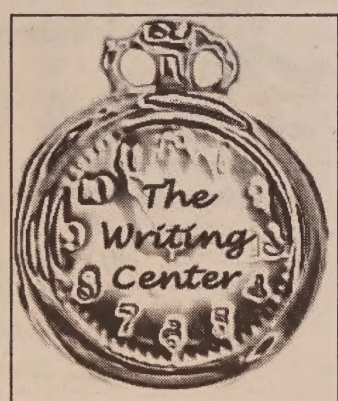


Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

If you would like to submit a guest editorial to the Voice, send it to: studentvoice@worcester.edu with "Editorial" in the subject line.

History of Terror!

Bobby Fournier
Staff Writer

We ve all seen the movies. We know that he sucks blood and can turn into a vampire bat. We know that he doesn t like garlic, the crucifix, or the sun. And we all know he hails from Transylvania, along with his buddies the Wolf man, Frankenstein, and other monsters. But did you know that Dracula was a real person with his own tale?

Prince Vlad III Dracula lived in part of what is now modern-day Romania during the fifteen century. Also known as Vlad Tepes (pronounced tse-pesh) or Vlad the Impaler, he performed many atrocities that would later be transformed into horror legends among different European cultures. He acquired several enemies throughout his short reign, including King Matthias Corvinus of Hungary, Stephen the Great of Moldavia, Governor Janos Hunyady of Transylvania, and Mehmed II the Conqueror of the Ottoman Empire. He ruled his province, Wallachia, on three different occasions: 1448, 1456-62, and 1476.

During the fifteenth century, Romania was not an independent country but one made out of several small principalities. His domain, Wallachia, had very few stable rulers throughout its history. It was common for Wallachia to be ruled by a different prince every few years. No one was strong or popular enough to remain on the throne longer than four or five years at a time with the exception of Dracula s grandfather Mircea the Old, whose reign lasted for almost 20 years.

Vlad Dracula first seized the throne in 1448 from his cousin Vladislav but was ousted shortly thereafter. He returned to power in 1456 and had Vladislav executed. This reign lasted only six years but was not uneventful. During Dracula s rule, thousands were killed and tortured. Anybody who resisted his rule would be impaled. Impaling is the practice of shoving a stake through one s body, usually entering the anal area and exiting through the neck. Dracula had an appetite for impaling. It is said that he often enjoyed eating dinner while watching his victims scream and bleed to death from this gruesome torture.

Some of the atrocities that Dracula had committed on his victims are beyond the realm of the human imagination. His favorite method of torture, impalement, was a specialized process. "The stakes were carefully rounded at the end and bathed in oil so that the entrails of the victims should not be pierced by a wound too fatal when the victim s legs were stretched wide apart."

According to historian Radu Florescu, "Dracula also performed other types of torture. He decapitated, cut off noses, ears, and sexual organs. He blinded, strangled, hanged, burned, boiled, skinned, roasted, hacked, nailed, buried alive, and had his victims stabbed." Dracula was rightfully considered a monster for his acts of barbarism. Yet his tactics helped him preserve law and order in his kingdom. His methods probably helped shaped Machavelli s point of view that in controlling your subjects, "it s better to be feared than loved."

Like many leaders of today, Dracula had his own remedy to fight poverty. However, his strategy would have outraged others who worked to house and feed the homeless, disabled, and the old. Dracula once had a big grand feast at his dining hall, and invited all of the homeless beggars within his kingdom. After all of his "guests" were well fed and full of wine, he asked them if they wished to have all their problems and worries taken away. Naturally they all said "yes". Immediately thereafter, he locked all his "guests" in the dining hall and torched it down. This approach would have not approved by the United Nations or the Christian Children s Fund, but nevertheless it was effective.

The appearance of Dracula may have enhanced his image of cruelty. According to Nicolas Modrussa, who knew Dracula during his years of captivity in Hungary, "he was not tall but very stocky and strong with a cold and terrible appearance. He had large wide-open green eyes with bushy black eye brows that made them look threatening." His features helped distinguish an image of demonic appeal, which probably helped shape Bram Stoker s ideas about what his Dracula should look like.

In one of his last important moves during his principal reign of 1456-62, he decided not to pay the yearly tribute of 10,000 gold ducats to the Sultan of the Ottoman Empire. Furious, Mehmed II, then Sultan, responded by sending one of his top officials, Hamza Bey, to meet with Dracula and capture him by trickery. Aware of the Sultan s motive, Dracula captured Hamza Bey and mutilated him.

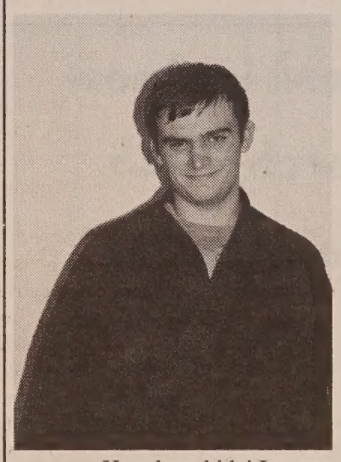
Mehmed II retaliated by leading a force of 80,000 troops into Wallachia. Dracula fought well but was defeated. He escaped Wallachia alive but soon became imprisoned by the Hungarians in which he remained for 14 years. The Turks replaced Dracula with his brother Radu on the Wallachian throne.

Because of his harsh tactics and psychological warfare, the Turks regarded Dracula in their written history as an inhuman creature of cruelty. Fortunately for the Turks, Dracula was assassinated two months after returning to the throne in 1476. Some historic documents report that he was literally "stabbed in the back" while praying at a monastery in Snagov, where his remains were supposedly buried. Other accounts have said that he died in battle near Bucharest Whatever the truth may be, his head was taken to Constantinople for the people there to know he was truly dead.

Only three portraits of Dracula have been found. According to historian Radu Florescu, they were created during Dracula s 14 years of captivity in Hungary where Archduke Ferdinand commissioned paintings for his collection of famous personalities and villains at Ambras Castle. Some other artifacts have barely survived. Dracula s palace at Tirgoviste had dwindled down to scanty ruins. One of his fortresses in Wallachia, appropriately named Castle Dracula, was rebuilt and remodeled in 1972 and became a popular tourist attraction in Romania.

You may be interested to know that the name Dracula means "son of the devil" in the Romanian language. The term "dracul" translates into either "dragon" or "devil." However, the dragon meaning became lost throughout time so "devil" is most often correlated with Prince Dracula. The suffix "ula" means "son of" hence the term "Dracula". In several Christian myths, Dracula is considered a minion of Lucifer. It wasn t until Bram Stoker released his novel, Dracula, in 1897 that Dracula emerged as a vampire with supernatural powers.

Where s Wallyum?



Hey there kids! It s me, Will Brideau. Usually though, they call me Wallyum. Have I got an exciting game for you lucky readers to play!

When I m not pwning noobs (if you don t know what that is, you re not cool enough to) in Day of Defeat, I love to hide from people. Usually I ll just hide from my suite mates. They re not very good though and never find me. It s almost as if they re not looking.

Today I thought that I would try something different. I talked to my friends at the school paper and they agreed to let me hide in this edition of the Student Voice. So I shrunk myself down and am now hiding amongst the articles in this paper.

That s right kids. I m hiding somewhere in this paper. You re job is to find me. I could be anywhere. I could be on any page of this paper. You re gonna need a keen eye to spot me.

Now you may be asking yourself "What s in it for me?" Well, if you find me you will be entered in a raffle to win a fabulous prize. Trust me, I ve seen it and the prize is pretty awsome. This is all you have to do to enter:

1. Find and circle me in the paper
2. cut out the part of the paper you found me in
3. Attach the piece you cut out to a piece of paper with your name, phone number, and address on it.
4. slide the paper undet the door of the Student Voice office (Third Floor of Student Center)

Good Luck!

January Student Activities Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 New Year's Day	2	3	4	5	6	7
8	9	10	11 Intramural Coed Volleyball and Floor Hockey Begin	12	13	14
15	16 Dr. Martin Luther King Day No Classes	17 Classes Begin	18	19 ODK Poster Sale Exhibit Area 10am-4pm	20 ODK Poster Sale Exhibit Area 10am-4pm Surreal: Sci Fi Fridays, DHL 8pm-11pm	21 CA Winter Event
22	23 Surreal Games: X-Box Night OLP, 7pm	24 Student Activities Fair & Senate Caricatures 11am-1pm, EA CA Table, ST	25 CAB/Commuter Social, 1pm Fallon Room Spanish Club Social, OLP 4-7pm SEC Comedy Night, N/S,	26 SEC: Picture Snow Globes & Snow Cones, EA 1-5pm	27 Surreal: Sci Fi Fridays, DHL 8pm-11pm SEC All-Nighter Student Center 11pm-4am Movies: Saw II, The Breakfast Club, Open Mic, Free Breakfast, Novelties and much more!	28 Make Your Own Scarf, SHL, 1pm Spon. By SC/SA TWA Party 10pm-2am EA
29 SEC Movie: "SAW II" 9:00, SHL	30 Surreal Games: X-Box Night OLP, 7pm	31 CA Table, ST				

Spring break is almost here, March 19-25. Mark your calendar!

Abbreviations

CMH: Campus Ministry House
OLP: One Lancer Place
ST: Science & Tech
DHL: Dowden Hall Lounge
EA: Exhibit Area
BL: Blue Lounge
N/S: North/South Auditorium
SC: Student Center
SHL: Seven Hills Lounge

Dogs

(Continued from Page 1)

incorrect. Even today, the license fees are extremely expensive, as to suggest that they are some sort of material extravagance. In fact, the stereotypical dog owner is called er nai, which literally means second breast, but figuratively means second wife or, more commonly, mistress," Doctoroff explains, citing it as example of how different China can be. "The only way for multinational companies to succeed in China is to fully embrace the fundamentally different worldview that China represents. They can only penetrate the market by understanding its dramatically different cultural and operational landscape. My book balances optimism with realism because the opportunity is easy to squander."

Tom Doctoroff is CEO of Greater China and Northeast Asia Area Director for JWT, the largest advertising agency in the U.S. and fourth largest in the world. He arrived in Greater China in 1994 as a Regional Business Director and has 11 years of intensive experience in Hong Kong and China. In 2003, he was named Regional Agency Head of the Year by the region s leading marketing and advertising publication, Media magazine, and in 2004, he received the prestigious Magnolia Government Award in recognition of his contributions to Shanghai s economic development. His book, Billions, illuminates the critical role of Chinese culture in shaping buying decisions and translates consumer insights into strategies for long-term success in the Middle Kingdom.

Pets are just one of the many cultural issues to be addressed. In the book, Doctoroff equips readers with tools to understand and harness the underlying motivations of Chinese shoppers and reveals the pitfalls many multinational companies encounter. He also identifies ways marketers can leverage the 2008 Beijing Olympics and optimize sponsorship opportunities surrounding the Games.

In the foreword to the book, Sir Martin Sorrell, Chief Executive of JWT parent company, WPP, reinforces the book s premise by speaking of the growth and development he has witnessed since his first visit to China in 1989, as well as the significance of understanding the differences between China and the Western world.

About JWT

JWT, which celebrates its 141st anniversary this year, ranks as the fourth largest full-service network in the world. Its parent company is WPP (Nasdaq: WPPGY). Some of JWT China s key clients include Unilever, the Diamond Trading Company, HSBC, Ford, Nestle, B&Q, Unicharm, Lenovo computers, China Unicom.

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Source: JWT

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Life in Vain: The Thorned Resistance

Life in Vain in action

Jeff Moffett
Layout Editor

Melodic Death Metal? Doesn t sound right, does it? Death metal is one of the grittiest and hardest of the metal genre. A lot of death metal bands try to be melodic, but fail. It s a lot like adding a distortion pedal to a flute.

One band that does an amazing job of harnessing the raw aggression of death metal while complimenting it with beautiful melodies is Life in Vain. In 2002, this Beverly, Massachusetts-based band released their first full length album, The Thorned Resistance. This is, in my opinion, one of the best melodic death metal albums of all time.

The album opens with acoustic guitars, setting a peaceful ambience for the mayhem about to come. This is quickly disrupted by highly distorted guitars and blasting drum beats.

From there on, Life in Vain never gives an inch. The music is high energy and deep. The breakout song on the album is "The Arsonist," a song about a boy who loves to set fires and in the end is engulfed by the very flames he created. Another key theme of the album is anti-religion, as heard on the song "Guilty by Design."

Life in Vain is able to control the brutal force that is their music by countering them with great melodies. These two aspects are constantly clashing and adding an extra layer to the music.

All the musicians in this band are top-notch. They have definitely been playing for some time and it shows in their leads and solos. The band never makes anything too technical just for the sake of being technical. The complexity is woven into the music to create a masterpiece.

If you re looking for a great melodic death metal band, look no further. Life in Vain is ready to heed your call with their debut album The Thorned Resistance. Great melodies, raw energy, and great song concepts await.

Enjoy!

4 1/2 of 5 Stars

Band: Life in Vain
Album: The Thorned Resistance

Track Listing
1. Silver
2. Guilty by Design
3. the Arsonist
4. Comb the Skies
5. Alone
6. Thorned Resistance
7. Sytherae
8. Symphony of Cirrhosis

Films You May Have Missed

Christopher Degon
Staff Writer

A scene from The Chronicles of Narnia

This past year has been a terrible one for the film industry. Week after week, box-office numbers (not to mention the films themselves) have been sub par in comparison to recent years. However, last year has ended and a new one has begun and already there have been a number of films released that are worth checking out.

If there was an award for the longest title this film would probably win. The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe is the latest adaptation of a children s classic to grace the screen. Its translation from the page is nearly flawless, with almost nothing from the original book being left out. Instead they have added little bits to fill out the story and build the characters. Whether you view this as a deep Catholic allegory, or an action packed yet heartfelt fantasy, it is certainly worth going to see.

If there is anything the next film can teach it s to not judge a book, or film reel, by its cover. Brokeback Mountain has been dubbed with the subtitle "The Gay Cowboy Movie". However viewers who can look past the controversial material will find a tender and powerful film that, if given the right attention, may change your perception of what it means to be in love.

Another controversial film is Munich. Stephen Spielberg s latest involves the 1972 assassination of the 11 Olympian athletes from Israel and the government sponsored plot for revenge afterward. This is from the part of Spielberg that directed Schindler s List and as such it is a very serious film that deals with the very serious theme of revenge, and the price of it.

It s springtime for Hitler and Germany, and winter for Poland and France in the latest version of the movie that made Mel Brooks a household name back in 1968. The 2005 version of The Producers is a movie based on a play that is based on a movie about the making of a play. While some may be wary because of the subject matter, it really is not about gratifying anti-Semitism, rather it is about laughing at anti-Semitism and those who still harbor their prejudices.

In case you have been living under a rock for the last three months, you may not have heard about a small little film that director Peter Jackson has just released. It is a tragic story about a love that cannot be and the sacrifices that are made as a result. Oh yeah, did I mention that it stars a twenty five foot Gorilla. King Kong is so much more than a typical monster movie. The original from 1933 is what inspired Peter Jackson to become a filmmaker and as such he strives to honor it in his update. Not only is there spectacle and carnage, but also a real human center and sadness within the eyes of the great beast. Simply put, King Kong is heartbreaking. If this were a just world Andy Serkis would get an Oscar nomination for supplying all the movements and facial expressions for Kong. (He spent months studying gorillas and actually lived for some time with those in captivity at the London Zoo.)

Looking for Good Bands?

theundergroundscene.net provides everything you need to find those great bands that are flying just below the radar. Connect with fans who have similar interests as you. Get reviews of the latest releases, interviews, shows in your area, and much more. Also earn "scene points" by participating in the community. Sign up for your free account at **www.theundergroundscene.net**

Sudoku

5		3			4	2	6	7
	2					9	1	
			5					
8				9	6	3		
		7	1	3				8
					1			
	1	2					8	
9	7	6	8			4		1

Fill each column, row, and 3x3 box so that each contains the digits 1 through 9. No row, column, or box may have the same digit in it. Solution to this problem will be the in next issue. (www.sudoku.com)

LEAST I COULD DO
FORM AND FUNCTION
THANK YOU, I APPRECIATE THE HELP
IF YOU BUY THIS COUCH, I BETTER GET THE COMMISSION.
DIDN'T HAVE THE HEART TO TELL HER SHE WAS ALREADY SPLITTING IT WITH FIVE OF HER CO-WORKERS?
I THOUGHT IT'D BE FUNNIER TO WATCH THEM FIGHT OVER IT.
BY RYAN SOHMER AND LAR DESOUZA

A Fond Farewell From One of the Voice s Finest

Sarah Butcher
Staff Writer

Now that I m back in England after spending the fall semester on an exchange at Worcester State College I thought I would look back over the past four months and do a kind of retrospective. While in America I kept a record of how I thought I was doing and although some of you may be familiar with me from my articles in the Voice last semester, I hope that everyone reading this will maybe find it interesting.

I consider myself to be one of those fortunate people who seem to adapt to new situations fairly quickly so I didn t feel out of my depth upon arrival in Worcester. To be honest, it was more a case of marvelling at all the things I had been led to believe Massachusetts contained and being thrilled to see them with my own eyes on the journey from Boston.

A couple of years ago I had spent some time working in America but was based around Florida then, so seeing New England really was a dream come true. I had been promising myself for years that I would one day get to visit Boston, New York and various other places on or near the East Coast.

According to my journal, the first few days passed in a bit of a blur of getting oriented, meeting housemates and trying not to miss people back home. I was also surprised by the amount of written work that was to come. Although not more difficult than in England, certainly a greater volume than I was used to!

However it wasn t all slaving away at the keyboard. I discovered that WSC offered plenty of campus based activities including karaoke nights, poetry readings, and movie showings, as well as countless other entertainment only five minutes walk away from the dorms.

I also enjoyed being a spectator at the sports games, especially once the basketball season began (go Lancers! I miss those games terribly!) On top of that I had been blessed with making some wonderful friends early in my time at WSC and we certainly made the most of what the area had to offer in every way we could.

As well as the sporadic journal entries, enjoying writing articles for the Voice and all my papers, I was also writing weekly email newsletters for everyone on my mailing list, filling them in on my US experience. I wrote extensively on how my classes were, the good (and bad) and just what I was filling my days with while at WSC. My earliest shock considered the differences between the costs of education in the US and UK.

"The big bombshell however is the price of the books in this country. Academic books must be subsidized in the UK or something as books that would cost 15-20 pounds there are around the equivalent of 50-80 pounds here. My Spanish books were nearly $170!! That s about 100 pounds. Shocker! I only have half my books so far and have spent $250 so goodness knows what it will be by the end!"

Fortunately I wised up fairly quickly and stopped buying books that I could get away with not buying, especially after I learned that the buy-back policy from the bookshop was not worth the paper it was printed on! I ended up with about twenty dollars back on the eligible books that I could return as unfortunately several of my classes had required items that I couldn t actually take back. Oh well, my bad.

I made some interesting prophecies in one of my earliest emails written September the 17th about what I imagined I would leave WSC with, and re-reading it now I am back home shows me just how worryingly accurate my predictions were (especially in relation to the excess baggage charges!)

True to form, homesickness kicked in temporarily around the eighth week of my Worcester State experience much as I presumed it would. Being halfway through my time in the States, with as much time in front of me as behind (and a pile of mid-terms to attempt) made me a little depressed but I soon found out that I hadn t got enough time to be down and threw myself into even more research, which seemed to do the trick!

The first half of my time at WSC had gone at normal speed so I imagined that the rest of my time would pass the same. However, I was in for a shock as time started to fly at an alarming rate and I swear there were no longer 24 hours in a day.

November passed by in a blur of assignments and looking forward to going to New York, which I finally achieved during Thanksgiving week. I had such an amazing time in NYC which can be identified by my journal entry for the 6th December.

"Oh my goodness, how November flew! NYC was magical and marvellous; I loved it!" However, that would be my last big visit as the rest of the entry testified "Since then things have just been work, work, work which is depressing but understandable as we near the end of the semester."

The question that was put to me the most (and the one I found most difficult to answer) was are you looking forward to going home? and I think I surprised some people with my reticence to answer it. Yes, of course I was excited at the prospect of seeing my boyfriend, friends and family, but I had also become settled at WSC, and much more so than I had thought I would. The same journal entry continues:

"It will be amazing to see everyone again but I will be sad to leave here, it s become a big part of me, as have several people." I was feeling upbeat though as I considered what was to come "However, all good things must end I guess and I m looking forward to my next challenge already!"

As my time at Worcester State drew to a close and I finally considered writing my last papers and reading up for my finals, the realization dawned that the way of life I d got so used to over the past few months really was ending and I would have to go back to reality. By the 16th December (one week before I left) I was feeling quite unsettled by the prospect of leaving.

"The days are just whizzing by and seem to be speeding up as I near going home time. I hate this limbo feeling of being here but not being here, and part of me just wants to go now no matter how much I m going to miss it."

My last week consisted of tidying up loose ends, finishing work and enjoying myself as much as possible. By the 21st December my priority was spending time with my wonderful housemates Afrakomah and Michelle and making sure that we had loads more brilliant memories to tide me over until I can afford to fly back again!

After a fabulous lunch with the girls I wrote my final journal entry in my room and gave myself the difficult task of summing up my experience on just a few words. This is what I wrote and I hope that anyone who has done something outside the realm of their regular life can identify with my sentiment.

"How often can I say it? These four months have changed my life. I ve met amazing people, crazy people, annoying people, but all have touched my life in their own way. I ve done great things and foolish things, I ve been mature and I ve been silly. But most of all I ve been me and it s been great getting to know her a little better."

I completed my journal sat in Newark airport, expressing hope that the plane would complete its journey in one piece and trying to contain my excitement at what was to come once I got home, as well as reflecting one last time on the months passed.

"I m excited. What a fabulous experience I ve had. I m so grateful for the opportunity and what I ve done."

As I contemplate next semester at the newly named University of Worcester (it was University College Worcester when I last stepped inside it in the summer) I am apprehensive and exited. I am apprehensive to be getting back into the English way of studying (it s not that different really) but excited to see what has changed over the past six months or so.

I am also aware that I am not the same person who was driven through the gates of Worcester State College last September 1st having no idea of the journey that lay ahead of me both literally and metaphorically. There are a great many people who I could credit with helping me make that journey while at WSC but their names alone would fill another couple of columns and this article is probably already well over word limit!

I am confident they know who they are but just in case, I would like to say a collective thank-you to every single person at Worcester State, employee or student, (whether I encountered you or not) for helping me to have the time of my life while a student there.

I have never felt more welcome than I did with you all and hope that we learnt something useful from each other, even if it was only that none of you know what a queue is and none of the students (me included) seemed to understand the library classification system!

So as I extend a welcome to Jaime and Lauren who are coming to Worcester UK this month, and to Liz who is going to WSC from my University, I have this invaluable prophecy for you all which will benefit you more than anything else.

Just as you get used to looking in the other direction as you cross the road and to getting in the other side of the car from what you usually do it will be time for you to return home and you will have to re-learn that skill all over again. Yes, believe it or not that is the thing that has given me more difficulty than any other learned habit since I ve returned from the US. Bit worrying really.

Finally, to anyone who is possibly still undecided about an international exchange I say this. Do it. Do not hesitate. Stop reading my experiences and make some for yourself, and then you can write this article next year. What are you waiting for? Oh, you ve already gone!

Winter Words of a Homeless Person

by: Tom Finn

The coolness of the room
bespeaks the freezing nature of the cold outside;
Grey gauze cups my eyes from the weariness within;
The toes in my leaking boots tingle with the pain of frost-bite;
Earned from a duck to dawn march;
To find a warm, safe bed;
Before nightfall;
Or maybe its another hyper-vigilant tromp of fourty-eight hours;
O er artic hell through this unwelcoming city;
Waling, moving the blood of my body;
Internally, I scream a caution;
and a warning to myself;
"Keep going!";
Do not sleep the frozen Death;
Find heat in public places;
Keep to the Light;
I coult not write a poem if I thought of it;
Because; minus thirty below is painful enough;
Who will find me in the morning on a mat of trash bag plastics?;
Clutching the chainlink fence with frozen fingers, the other hand grasping a shopping cart full of empties;
And by dawn, a blue man with frozen fingers sits;
Winter words of a homeless person;
Upright, holding onto his cart to protect against thieves who would take his hard night s work of collected, empty, re-deemable cans and bottles;
Pride makes them hardwon on a diet of nothing in the streets of Boston;

The Virgin of Nuremberg

Bobby Fournier
Staff Writer

The Virgin or Iron Maiden of Nuremberg was a torture device developed during medieval times in Nuremberg, Germany. It is a sarcophagus (coffin) with a face of a woman and made of stone. Myths say that the woman s face is to help make this device less frightening. Well, at least for the people who do not have to endure its wrath.

According to The Medieval Torture Museum website, the coffin "was fitted with spikes on the inside that pierced different parts of the body but never transfixed vital organs in order to keep the victim alive, hanging upright." The spikes impaled the victim in the eyes, the chest, belly, bladder, buttocks, and shoulders as well as sexual organs if necessary. As a result from this gruesome method of torture, the victim bleeds uncontrollably and is weakened slowly and eventually dies of a combination of shock and blood loss.

The Iron Maiden is a stone coffin measuring 7 feet tall and 3 feet wide. Its spikes were movable to accommodate the size of the victim. It could be opened either in the front or from the back without allowing its victim the opportunity to escape. This sarcophagus was so thick that screams could not be heard from the outside unless its doors were opened. The most gruesome experience of the Iron Maiden was when the doors were once again closed, because the spikes penetrated the same parts of the body and into the same wounds as before. The inflicted agony was devastating.

The supposed "original" Iron Maiden was destroyed by allied air bombings on Nuremberg in 1944. However, Saddam Hussein s son, Uday, is said to have used one to torture his victims in Iraq. This speculation has not been effectively proven. To get a visual on the effects to the human body by the Iron Maiden, check out the classic movie starring Christopher Lee called The Virgin of Nuremberg. There is also a scene in Tim Burton s Sleepy Hollow in which Johnny Depp s mother is killed in the Iron Maiden. With the ever-increasing rates of crime and violence in the United States, don t you wish they would bring this form of punishment back?

If you would like to submit an original photograph to the Voice, send it to: studentvoice@worcester.edu with "photo" in the subject line.

Interested in having your poem or short story published in The Voice? Please send your submissions to: studentvoice@worcester.edu, with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!

POLICE LOGS

November 1st to November 31st

11/1/05
12:00 a.m.
Noise complaint 16-3 removed non-residents and quelled noise.

11/2/05
3:40 a.m.
A college employee reported to this office of an item stolen from the Student Center.

11/3/05
9:18 a.m.
Unit 14 investigated a smoke alarm in W213. Residents were burning food. Stove was shut off and windows were opened. All clear.

12:00 p.m.
Temple Emmanuel management reports they are having vehicle towed from their parking lot to Pat s Towing in Worcester.

11:30 p.m.
Unit 23 responds to a noise complaint in building 21-3CV.

11/4/05
Parking clerk radios for an officer to take a motor vehicle accident report that took place in the resident upper parking lot. There were no injuries.

11/5/05
11:55 p.m.
Units 22 and 24 approached group of individuals in lower lot and asked about an unattended backpack, no one claimed the bag, full of bud light cans. Confiscated backpack, group told to leave campus.

3:15 a.m.
Units 22 and 24 respond to a call for 2 males attempting to break into a window. Males were gone upon arrival. Spoke with individuals in apartment, keys had been locked in a room, the males were attempting to get them out of the room. Told them to call college police next time there was a lockout.

11/7/05
6:30 a.m.
Unit 22 received a call from ADT stating that an alarm was sounding at the Latino house on Glendale St. Side door had blown open due to high winds. House cleared and alarm reset.

6:45 p.m.
Units 19 and 18 out with Worcester Police. They are looking for a Chartwells employee, who had worked during the day. Officers left without incident.

11/8/05
12:30 a.m.
Units 23, 15, 22 respond to a fire alarm pull station in stairwell of building 21-22CV. Engine #4 responded to call no report of fire or smoke. Alarms reset no further problems at this time.

1:40 a.m.
Units 33,23, 15, 22 respond to second fire pull station first floor stairwell bldg 3-4CV. Engines #10 and #4 responded to alarm, no fire or smoke all alarms reset at this time.

11/9/05
1:40 a.m.
Reported that 3rd floor bathroom in Dowden Hall was vandalized by person(s) stuffing paper towels in the sinks and leaving the water running in all sinks.

7:00 a.m.
Student Center 2nd floor women s room vandalized.

7:30 a.m.
Dowden Hall report of vandalism 3rd and 1st floors.

1:55 p.m.
Unit 16 dispatched to the 5th floor of Waslyean Hall building room 513B for a smoke detector alarm: smoke detector was dirty and was air cleaned by maintainer staff.

4:50 p.m.
A professor contacted campus police in regards to a resident who is having an emotional issue.

11/10/05
3:30 p.m.
A parent of a resident student called to tell WSCPD of a stolen vehicle.

3:40 p.m.
Unit 31 looking for a white Hyundai Tiburon located on campus. Owner reported it stolen out of Fitchburg and believes her son who is a freshman on campus has it.

7:54 p.m.
Unit 18 received a call from the owner of the white Hyundai reported as stolen that it has been recovered.

8:00 p.m.
Commuter student reports her pocket book stolen.

11/11/05
1:00 a.m.
During a walk through of Chandler Village an officer heard noise coming from 8-2CV. Found several empty beer cans and bottles in the common areas.

11/12/05
11:10 p.m.
Unit 22 received a phone call from WPD regarding an anonymous phone call they received about an alleged party that was going to take place on campus involving several underage persons.

11/13/05
2:11 a.m.
Units 22 and 24 respond to a report of an intoxicated male who is passed out. Male was located outside of CV14. Ambulance was called.

11/14/05
12:30 p.m.
Units 22 and 25 respond to a report of a fire extinguisher being set off in the male section of the 3rd floor.

11/15/05
1:30 p.m.
Unit 16 dispatched to room LRC204 for a missing small lamp with a brown base.

8:15 p.m.
Anonymous call received from a female student about a while male about 5 8 wearing a black hat walking near the LRC. Student stated that person seemed "strange" and as though they did not belong on campus. Unit 19 checked area as well as Unit 15. Only person matching was a maintainer who works in LRC.

11/16/05
2:48 p.m.
Unit 10 met with resident student of 16-3 about on-going issue. Student advised of her options pertaining to 209A and other options. Student does not wish to go forward at this time.

9:40 p.m.
Unit 33 and 23 responded to a verbal dispute between roommates in the gym. The matter was resolved between both parties by a coach and officers.

11/18/05
12:15 a.m.
Units 21 and 22 came upon a gathering of 15 people in the third floor hallway of Dowden Hall and then heard noise coming from room 329. Upon knocking on the door, the residents opened the door and alcohol was in plain view.

1:20 a.m.
Units 19 and 15 arrested Todd K. Nichols for possession of marijuana.

11/19/05
11:20 p.m.
Units 22 and 24 responded to a call from Worcester PD stating that a caller had just has an accident outside of the north entrance of the college. Accident took place on Chandler St. WPD responded, car towed, Unit 22 followed WPD who was transporting female party to location on Chandler St.

11/20/05
10:21 p.m.
Female student called campus police to seek a safety escort. Gave location as between elementary school and auditorium. Unit 19 was unable to locate.

11/21/05
11:55 a.m.
Unit 14 picked up a debit card that was lost in the Student Center.

9:09 p.m.
Smoke detector malfunctioning in DH 461, set off fire alarm. WFD required that it be repaired, system reset.

10:45 p.m.
Officers 15 and 18 respond to a noise complaint in room 513D of Wasylean Hall.

11:30 p.m.
Units 22 and 15 respond to a call from WH 513 regarding some damage that had occurred earlier. Resident stated that he would come to the police station with roommates to fill out statements in the morning.

11/22/05
12:59 a.m.
Unit 22 performed a foot patrol round of Dowden hall. 2nd floor had trash can dumped outside of make bathroom. Several residents were given broom and mop to clean up mess.

12:00 p.m.
Unit 16 served a resident student a temporary eviction notice in apartment 26-1CV.

11/23/05
12:20 p.m.
Unit 16 visited by a WPD detective asking for information on fake id s. Forwarded to the Chief and Captain of College police.

4:31 p.m.
Two students came to Campus police to report a car missing. Unit 23 checked the campus and advised the students to do the same. Car was located in front of Dowden Hall with friend of owner who had a set of keys.

9:31 p.m.
While in CV courtyard, Unit 15 and 31 observed two white males, both about 6 0 do a complete turnaround when they saw in CV and walked away. One male has black/white cow imaged pants and black spiked hairstyle in a dark jacket. The other wore jeans and a brown jacket with black hair. Due to behavior, we followed both males to their vehicle. No cause to stop at any point.

11/24/05
10:00 p.m.
Officers 15 and 18 came across 6 individuals who did not go here. Identifications were checked and hostess verified. Student and guests made aware of the no guest policy over Thanksgiving break.

11/28/05
3:10 p.m.
Officer 18 stood by while an ex-resident moved out of Chandler Village 26-1A

8:00 p.m.
Officer 18 took a complaint of harassment from student. Unknown suspect.

11/29/05
9:00 a.m.
A college employee reported that two LCD PO were missing from the OPS department in the Student Center.

10: 50 a.m.
Unit 16 dispatched to the Student Center for a missing persons report.

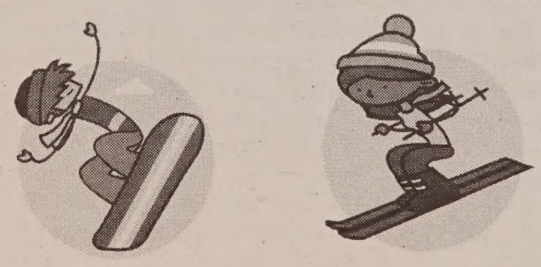
11:35 a.m.
Unit 16 received confirmation of missing person returned home.

11:20 p.m.
Unit 22 responds to a call from the ISO stating that there was a loud thumping noise coming from the second floor. Noise was gone upon arrival.

11/30/05
8:00 a.m.
Unit 13 report of malicious vandalism on 2nd floor Dowden.

2:00 p.m.
Reported missing person from Chandler Village person returned safe.

WSC SKI/SNOWBOARD TRIP TO MOUNT SNOW



When: Saturday February 4th
Meet at Lake Ellie at 5:40 a.m.
Return to WSC around 6:30 p.m.

Cost: $52
(Included lift ticket and transportation)

Tickets available at Info Desk and at Ski/Snowboard Meetings
(Thursdays at 3:00 p.m. in Student Center Room 202

Sponsored by the WSC ski/snowboard club

The Student Center/Student Activities Office has developed an honor roll for student leaders at Worcester State College. Officers of the undergraduate classes, major organizations, special interest groups, and honor societies, who complete ten or more credits and receive a GPA of 3.2 or more during the previous semester, are eligible. The names of those who were named to our Fall 2005 Honor Roll are listed below:

STUDENT ORGANIZATION LEADERS
Fall 2005 HONOR ROLL

Annie Kalashian	SGA
Danielle Deyorio	NSSHLA
Jill Mandeville	SGA
Ashley Tomasino	NSSHLA
Kimberly Paquette	Senate
Erica Tuggey	Nursing Class of 2006
Steven Boudreau	Senate, LV TV
Nicole Elworthy	Nursing Class of 2006
Meaghan Walsh	Senate
Anna Karlowicz	Nursing Class of 2006
Alan Skumautz	Senate,WSC Repub, Surreal Games
Amanda Ober	Nursing Class of 2006
Rob MacDonnell	Senate
Renee Rolfe	Nursing Class of 2006
Andre Pare	Senate
Nancy Beaudoin	Nursing Class of 2007
Julie Paris	Class of 2006, KDP
Carol Stolts	Nursing Class of 2007
Nicole Beckwith	Class of 2007
Christina Bush	Nursing Class of 2007
Keith Taverna	Class of 2008, SIFE
Steven Dexter	Nursing Class of 2007
Allison Dodge	Class of 2008
Jessica Woods	SIFE
Matt Brown	Class of 2009
Lauren Beauvais	SIFE
Erin Cooper	Dance Company
Amanda Barker	SIFE
Michael Adams	Gay-Straight Alliance
Kimberly Jenkins	Spanish Club
Robert Fournier	Gay-Straight Alliance
Nicholas Arsenault	SNA
Lindsey Maruca	Res Hall Prog. Council
Rhiannon Chaves	SOTA, Pi Theta Epsilon
Katie Clark	Res Hall Prog. Council
Monica Ferreira	SOTA
Jessica Succi	Res Hall Prog. Council
Rebecca Wetherbee	Women s Forum
Tricia Walker	Ski/Snow Board Club
Lindsay Kane	WSC Ed. Ass, KDP, PAT
Ian Kimberly	Ski/Snow Board Club
Paul Johnson	WSC Ed. Ass
Stephanie Macomber	Student Events Committee
Wilfredo Morales	Gamma Sigma Epsilon
Erika Stead	Student Events Committee
Paul Clark II	Upsilon Pi Epsilon
Kyle Costello	Student Voice
Erin Dupuis	Omicron Delta Kappa
Kristin Yeager	Student Voice
Megan Downer	Kappa Delta Pi
Bridget Rajaniem	Student Voice
Elizabeth Schnare	Alpha Mu Gamma
Courtney Towson	Student Voice
Barbara Lucci	Alpha Mu Gamma
Jeff Moffett	Student Voice
Joseph Wilson	Alpha Mu Gamma
Sarah Masuzzo	WSCW Radio
Jennifer Harackiewicz	Phi Eta Sigma
Jeff Flibbert	WSCW Radio
Kaitlyn Montagna	Phi Eta Sigma
Nathaniel Pratt	WSCW Radio
Lindsay Shields	Phi Eta Sigma
Paul Soojian	WSCW Radio
Katelyn Kender	Phi Eta Sigma
Valerie Aguiar	Yearbook, ODK
James Heller	Phi Alpha Theta
Obi Osakwe	Business Club
Romina Ortiz	Phi Alpha Theta
John Excellent	Le Cercle Francaise
Amy Amato	Lambda Iota Tau
Karissa Leblanc	Le Cercle Francaise
Rene Privitera	Lambda Iota Tau
Sara Murphy	Le Cercle Francaise
Joseph Wilson	Lambda Iota Tau
Wendy Martinez	Lancer Vision TV
Guilia Porter	Lambda Iota Tau
Tara Gliesman	Math/Computer Science Club
Elizabeth Sullivan	Pi Theta Epsilon
Malcolm Matalka	Math/Computer Science Club
Megan Machado	Pi Theta Epsilon
Nicole Santos	NSSHLA
Jean Coffin	Pi Theta Epsilon
Erin Burns	NSSHLA

Nonprofit Fair Comes to WSC

Pete Courmier
Staff Writer

On Wednesday, February 15 the WSC student center will be buzzing with activity as the Nonprofit Management Program of the Urban Studies department hosts a Nonprofit Fair. This event features a variety of exhibitors who will be showcasing their services to the student population at WSC during two sessions, 10-2 PM and 4-6 PM. At least 15 different Worcester area nonprofit organizations will be handing out promotion materials and describing their services to students.

This fair is an opportunity for students to learn about volunteering opportunities as well as network with several organizations who are recruiting for positions. The organizations will be arranged in the exhibit area and info alley of the Student Center. Raffle prizes will be available as well as light refreshments and even some light musical entertainment.

The brainchild of a group of graduate students, the fair, which is open to the public, provides an opportunity for area nonprofits to promote their organizations to the community. There will also be a lecture at 6:00 PM in the Blue Room with a yet to be announced special guest speaker. To find out more information send an email to npmworcester@hotmail.com or call 978-855-8160.

Nonprofit Organizations Participating in the Nonprofit Fair:

National Education for Assistance Dog Services
Fairbridge Project international
Sterling Music Exchange
JRI Glenhaven Academy
Child Care Connection
Big Brothers Big Sisters
Cityworks AmeriCorps
Guild of St. Agnes
Wachusetts Greenways
South Worcester County Rehab
Workforce Central Career Center
African American Development Corp
New England Organ Bank
Rehabilitation Resources
Audio Journal

WSCW S WAKE UP WOO STATE!

TUESDAYS & THURSDAYS
8:30am – 11:00am

Need a better reason to get up in the morning other than class? Need some good music to start your day with?

Let us be your saving grace. We re here with inviting smiles, attitudes, and some great music too! We are always willing to take requests so send them in early so we can acquire it.

Join Avrom and Tak as we wake you up!

AIM:
wakeupwoostate

E-mail: wakeupwoostate@aim.com

Worcester State College

Non Profit Fair

Wednesday
February 15, 2006

10:00 am to 2:00 pm
& 4:00 pm to 6:00 pm

Raffle Prizes
Refreshments
Entertainment

Student Center
Nonprofit Showcasing

6:00 pm
Guest Lecture – to be announced
Blue Lounge

Throughout the day nonprofit organizations
will be showcasing their programs.

Learn more about the services that help Worcester County residents
and the role you can play in helping them succeed.

A good way to learn about other groups at WSC

Get involved
In a nonprofit
and make a difference !
Great opportunity for networking!

To register as an exhibitor or for more information,
Call 978-855-8160 or email
npmworcester@hotmail.com

Sponsored by the Nonprofit Management Program at Worcester State College

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Explaining the mysteries of love
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The Student Voice

The Official Paper of Worcester State College

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Are WSC Students All Alcoholics?

A collection of alcoholic beverages

Jeff Moffett
Layout Editor

Alcohol has a strong history on campuses around the United States. It has been glorified in such movies as *Animal House* and *Old School*. It has also been a major problem on many college campuses. Such is the case, in some people's opinion, for Worcester State College. The school has revised its alcohol policy and increased the penalty for all levels of offenses. Are these changes justified? Is Worcester State College really a party school?

It's not, according to Police Chief Rosemary Naughton. She feels that compared to other schools alcohol has not been a major problem while she has worked here. Her officers are not instructed to actively search for alcohol violations. While on patrol, they will only respond to loud noises or called in complaints. Officers are only allowed to search an apartment if probable cause is found. This would include finding empty beer cans in the apartment or if the room smelled like alcohol.

Statistically, Worcester State has been extremely consistent in terms of alcohol violations and judicial hearings. Each year the school reports approximately 200 alcohol violations and 60 judiciary hearings. Comparatively, Bridgewater State had 346 alcohol violations last school year.

Even though Worcester State is well below the violation levels of similar colleges, the school's administration has seen it fit to increase their alcohol awareness programs as well as penalties for alcohol violations. The school has encouraged freshman to participate in the Alcohol EDU program, which is an online informational session about alcohol. The counseling department recently brought in Jim Mathews, author of the book *Beer, Booze, and Books*, to talk about the consequences of binge drinking.

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WSC Ski Club Rules Mount Snow

Jeff Moffett
Layout Editor

Mt. Snow

Saturday mornings are usually a time for sleeping. After a hard week of classes, all one wants to do is rest and recharge their batteries. This was not the case for 21 Worcester State students on Saturday, February 4th. They woke up well before sunrise and braved a frigid morning to participate in a day many won't soon forget.

Why exactly did these students leave the warmth and comfort of their beds so early in the morning? The answer is simple: Mount Snow. This group of dedicated skiers and snowboarders were participating in the Worcester State Ski Club's trip to the Mount Snow ski resort.

The day began at 5:30 in the morning as students arrived on lower campus and loaded their equipment onto the coach bus. After a short delay to wait for stragglers, the bus departed for the approximately two hour trip to the ski resort. Students watched the movie The Shawshank Redemption during the ride. By the time the movie had ended the bus had arrived at the resort.

Within ten minutes of arriving at Mount Snow, everyone had received their ticket and was ready to head up the ski lift and begin their day. Some warmed up by starting on beginner trails. Others took the lifts straight to the summit and began their day on black diamonds, which are the most difficult trails the resort had to offer. Still others chose to spend most of their day in Mount Snow's terrain park.

Whatever they chose to do, everyone who went on the trip had a blast. It was a relatively quiet trip back, as 8 hours of skiing or snowboarding is an exhausting ordeal. Most slept for the majority of the bus trip, but some still had the energy to talk about the adventure they had just experienced. "Even though the trails were a little icy, the skiing was still completely awesome" said Worcester State student Will Brideau.

It is true that there was some ice on the trails and that some of the trails were completely closed due to inadequate snow cover. Nevertheless, there was still plenty of fresh powder on most of the trails. More than 65 trails were open that day, which is more than enough to keep any skier or snowboarder busy.

All in all, it was a great day for all that were involved. It is a day none of those involved will soon forget.

The Worcester State Ski and Snowboard Club will be having another school ski trip on March 11 to Mount Sunapee. They will be having a bake sale February 15 in the Sullivan building to help pay for the trip.

Carpooling Shifts Into High Gear

A group carpooling

Courtney Towson
Editor-in-Chief

About 30 people have requested rides to the Worcester State campus this semester through the commuter carpooling system AlterNet Rides. Sarah Forti, Commuter Services Coordinator, is pleased with the response that students are showing towards the system. She admits that compared to the actual number of commuters that make their way to campus each day, 30 is a measly amount. "It's going to take a year or two to get students used to using the system," she says. "With something like this the use of it will grow as more people use it and realize the benefits."

There could be some things that are holding a large group of commuters back. Such as long car rides with a complete stranger. The tense, silent minutes tick by. Each second feels like an hour. The voices of annoying morning talk show hosts and unidentified noises coming from somewhere in the engine are the only noises that keep you from going crazy. To tend to that fear, commuter services as well as the program that sets up the rides encourages the prospective carpoolers to meet first. Whether it be coffee or a burger from Coyote Jacks, this simple meeting can quell fears and make it pretty obvious whether or not the person you might be about to get into a car with has a pentagram tattooed on his or her head and is probably better left to a solitary driving experience.

One thing that most every commuter agreed on was that they would be far more inclined to either pick up a needy soul or call shotgun if there was something in it for them. Yes, carpooling does have it's own intrinsic values, such as spending less money on gas, car payments, less general wear and tear on your car, as well as the once in a lifetime chance to have a deep and meaningful conversation with someone new and perhaps plant the seed of a brand new friendship. But really, what's in it for the kids that carpool?

Perhaps the administration should take notice. Students want actual benefits for themselves that they can see. "If they had guaranteed spaces for carpoolers I would consider doing it," said Joe Sawyer as he ate lunch with friends in the Living room. Knowing that you and your carpool buddy will not be forced to roam the lot looking for a spot seems to be a comforting thought. Students would also appreciate a little cold hard cash for their efforts. With the cost of parking permits so high and looking like they might continue to rise in the next few years, students are always looking for a way to diminish that cost. "If there was a discount or a refund for carpooling I'd be much more willing," says John Ushinski. You can almost see these student's eyes light up when you mention money back or refunds.

So there is at least one answer to Worcester States parking problems. Give us money and we shall carpool.

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THE VOICE

Worcester State College's Student Newspaper

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The Student Voice of Worcester State College

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The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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From the Desk of: The Editor-In-Chief

Buy my love… go ahead and try. That is what this holiday is all about right? Buy me stuff to show me how much you really do cherish this "relationship" that we have been telling each other that we have. I mean it does say on Facebook that we're together.

I'm not bitter about love, seriously. I'm bitter about the commercialization of the holiday and the general aura that surrounds all things relating to Valentine's Day.

Valentine's Day has a number of what some might call origins. Those crazy Europeans thought that all birds mated on the 14th of February and that humans should follow suit.

Did you know that the first valentine ever made in America was created right here in Worcester? It was made by a student of Mount Holyoke, Esther Howland. Her father was a stationer who imported valentines every year from England. Esther decided that it was high time she created her own American Valentine messages.

But no longer are handmade valentines with paste and construction paper acceptable. No, these days the public, aka your significant other, wants a $7 Hallmark card with lace, glitter, and no glue coming off the edges. Whatever happened to the good ol' days? In Wales lovers used exchange handmade wooden spoons with keys and keyholes carved into them. I don't know about you but my utensil drawer is a little bare. And so is my morale after gazing over the price tags of red and pink. Just after you've finally paid off the credit card bills from Christmas, here comes another holiday to put you back into debt.

Well Hallmark, I give in. I've bought my mom, dad, boyfriend, and friends a nice card on which I will place your gold crown seal right on the back. I bought the four dollar bags of chocolate and I'll most likely be wrapping them in some patterned paper that your creative geniuses have created for my fellow consumers and I.

So here's my credit card. Where's the pen?

Courtney Towson
Editor-in-Chief

NOTICE: The Worcester airport recently resumed regularly scheduled commercial flights. As a result they will be monitoring the parking lots closely for unauthorized vehicles. Towing of unauthorized cars will begin on February 1st. Be sure to get your WSC decal before then. For additional information about the Worcester aiport and commercial flights go to www.flyworcester.com.

Altered Mental Status

At the close of 2005 the New York Times ran an article that revealed that President Bush had authorized the National Security Agency (NSA) to eavesdrop on conversations placed to or from Americans without court permission or warrants. Since the publishing of that article there has been a furor in Washington and all throughout the country. The President responded to the allegation by going after the unknown individual who leaked the story, saying that revealing his measures was a, "shameful act," reported by MSNBC.

Was the leak and its publication truly a shameful act and, if so, for whom? For the New York Times, revealing something as egregious as the President ignoring the law to expand the powers of the executive is hardly shameful but exactly what the Founding Fathers intended. Perhaps what is shameful is the realization that Americans have been kept in the dark while the President has bypassed the law and overstepped the authority granted to him by the Constitution. There's even a debate on whether or not Congress was even notified to the extent of the NSA's program. Surely matters of national security are a concern of Congress, if not all Americans.

What is undeniably a shame is that something has gone horribly wrong in translation. Since 2001, when American forces first entered Afghanistan, this country has heard a lot about fighting terrorism where the terrorists live, instead of here at home. One of the reasons for entering Iraq was to remove a regime that harbored both terrorists and the weapons of mass destruction they coveted. Since then we've been informed there are no weapons of mass destruction, and the terrorism in Iraq has yet to subside. While the fight continues to be waged overseas, however, it has been revealed that itt might not be working. The fight we we're taking to terrorists elsewhere have not prevailed if domestic wiretapping has become such an integral part of the War on Terror.

To what extent are Americans willing to give up their civil liberties in order to be safe? One precedent dates back to when Europe was plagued by Norse invasions in the Dark Ages. The answer was to seek the protection of a wealthy lord at the price of your personal freedoms. The American Revolution overturned this system, however, as a result of Enlightenment thinking that made everyone citizens and equal before the law. By overlooking the law President Bush has asked Americans to return to a Dark Ages mentality of protection for rights, minus, of course, the asking.

It is also suggested that those who are against wiretapping are not pro-civil liberties so much as they are working against the security of the nation. The fact of the matter is that many Americans have died so that future Americans could have the rights laid down in the Constitution by the Founding Fathers and subsequent Amendments. Right now Americans are dying for those same principals for not only us but for the Iraqis as well. It's a contradiction of terms to refer to domestic eavesdropping as necessary to protecting Americans because it is a violation of the rights we're supposed to be fighting so hard to retain.

If we are going to fight the terrorists outside of the United States then that is what we should do. If terrorists are suspected to be in the United States however, especially if they are United States citizens, then due process of law and warrants are a requirement by law. Ignoring that law is itself an attack on the foundation of the nation. Since the fall of the Berlin Wall and 9/11 terrorists have taken the place of communists in the American subconscious, and as long as there is an invisible, unrecognizable enemy, the prevailing attitude seems to be protection at all costs.

However, the biggest issue at hand is setting a new precedent. Do Americans no longer care about the freedoms their fathers and grandfathers held dear? Condoning unwarranted wiretapping in a struggle against individuals who want to deprive Americans of their rights is an inconsistency. If Americans are serious about the War on Terror, serious about retaining the civil liberties that have been bled for in the past, and serious about ending oppression in other countries, then domestic eavesdropping conducted with no warrants is a matter of national security, but only if it is allowed to continue.

Jarret Byrne

If you would like to submit a guest editorial to the Voice, send it to: studentvoice@worcester.edu with "Editorial" in the subject line.

The Psychology of Love

Stefanie Leite
Contributor

There exists no creature more beautiful than a woman in love. The rapid beating of her heart reveals itself openly through the blushing of her cheeks and the delight in her smile. As her eyes meet those of her lover, she parts her lips to say, "I am my lover's and my lover is mine…Place me like a seal over your heart, like a seal on your arm; for love is as strong as death, its jealousy unyielding as the grave. It burns like blazing fire, like a mighty flame. Many waters cannot wash it away" (Song of Songs 6:3 & 8:6, *NIV*).

Perhaps you have met this woman or maybe this woman describes you. Better yet, perhaps you are the lover for whom this woman's heart so deeply longs. Regardless of your relation to her, surely your experience has drawn you to her gaze, has mystified and struck you as the most captivating encounter with the human spirit possible.

This love is cultureless and timeless. Indeed, it touches men and women of all languages, all colors, and all lands. My hope is that when you imagined this woman, you did not imagine the "American ideal" or the image-obsessed media's perception of beauty because this sensation excludes no one.

Our history has embellished itself through our attempts to explain or express romantic love. It has penetrated art, literature, music and drama. Centuries of exploring this phenomenon has yielded a humanity that reveres love as the ultimate life experience.

Sons and daughters of generations of romantics, we have embarked on a new realm of inquiry for understanding romantic love: science. Science did not dare explain an entity that possessed no empirical evidence other than the seemingly drunken antics of two people in love.

Armed with evidence of the brain's responsibility and images harvested by functional magnetic resonance imaging (fMRI), researchers have peeked into the workings of the brain in people who are in love. One such renowned researcher, anthropologist Helen Fisher, Ph.D., currently a professor at Rutgers University, has spent much of her professional life correlating chemical processes of the central nervous system and the experience of romantic love. She is the author of four books on the topic, most recently *Why We Love: The Nature and Chemistry of Romantic Love* (2004). Dr. Fisher contends that the sex drive, romantic love and attachment evolved in humans to secure their chances of mating and reproducing successfully. In an interview with Christine Ball, she describes romantic love as "the elation and obsessive thinking that happens when you first fall in love, evolved to enable you to focus your mating energy on just one individual, thereby conserving courtship time and energy."

In an article published by *The Journal of Comparative Neurology*, she and her colleagues Arthur Aron and Lucy Brown suggest that romantic love is not an emotion, rather it is a system of motivation. Prior to making this claim, the researchers designed an experiment using the fMRI to study blood flow in the brains of 10 women and 7 men who were then "wildly in love." The subjects viewed two photographs- one of their lover and one of a neutral acquaintance who did not arouse any strong emotions, during which the researchers recorded images of their brains. Between the viewings, the researchers instructed the subjects to mentally count backward from a large number in effort to "clear" their minds of the tender emotions evoked from viewing a photo of their beloved.

After analyzing and comparing 144 fMRI images of the individuals' brains while gazing at their lover and while looking at their neutral acquaintance, Fischer, Aron and Brown noticed blood flow patterns to the ventral tegmental area and the caudate nucleus in the brain when the individuals gazed at their lovers. The ventral tegmental area is part of the mesolimbic system, which is responsible for reward in the form of pleasure. The chemical messenger or neurotransmitter known as dopamine is released by neurons in this area. The caudate nucleus has dopamine receptors, which receives the chemical to regulate body movement.

These results suggest that the experience of romantic love is associated with the neurotransmitter dopamine. The chemical is associated with high energy levels and focused attention, and is hypothesized to play a role in attention deficit/hyperactivity disorder, schizophrenia, Parkinson's disease and drug and alcohol addiction. The euphoria and energy experienced by cocaine users may be comparable to the experience of romantic love, in that it acts as a dopamine agonist, which has rewarding effects.

Indeed, what could be more rewarding than sharing intimacy with the object of your desires? Could it be that the mysteries of our hearts actually reside in our heads?

The astonishing explanations science has offered since the boom of technology could soon make our centuries of wonder culminate with a flip of a switch. For neuropsychologists and others interested in the physiology of behavior, the brain is an under-explored frontier of cells, chemicals and electrical signals. Surely its secrets cannot be unfolded through the fMRI pictures of 17 individuals in a laboratory. Despite the media's sensationalizing of results such as these, they should only be accepted as precursors to further inquiry.

For the woman described previously, however, no further inquiry is necessary. She has found her soul mate, the one who sets her heart ablaze. No water can wash away her lover's imprint in the sand and, in our minds, nothing could be more beautiful.

Ask Jan: Geeky Gaming Guys

Jan Brody
Advice Columnist

Hey Jan,

My boyfriend is a geek. I've been seeing him since High School and I have known this for quite some time. He plays Dungeons and Dragons every weekend with his smelly long haired friend. When I ask him to spend one weekend night away from his friends he tells me he can't because he is about to get some kind of dragon I've never heard of. He spends every other spare minute on the computer or re-watching "Star Wars" in his "Star Wars" themed bedroom. I love him and all, he's a really sweet guy and I think I'm ready to finally move onto the next step… but it definitely doesn't seem like he is. Is there any way to turn this geek styled boy into a mature lover?

Please help,
Hopelessly Waiting

Dear Hopeless,

I can definitely see your dilemma here. You've been with this nerd for a few years and somehow stuck it out with him and managed to fall in love. I see that he has a quality that most men do not possess (the elusive "sweet" attribute) and you're afraid that you're never going to find another dude that has that characteristic. But listen to yourself; he's putting his friends, computer and "Star Wars" sheets in front of you. He can't really be all that charming. The reason why you want to move onto the so-called "next step" is because you are clinging on to your High School relationship. For some strange reason you think having sex with him with make the relationship more mature. More likely than not doing the deed will complicate your relationship thus causing a mass of awkwardness and unnecessary tension. Dump the kid and move on to a hunk who appreciates your need for a night together sans video games.

Hey Jan,

This guy and I have been casually seeing each other for about a month. I think he wants to take things up a notch, but I can't let him do that just yet. I wear jeans a lot, to hide my prosthetic leg. I'm pretty sure he hasn't figured that out yet. How can I tell him?

Thanks a lot,
Master of Deception

Dear Deceptive,

The way I see it there are two ways you can go about telling this boy about your leg made of plastic. You can either be very casual about it or be very serious about it. No matter what, if you want to stay with this guy, you definitely need to tell him. You could casually slip it into one of your conversations during the day. I do not recommend using AIM or text messaging when it comes to divulging this truth. Say you are going out to a fancy restaurant and you have to wear a dress. Boys expect complaining, so say something about the process of getting dolled up for such a nice night out. You could say, "Oh man, I really should shave my leg soon." His reply, if he's a smart boy, will be something along the lines of "Leg?" or "You only grow hair on one of your legs? That's totally rad!" This is where you would laugh and say, "Oh, I thought I told you, I only have one leg." Easy as cake, I tell you. If you want to be serious about it, tell him over that elegant dinner and cry your eyes out. He'll probably love you more.

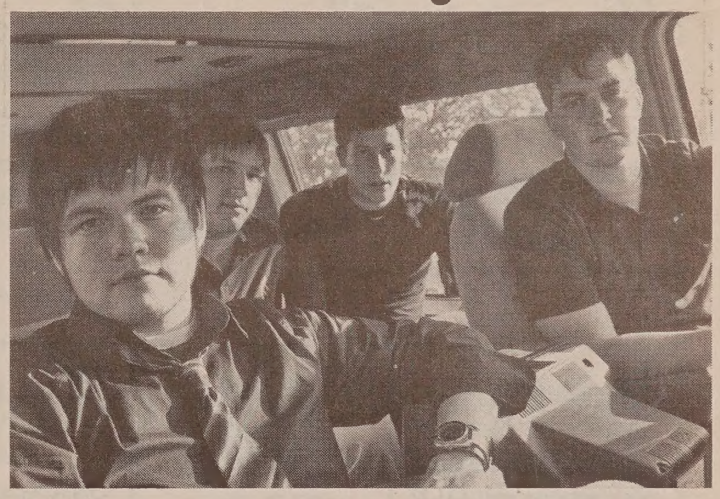
If you would also like some first-class advice from yours truly, feel free to e-mail me at ask_jan_voice@yahoo.com or leave me a note in the designated mail box outside of the Voice's office on the third floor of our glorious Student Center.

All Hail the Emo Lyricist

Rebecca Sasseville
Assistant Editor

The Spill Canvas' show at The Living Room in Providence, Rhode Island on February 2, 2006 was a pleasant blend of emotional charged songs, with a mixture of melodious instrumentals and heartfelt vocals. Based out of South Dakota, this was the band's first performance in Rhode Island but lack of attendance was not noticeable in the small back road venue. Lead singer and guitarist Nick Thomas hashed out his own lyrics in such a way that made the audience feel as though he still had the personal connection with the songs no matter the time since his experiences that inspired the songs.

Around 10 o'clock the band set the stage by playing "Lust a Prime Vista," their first song on their new album *One Fell Swoop*. With their lyrics like, "I want you staple-gunned right to my side all of the time", singing along was undeniable and even encouraged by the band members. During their performance of "Secret Oath" they split in lyrics from a past single "The Tide" layering it with a new beat. The narrative anthem "Self-Conclusion" was played with just Thomas and guitarist Dan Ludeman on stage, offering a much closer connection with the audience than if the entire band had been on stage. Once the rest of the band mates, bassist Scott McGuire and drummer Joe Beck returned to the stage they started up a version of "Dutch Courage" that made the crowd move and sway along with its quick addictive beat. Throughout the show, the band switched back and



The Spill Canvas

forth between their slower songs and the more upbeat numbers definitely set up an emotional cycle within the crowd. Thomas would often introduce the songs and explain what they meant to him and before he performed "Break A Leg" he made sure to say the song was a little "risqué." Also during this number there was a small drum solo by Beck that was somewhat impressive. Straying away from the album version of their song "The Night Will Go As Follows" they sped up the rhythm offering a new sound from a song on their first disc *Sunsets and Car Crashes* released in 2004. Closing out the show, Spill Canvas energetically played their most well known tune "All Hail the Heartbreaker", offering a loud quick song to leave their audience on a high note.

Two bands opened the show including As Tall as Lions hailing from New York with a set complete with ambient slow music. While ATAL were performing they did not have the ability to increase the enthusiasm that is usually associated with a rock show. Their bassist Brian Caesar was the only person in the band that showed any energy by moving sporadically and somewhat awkwardly around the stage. The second band, Hit the Lights noticed the lack of movement in the crowd and pleaded with them to "move around" and the people promptly listened. Hit the Lights sounds like a combination of New Found Glory, Fall Out Boy and Further Seems Forever and their performance was energetic and involved some audience participation in the form of hand claps and arm waving. The Living Room is found on a side street next to a Dunkin Donuts outlet, intent on keeping music fans out of their parking lot. The venue is small and run down with many wires exposed and miserable lighting. The sound system was great and that's all that matters, especially with such a competent line up.

February Student Activities Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Yearbook Photos South Aud. 11-6 Orientation Leader Info Session, C202, 3pm SEC Movie, OLP "Saw II" 1pm SEC Supermarket Bingo, BL 8:00pm	**2** Yearbook Photos South Aud. 11am-6pm ***Groundhog Day***	**3** French Club Concert: 11& 6 Dinner: 4:30 Movie: 8-10 Admin Theater Senior Night at Jillians, 9-12 Surreal Sci Fi Fridays, DHL 8pm	**4** Ski/Snowboard Trip: Mt. Snow 5:30am-6:30pm CA Movie Night: DHL 6pm
5 Catholic Mass 6pm, DHL 	**6** Surreal Games: X-Box Night OLP, 7pm Beer, Booze, Book w/Jim Matthews 8pm, Blue Lounge	**7** CA Table, Sci-Tech, 9am-1pm Commuter Services: Art Party, OLP 7-10pm	**8** GSA Bake Sale, 8-2, Science & Tech SEC Comedy: Ronnie Jordan N/S, 8:30pm	**9** CAB Breakfast Science & Tech 9am-11am	**10** WSC Fear Factor, OLP 7pm SEC Movie: "Rent" OLP 8:30pm Surreal Sci Fi Fridays, DHL 8-11pm	**11**
12 "Underpants" Foothills Music Theater, 2pm SEC Movie: "Rent" SHL, 9pm	**13** Surreal Games: X-Box Night OLP, 7pm Orientation Ldr. Applications Available	**14** CA Table, Sci-Tech, 9am-1pm ***Valentine's Day***	**15** SEC Movie: "Rent" OLP, 1pm SEC Coffeehouse: Reed Kendall OLP, 8:30pm	**16** TWA Slavery Exhibit, N/S 10-1pm	**17** Surreal Sci Fi Fridays, DHL 8-11pm	**18** CA Seek and Go Hide, 7pm
19 	**20** President's Day No Classes	**21** CA Table Sci & Tech, 9-1 TWA Speaker: J. Kunjufu BS, 11:30am-12:45pm	**22** College Repubs: Civil War: 10am, EA OL Info Session 2:30, C202 Spanish Club Social, OLP 4-7pm TWA Braiding DHL, 6-10pm College Repubs Movie: "Glory" SHL, 7pm	**23** SOTA Bake Sale Sci & Tech 10am-1pm	**24** Surreal: Sci Fi Fridays, DHL 8pm-11pm	**25** TWA Party 10pm-2am EA
26 Student Activities: Novelty Night: Massages, Spa and more! OLP 7pm-10pm	**27** Surreal Games: X-Box Night OLP, 7pm	**28** CA Table Sci & Tech, 9-1 GSA Social, OLP 7:30-10:30				

Motivational Speaker: Johnnie Tuitel

Wednesday, March 15 @ 11:30Am, Blue Lounge

Johnnie was born with cerebral palsy and although he has used a wheel chair all his life, he has authorized five books, and also created a non-profit organization that purchases wheel chairs for people needing financial assistance with their mobility.

Sponsored by: Student Center/Student Activities Office, Diversity Office, and Disability Services

Abbreviations

BL: Blue Lounge
OLP: One Lancer Place
N/S: North/South Auditorium
ST: Science & Tech
SC: Student Center
DHL: Dowden Hall Lounge
SHL: Seven Hills Lounge
EA: Exhibit Area
CMH: Campus Ministry House

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http://wwwfac.worcester.edu/stuact/

In Cold Blood

Christopher Degon
Staff Writer

Philip Seymour Hoffman is a name you may or may not recognize, though to the average person his face is instantly recognizable. For a long time he was a mildly successful supporting actor in many films including "Boogie Nights", "Twister", and "The Big Lebowski" to name a few. Finally, though, he has been given a lead role. In his latest film he plays none other than author and about town personality Truman Capote.

Capote is the story of a five-six year period in the life of Truman Capote, the famed author of many works including "Breakfast at Tiffany's". One day while reading the newspaper, he notices a small article about a quadruple murder that took place in Holcomb, Kansas. Capote decides to travel there, with his friend and fellow author Harper Lee, in order to test out his theory that if written correctly, a non-fiction story can carry a satisfying fiction-like success. Soon the murderers are caught and the real story begins. Capote has to cope with the pressures of writing the story as well as the blooming relationship between himself and the murderers, each day being more and more trying on his patience and will to finish the book, aptly titled "In Cold Blood".

Acting here is absolutely top notch. From the first moment you see Hoffman in character, he ceases to be the actor and becomes Truman Capote. Everything from his motions to his voice is absolutely dead on. It is of no surprise to see that Hoffman is the pick to win the Best Actor Oscar from numerous critics. By the end the viewer is able to see that Capote is selfish, pompous and insulting, yet we are able to absolutely feel compassionate toward him. Another actor that needs to be mentioned is Catherine Keener, who plays the, now reelusive, author of "To Kill a Mockingbird" Harper Lee. Keener does a spectacular job of capturing the strength of Harper Lee in connection to Capote. She is the rock to which Capote is tied to for most of the film. Yet without her there to be the foil to Truman, he would seem just a little too much and the film would suffer for it.

The only thing I can find to criticize about Capote is that it can tend to drag. But beyond that it is a fantastic film that not only is entertaining, but also, like the book, forces viewers to question their views on sympathy to the guilty and ultimately, how our strongest beliefs may be manufactured by our own desire to disbelieve.

(Capote is rated R, is currently playing at the West Boylston Cinema, and has been nominated for five Academy Awards.)

Confederate Flag Controversy

Alan Skumautz (WSC Republicans) rolls up contoversial poster
photo: Kyle Costello

Kyle Costello
Editor-in-Chief

Some controversy has arisen around the short-lived decoration of the Red Wall, which advertises the event to be held during Black History Month on Wednesday, February 22, titled "Emancipation and the 54th: The other side of the Civil War." The event, sponsored by the WSC Republicans, The Sons of the Union, and the WSC History Department will discuss the contributions of the Black 54th Regiment of Massachusetts, which fought for the Union in the Civil War. The controversy arose when an unnamed student felt offended by a banner depicting crossed Union and Confederate flags which was present on the Red Wall. The Student Activities office was notified, and the banner was taken down. Alan Skumautz, Vice President of the College Republicans, appealed the Student Activities Office's decision to remove the banner, saying it was in historical context and is not offensive. Skumautz remarked, "If were fighting the French, if this was the French-American war, it would have been an American and French flag. If you are denying the heritage of what the civil war is [by removing the flag], you're being dishonorable to the 18 Black Medal of Honor winners, the Black 54th Regiment of Massachusetts, and the Emancipation Proclamation that freed the slaves." The appeal is in progress, and a decision will be made by the Office of Student affairs early next week. While it's too early to tell if the banner will make its way back up to the Red Wall, like they say, any publicity is good publicity.

Sudoku

		5	6			8		
3	6							9
9		7	1					
7				5		3		
	5		3		8		4	
		8		9				1
					6	1		8
5							7	3
		3			4	2		

fill each column, row, and 3x3 box so that each contains the digits 1 through 9. No row, column, or box may have the same digit in it. Solution to this problem will be the in next issue. (www.sudoku.com)

It's True: WSC Has a Yearbook

Rebecca Sasseville
Assistant Editor

Worcester State College is infamous for the lack of student participation in clubs, activities and student involvement. One club on campus in particular is on the brink of extinction. Since the early part of the 1900s, students of the college have been putting out an annual yearbook. Currently the yearbook is being called Accolade, which is the ceremony used in bestowing knighthood, pertaining to the WSC mascot of the lancer. The club currently has only six members, three of which are seniors and will be leaving at the end of the semester including the yearbook's editor Valerie Aguiar.

Aguiar has been editor of the school's yearbook for the past three years and has been in the club for the past four. Over the past four years, the largest amount of members the club had was eight." "We have yearbooks in the office from as far back as 1977," she said, "people were more involved back then, it took a long time to make [the yearbook] and they had to develop their own film." Aguiar, a Nursing major, understands that in order to be in student activities "on this campus you need to be really dedicated. It's hard to fit into the schedules of people. I've had way too many people come up to me after I tell them all the time I spend on cropping and doing work on [the book] whose replies were, 'Oh, I didn't know we have a yearbook.'"

There is also a general lack of interest in the yearbook. This may also be due in part to the lack of general knowledge that the school has a yearbook. Recently the club made up fliers and placed them around the Student Center and the residence halls to get the word out about the club, to gain members, gain candid photographs and general knowledge on the book. People don't think that colleges have yearbooks because of the amount of people who attend the school. Because Worcester State is such a small school with a handful of clubs and a few weekly events it makes it fairly uncomplicated for a yearbook to be created, especially with the new technology found with digital cameras and digital imaging programs provided by the school to the yearbook committee.

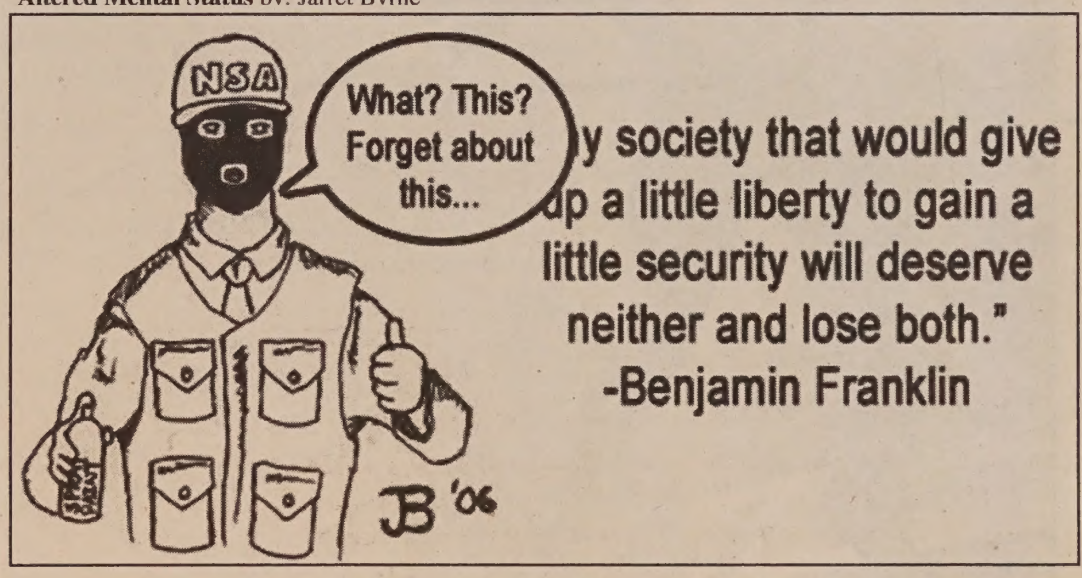
On February 1 and 2, 2006 Yearbook commissioned a photographer to come to the school to take portraits of any senior that wished to have their photograph taken to put into the 2006 yearbook. During last semester, 130 people had their senior portrait taken during a session held at the school. Attendance was considerably low in juxtaposition with the number of seniors that are graduating at the end of this semester. With such a small amount of senior portraits there is an obvious lack of representation of the class. Two complaints, in particular, are heard most often when the photographer comes to the school . The first is people think the five dollar sitting fee is erroneous many claim they did not know that there was a photographer on campus. Some seniors feel that there should be no sitting fee, that this should be included within the fees they pay to attend the college. Because the photographer is privately contracted by the Yearbook committee and Student Activities it does not go through those sorts of authorities.

Kate Carney, class of 2006's secretary, thinks that yearbook sales will go up this year because "student involvement had gone up" since she was a freshman. Some people still don't feel a connection with the school enough to have an interest in purchasing or posing for the yearbook. This is partly because the vast majority of students at Worcester State are commuters – they drive in, go to class and leave; they don't stay for events or club meetings. Aguiar says that, "students just aren't involved." The yearbook's advisor Kristie DeSanctis has voiced her concern for the club by saying she's "worried about next year."

Yearbooks for the spring graduates are usually not ready to be bought until Homecoming. This allows the yearbook to contain photographs from the actually graduation ceremony. Homecoming is great time to purchase yearbooks because students from all the years come back to the school and signatures are easy to obtain from friends that haven't been seen since the end of the semester. Yearbooks can be ordered before graduation for a cheaper price and they can be sent to the student's house. Last year about 40 people preordered yearbooks. 200 yearbooks are printed every year and most of them end up in storage in the yearbook office.

The editor wants the school to know that "it's never too late" to join any of the clubs on campus, they're always doing new things. The Yearbook Committee is "such a small group that it's easy to bring people in and be accepted," she said. "We could use anybody's talent, photographers, or art."

Altered Mental Status bv: Jarret Bvrne



LEAST I COULD DO
WHERE'S RAYNE?
SAID HE NEEDED TO PICK UP ONE MORE THING TODAY.
CAN I HELP YOU, SIR?
YES, BUT LET ME JUST TELL YOU UP FRONT THAT I KNOW EXACTLY WHAT I WANT AND WON'T BE SUCKED INTO SPENDING MORE MONEY THAN PLANNED ON.
©2006 Blind Ferret Entertainment
EMPLOYEE OF THE MONTH
POINK
I'LL GIVE YOU MY GOLD AND PLATINUM CARDS FOR ANOTHER BUTTON.
BY RYAN SOHMER AND
WWW.LEASTICOULDDO.COM

History of Terror: Jack the Ripper

Bobby Fournier
Staff Writer

Have you ever heard the tale of Jack the Ripper? I'm sure you've heard at least bits and pieces of it. Jack the Ripper was a serial killer who butchered several prostitutes or as the British liked to call them, "unfortunates", in London in 1888. These horrific murders took place in the Whitechapel district, an area known for its criminals, violence, prostitution, and lower class working peoples. The significance of Jack the Ripper is not that he killed these poor women, but how he performed their murders. Some of his methods will be later explained. Unfortunately for his victims, Jack the Ripper was never caught and brought to justice. He is considered one of the first "modern" serial killers because the media was available to report his slayings and the news spread to a rapidly increasing literate society.

It is not completely certain how many people Jack the Ripper killed but police believed that there were only five victims. These women, working in the prostitution profession, were killed between August and November of 1888. The first, Mary "Polly" Nichols, was butchered on August 31. *The London Times* reported that "a fellow-lodger named Nelly Holland, who claimed to have seen her at 2:30 a.m. on Thrawl Street, was the last to see her alive." A police constable found Nichols' body at 3:45 a.m. He claimed to have come upon it as he walked. The constable also admitted that "he had been round the same place some half an hour previous to that and did not see anyone." When he examined the body, he saw blood oozing from a wound in the throat as well as her clothes disarranged. She had several circular bruises on her face, possibly indicating that a fist struck her. There were also deep gashes in her abdomen. There were no eyewitnesses to her slaying.

The second victim, Annie "Dark Annie" Chapman, was murdered on September 8. Her body was found lying parallel to a fence. She appeared as if she had been fighting. Chapman's injuries were brutal. Her throat had been cut back to the spine and her insides were lifted out and dropped over her right shoulder. The murderer took a few souvenirs from Chapman. Her womb, vagina, and two-thirds of her bladder were cut out with a 12-inch bladed knife and carried away. There were no witnesses.

Jack the Ripper's next victim, Elizabeth Stride, died in a not-so-similar fashion. She was killed on September 30. Her body was found in a courtyard near the Socialist Club. Unlike Chapman, who was maniacally butchered, her only wound was a slashed throat. Louis Diemschutz, a local jewelry salesman, found her body in Dutfield's Yard at 1 o'clock in the morning. Just as *The London Times* reported, Stride's murder was part of a "double event" that would claim the life of the Ripper's next victim, Catharine Eddowes, a little further into the night.

The fourth victim in the series of murders, Catharine Eddowes, was killed on the same night as Stride. She was stabbed in the face, which severely disfigured her appearance. Her eyelids were slit and her throat was slashed left to right. Like Chapman, the killer took her uterus as well as her left kidney away. Interestingly enough, her intestines were drawn out and placed over her right shoulder just as in the case of Chapman. A 2-foot piece of her intestine was detached and placed between the body and her left arm. The Ripper cut off and took both of her ears.

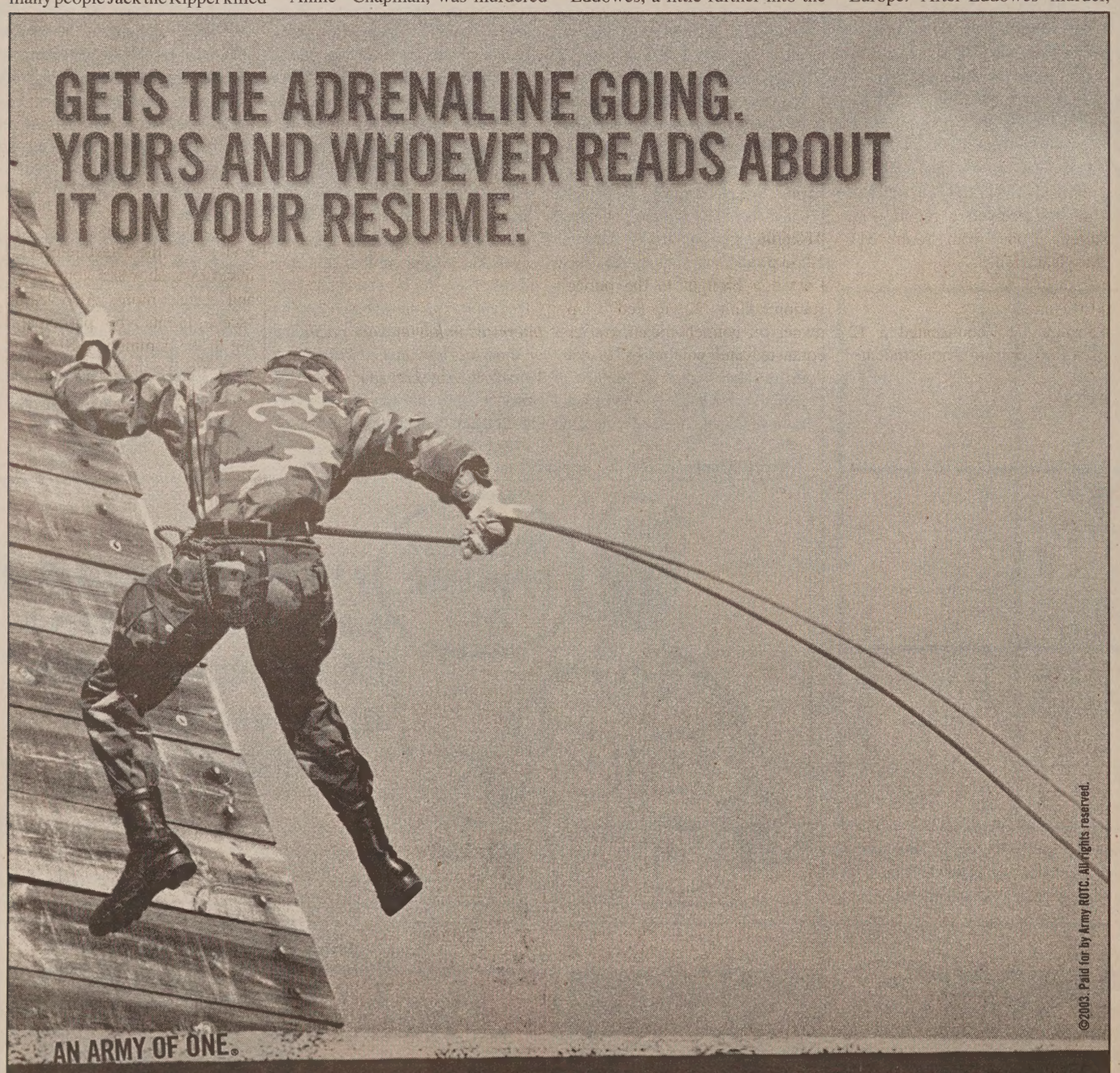
This time, however, the Ripper left a written message on a nearby stonewall. It announced *The Juwes are the men That Will not be Blamed for nothing."* Sir Charles Warren, head of the Metropolitan Police, erased this significant piece of evidence in fear that the inscription would lead to a rise of renewed hatred toward the Jews who emigrated from Eastern Europe. After Eddowes' murder, Jack the Ripper took some time off due to the increase of police on the streets in the Whitechapel district. It wasn't until November when he would reestablish his quest for murder.

The Ripper struck again on November 9, 1888. This time the victim was Mary Kelly. Friends described her as "tall and pretty, and as fair as a lily, a very pleasant girl who seemed to be on good terms with everybody." Unfortunately for Kelly, the Ripper did not care about these attributes. The body of Mary Kelly was mutilated the worst among all the Ripper's victims. According to the autopsy report of Dr. Thomas Bond, a veteran police surgeon, her body was in disarray. "The whole of the surface of her abdomen and thighs were removed. The breasts were cut off, the arms mutilated, and the face hacked beyond recognition. The uterus, kidney with one breast was placed under the head, the other breast by the right foot, and the liver between the feet."

Although Jack the Ripper was never caught, the police had its own list of suspects. They included butchers, doctors, Jews, and famous personalities. However, the Metropolitan Police downsized its list to three main suspects. The first, Montague John Druitt, was a doctor who committed suicide by drowning in the Thames in December of 1888. His only true link to being the Ripper was his well dressed appearance and his likeness to many witness accounts claiming the Ripper had a "moustache, dark-hair, and was respectable looking." However his slender build did not match the claims of the witnesses of him having a heavy physique. There was insufficient evidence to bring charges against Druitt.

The second main suspect, Aaron Kosminski, was a Polish Jew who was enlisted as clinically insane and locked up in an asylum somewhere in Germany. Because Kosminski was locked up during the time of the slayings, there was no evidence to confirm his participation in the murders. The third suspect, Dr. Francis Tumblety, would have been the most likely of these three suspects to commit the murders of Jack the Ripper. The reasoning behind this argument is Tumblety's previous history. He committed abortions, giving him a more detailed knowledge of the uterus, which was taken away from several of Jack the Ripper's victims. In the 1860's, he showed his guests at a dinner party specimens of the uteri in glass jars. It wa well known that he hated women. After the murders, Tumblety fled to America.

Jack the Ripper was never found. His legacy remains a mystery in the rational world. There have been many myths, questions, and guesses about the case of Jack the Ripper. In his letters to the police, the Ripper claimed, "men will look back and say I gave birth to the twentieth century." He may have not been too far from the truth.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YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.
AN ARMY OF ONE.
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POLICE LOGS

January 1st to January 31st

01/03/06
12:49 a.m.
Unit 22 performed a vehicle patrol of campus. Parking lot crew was on campus starting the snow cleanup.

4:00 a.m.
Units 21 and 22 performed a vehicle patrol off campus to assess surrounding street conditions.

4:30 a.m.
Unit 22 called on-call maintenance supervisor and informed him of the road conditions. He stated that he would call back and update the department on the status of school opening today.

01/04/06
4:06 p.m.
Complaint of cars exiting emergency exit along Front roadway onto May St./Chandler St. intersection. Closed gate and chained.

4:11 p.m.
Report of gas smell coming from in front of the Student Center. Units 19 and 31 responded. Fumes originated from two plow trucks in Art Lot, Gym Lot and Student Center Lot.

7:00 p.m.
Units 19 and 31 tried to serve a restraining order to a student (209A). Not in room.

01/05/06
7:45 p.m.
Restraining order (209A) hand delivered to resident of CV 13-1. Opened by resident and understood by the same. Copy placed in FYI book.

01/09/06
8:37 p.m.
Call received in regards to a vandalized cabinet in the STC electric room.

01/10/06
3:15 p.m.
Unit 19 investigating report of breaking and entering in room in Wasylean Hall.

01/11/06
12:00 p.m.
Unit 13 dispatched to investigate suspicious vehicle with broken window off campus with WSC Parking Permit.

01/13/06
10:30 a.m.
A female student worker slipped and fell on some black ice outside of the Student Center.

01/14/06
1:15 a.m.
Units 24 and 33 respond to a call from R.A. in duty to assist them with a noise complaint.

01/16/06
3:54 p.m.
Student reports missing items from her room.

8:31 p.m.
Fire alarm from CV 10-1. WFD Engine #9 respond with Units 19 and 15. Resident was cooking with a dirty oven. Resident advised to clean oven prior to future use.

01/17/06
2:00 a.m.
Unit 23 did tour of DH and found trash in 5th floor hallway, 3rd floor ladies bathroom window open, and trash on the 1st floor hallway. All quiet at this time.

5:20 a.m.
A pipe broke in front of Wasylean Hall

6:02 a.m.
Wasylean Hall put on phone alert due to broken water pipe and steam coming from hot water.

9:51 a.m.
Units 32 and 13 respond to Gym 104 to remove a 22 rifle left behind by a retired employee.

1:11 p.m.
Units 32 and 16 attempt to serve restraining order to resident student at residence CV 13-1 and class. Contact made by Captain in police office.

1:16 p.m.
Unit 13 responds to motor vehicle accident at May and Claridge. No injuries. WPD in route.

4:29 p.m.
Unit 19 received a report of a stolen phone from room 311 Wasylean Hall.

11:00 p.m.
Patrolman 15 confiscated a 12 pack of beer from a non-student.

01/18/06
12:13 a.m.
Patrolman 14 confiscated alcoholic beverages from a non-student in front of Chandler Village 13.

3:30 p.m.
Report of water in mechanical room. Chief was notified. Facilities will be on around the clock tonight to watch and make sure the problem does not reoccur.

01/19/06
2:29 a.m.
Patrolman 15 confiscated a Massachusetts operators license from a commuter student that belonged to another student for purchasing alcoholic beverages at a club.

11:45 p.m.
Unit 24 received a noise complaint coming from room 509.

01/20/06
2:20 p.m.
Unit 24 observed two males arguing in front of Dowden Hall.

4:20 p.m.
Woman states student speeding through lot almost hit here.

01/21/05
2:10 a.m.
Unit 24 saw a student trying to hide a large object. When 24 stopped the vehicle he ran and 24 chased him. 24 caught up to him and the student threw a black baseball bat to the ground.

01/22/06
12:13 a.m.
Units 22 and 24 were notified of a breaking and entering in progress.

7:00 p.m.
Officer 18 responded to 609C for an alarm. Hair iron set it off.

01/23/06
12:50 a.m.
Units 22, 24 and 15respond to a call from the ISO stating that there was marijuana smoking in the 5th floor. Call was unfounded, RA to make a report to housing regarding an issue with resident.

7:40 p.m.
Student reports unwanted computerized instant messages.

01/24/06
10:38 a.m.
Stolen personal property from Admin 105.

4:22 p.m.
Report from a resident student that her car was broken into while parked in RL Lot. CD player stolen. Possibly part of previous breaks done during same time period.

01/26/06
12:33 p.m.
Lost dog brought to the police station. Unit 32 looked up owner on getmehome.co, owner contacted and will be by to get dog.

01/27/06
12:40 a.m.
Student escorted a non-student to the lobby of Wasylean Hall after a physical altercation.

2:15 a.m.
Units 24, 33 and 15 respond to a call from the ISO of a fight in progress at the lot in front of Wasylean Hall.

7:43 a.m.
Units 32 and 13 respond to Wasylean Hall 213 for student having difficulty breathing.

8:44 a.m.
Malicious destruction, 2nd floor of Dowden Hall.

8:14 p.m.
RA's doing health and safety checks in Wasylean Hall found drug paraphernalia.

10:48 p.m.
Officers 18 and 15 conducting walkthrough of Dowden Hall when room door opened loud yelling was heard.

01/28/06
5:30 a.m.
Units 22 and 24 receive a call for a suspicious male wandering through the floors of Dowden Hall. Male was found on the 3rd floor and escorted back to his room.

01/29/06
2:55 p.m.
Call received from an RA of a student stuck in a bathroom in CV 4-3. Unit 18 responded to scene. Door handle fell off. Resident in bathroom for 40 minutes at that point. Maintenance paged.

01/30/06
12:50 a.m.
Units 22 and 24 perform a foot patrol of Dowden Hall. Units speak to two rooms on the 3rd floor and one on the 5th telling them to turn the music down.

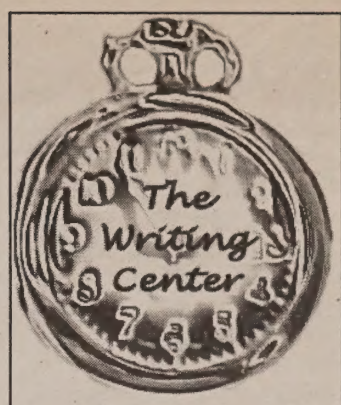
4:00 a.m.
Units 22 and 15 responded to a call for people throwing snowballs at their windows in CV building 22. Suspects gone on arrival.

5:20 p.m.
Unit 19 received a report of a hit and run in the lower resident lot.

5:39 p.m.
Units 18 and 19 working on an investigation/interviews of suspect/witnesses.

Total number of dispatch calls: ***410***
Total amount of time on calls reported: ***12,088 minutes***
Average time on calls reported: ***42 minutes***

Interested in having your poem or short story published in The Voice? Please send your submissions to: studentvoice@worcester.edu, with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!



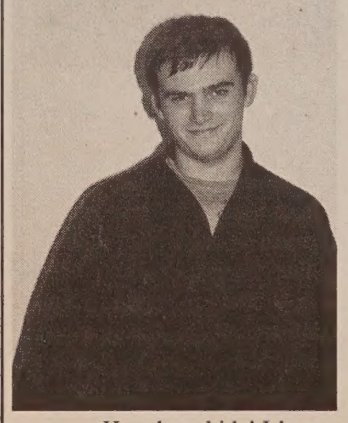
Do you want to improve your writing? Come to the Writing Center! The center offers peer tutoring, writing resources, workshops, and more. It is located in Sullivan 302. Hours are Monday-Thursday 9-3, Friday 9-1, and Monday and Wednesday nights from 5-8. Call 929-8112 to make an appointment or just stop by. Be sure to check out the website at www.worcester.edu/owl

Looking for Good Bands?

theundergroundscene.net provides everything you need to find those great bands that are flying just below the radar. Connect with fans who have similar interests as you. Get reviews of the latest releases, interviews, shows in your area, and much more. Also earn "scene points" by participating in the community. Sign up for your free account at **www.theundergroundscene.net**

If you would like to submit an original photograph to the Voice, send it to: studentvoice@worcester.edu with "photo" in the subject line.

Where's Wallyum?



Hey there kids! It's me, Will Brideau. Usually though, they call me Wallyum. Have I got an exciting game for you lucky readers to play!

When I'm not pwning noobs (if you don't know what that is, you're not cool enough to) in Day of Defeat, I love to hide from people. Usually I'll just hide from my suite mates. They're not very good though and never find me. It's almost as if they're not looking.

Today I thought that I would try something different. I talked to my friends at the school paper and they agreed to let me hide in this edition of the Student Voice. So I shrunk myself down and am now hiding amongst the articles in this paper.

That's right kids. I'm hiding somewhere in this paper. You're job is to find me. I could be anywhere. I could be on any page of this paper. You're gonna need a keen eye to spot me.

Now you may be asking yourself "What's in it for me?" Well, if you find me you will be entered in a raffle to win a fabulous prize. Trust me, I've seen it and the prize is pretty awsome. This is all you have to do to enter:

1. Find and circle me in the paper
2. cut out the part of the paper you found me in
3. Attach the piece you cut out to a piece of paper with your name, phone number, and address on it.
4. slide the paper undet the door of the Student Voice office (Third Floor of Student Center)

Good Luck!

Alcohol
(Continued From Front Page)

A student found guilty of a first alcohol violation faces general probation for a semester. They also must attend an alcohol awareness class and their parents are called if they are under 21. For a second violation, the student is put on disciplinary probation, which prohibits them from participating in school activities and organizations. They also face a 50 dollar fine. A resident found guilty of a third violation can be expelled from the school or residence halls. A commuter can be suspended from school as well as banned from upper campus. These violations carry over for a student's entire academic career.

After being accused of an alcohol violation, students are referred to the judicial affairs department. A date for a judicial hearing is given. Depending on the number of potential cases being processed at the time, a student could wait over 6 months after the violation occurs before they are allowed to plead their case at a judicial hearing.

During the judicial hearing, the accused students are read the police report from the event in question. They are then allowed to make a plea on the charges as well as tell their side of the story. Students are informed of the decision by mail within three days of the hearing. If found guilty of the violation, a student has the right to appeal the decision in front of a panel of their peers.

The policy of Worcester State College is written in such a way that when a resident assistant or police officer writes up a room for an alcohol violation, everyone in the building is accused. It does not matter if you were simply doing homework in your room or sleeping, you are still served a judicial notice.

This policy accuses a large amount of innocent victims. For every student that is legitimately accused of an alcohol violation, there is a sob story of a student that was simply in the wrong place at the wrong time.

Such is the case for a resident of Chandler Village who spoke to the Student Voice on the condition that their name not be printed due to pending judicial actions. The student was in their room upstairs doing homework. There was a party going on in the common room downstairs. Police reported the noise from the party and confiscated alcohol as well as wrote up those involved. They also saw it fit to write up the student who was doing homework upstairs. The officer also searched the student's roommate's fridge and found alcohol in it.

When asked about these wrongly accused students, Julie Kazarian, head of Residence Life and former head of Judicial Affairs, stated that this is the reason that the school has judicial hearings. Resident Assistants are advised to write up anyone they feel is violating a policy. They are told to write down all the information that they feel would be relevant to a judicial hearing. At the hearing, the students are allowed to plead their case and the facts are analyzed. In theory, if a student is innocent they will be exonerated in the hearing.

In reality however, this is not always the case. Like any system, it has its flaws and certain students receive penalties when they should have been found innocent. Resident Assistants and Campus Police are not always the passive force the administration states they are. There have been student reports of RA's and police officers actively knocking on the doors of quiet apartments hoping to find alcohol in plain site.

So how can students ensure that they do not get in trouble for violations they are not responsible for? Kazarian suggests that students cooperate fully with RA's and campus police so that they may document the situation to their fullest ability. If they have a complaint about how the incident was handled, they should then contact on of the professional staff members of Resident Life to register their complaint.

Humpday Harmony
Featuring:
Reed Kendall

February 15th
8:30 p.m. in the OLP

Free coffee and food

The Man Who Found The American Dream

Christopher Degon
Staff Writer

(Authors Note: The article you are about to read has been done in a very distinct and different style of "New Journalism". It is known as Gonzo journalism. The point of which is to be a free flowing, almost stream of conscious article/ narrative. As such it should be noted that there should be minimal to no edits or corrections. So hold onto your hats, because this may get weird.)

I was somewhere in Worcester, in the middle of the city, when the news came on the radio. I vividly remember February 21st being stuck behind a school bus. I was late for work and my level of frustration was reaching its peak when "Stairway to Heaven" ended and the bi-hourly news report began. The first bulletin was something about the lead singer of some washed up hair band. The second was about the President, it was probably negative. I was barely paying attention when the third bulletin was announced. "Yesterday, at his home on Owl Farm, famed Doctor of Journalism Hunter S. Thompson committed suicide."

Time stopped and I was left alone with my thoughts. "No," I thought "he wouldn't do that, he couldn't do that." But of course he did. As Jefferson Airplanes "White Rabbit" started playing in tribute the bus in front of me began moving again and I was pulled away from my thoughts. Work passed by quickly. I felt numb the whole time. Though waiting on customers in the cold room may have been the cause of that.

Anyway, for the rest of the evening, roughly 3-6, it was as if I floated through the motions at work. Finally I got home and turned on the news. Those damn reporters, always so cheerful. No matter what murder, mayhem or chaos they report on, at the end of their half hour they always have that sickening grin on their face. Their oh so perfect teeth glistening in the most unobtainable way.

The television turned off and the turning of pages began. The world seemed slightly off kilter. Rereading some of my favorite passages I felt as if a piece of my hand had been blown off, maybe just a finger or two, but enough to hurt. I lifted the book to my face and inhaled. The smell was intoxicating and the grief eventually subsided.

In the news, (damn reporters) they reported that Hunter had ended his life by putting the barrel of a gun in his mouth, and pulling that happy trigger. According to Rolling Stone Magazine the last thing Hunter wrote was a short note entitled "Football Season is Over". Here is the note in its entirety from the article:

"*No More Games. No More Bombs. No More Walking. No More Fun. No More Swimming. 67. That is 17 years past 50. 17 more than I needed or wanted. Boring. I am always bitchy. No Fun -- for anybody. 67. You are getting Greedy. Act your old age. Relax -- This won't hurt.*"

One could argue that Hunter had been killing himself for forty years. It was just that this time, he got it right. From his early days riding with the Hells Angels for a story, to his drug fueled trip through Vegas, nearly everything had been practice in systematic self-destruction. It was almost as if he were going out on his own terms. The article brought back memories of furiously turning the pages of Fear and Loathing in Las Vegas, and memorizing some of the key quotes, "When you bring an act into this town, you want to bring it heavy. Don't waste any time with cheap shucks and misdemeanors. Go straight for the jugular. Get right into felonies."

But I wasn't alone. Johnny Depp, the famed actor and personal friend of Hunter put up upwards of two million dollars to honor Hunters will and send him out as he wanted. Hunters' last request was to have his ashes fired out of a cannon shaped like a knife with a hand on top holding a peyote button. In the end it ended up being one hundred and fifty three feet tall (that's taller than the statue of liberty). While only a handful of people were allowed on the property, including John Kerry, Bill Murray, and George McGovern, thousands flocked to the area to join together as a cult of the weird to give their last respects. I think we can be called a cult, we practically worship the man. The beautiful article, written by Douglas Brinkley, sent me to tears with its explanation of how Hunter was an angel having his, "last rebel yell".

For a brief moment I felt like I was there, with him the whole time, as I read the words. I was there as he got beaten by the Hells Angels. I was in the "Great Red Shark" with Thompson's alter ego, Raul Duke, and Dr. Gonzo, driving along the Nevada highway with, " two bags of grass, seventy-five pellets of mescaline, five sheets of high-powered blotter acid, a saltshaker half-full of cocaine, a whole galaxy of multi-colored uppers, downers, screamers, laughers... Also, a quart of tequila, a quart of rum, a case of beer, a pint of raw ether, and two dozen amyls." Finally, I was there with Hunter at the Kentucky Derby, watching all the "decadent and depraved" from the press box.

I was very nervous asking about Hunter. While I know that there were many who loved him, there were many more who hated him. So it was with an unsure feeling that I asked Professor Robert Walker, of the Languages and Literature Department and Senior advisor of this paper, what he thought of the good Doctor. "It was my generation" he explained, "I was younger and found it refreshing. I have a real soft spot for Hunter. He was such an opportunist, and so far out, there was something truthful and authentic about him."

As I rethink these memories and relive these feelings, nearly one year since, something has occurred to me. Who am I? What possible purpose do I have writing an article about Hunter? I never knew him and certainly never met him. There are so many others out there who are more qualified than I could ever be. In fact my whole perception of the man seems to be based on one BBC documentary and a character Thompson created to distance himself from the story. Maybe what started off an article to raise people awareness of Hunter, has become my own way of finally saying goodbye. I think I'm ready. This wont hurt. Rest in peace Hunter, rest in peace.

Broaden Your Horizons

Elizabeth Gray
Staff Writer

From the Shakespearian play 'The Merry Wives of Windsor' (1600), the origin of the cliché "the world is your oyster" can be found; a phrase, that as an aspiring individual, you should be thinking about. Simply defined, you have the ability to achieve anything you want.

As a full time student, there are many opportunities that are open to you, on and off campus; therefore it is important that you embrace them. In one to four years, you may be graduating and entering the big wide world, so for that reason alone you may as well make the most of the opportunities that are exclusive to you right now.

Whatever career path you are contemplating, besides your current academic studies, your personal development is just as important. Studying abroad for a semester is something you should at least consider. A semester abroad not only gives you the opportunity to study somewhere new but opens your eyes to different cultures and societies in addition to making a new circle of friends. Visiting new places and being apart of a different culture will broaden the mind and boost your self confidence knowing what you are capable of achieving – it would be a fantastic personal achievement.

Kelly O'Brien, Assistant Director for International Programs at Worcester State College, insists that there are many great reasons to study abroad. "Studying abroad allows you to immerse into another culture and it is often a life changing experience. Studying abroad challenges you on a personal level. You will develop self confidence, independence, and self reliance. You will also get credit for your academic work abroad that will lead to graduation." Employers too, recognize that you have the staying power and are capable of 'thinking outside of the box." By widening your international knowledge, you demonstrate that you are culturally aware – an invaluable quality employers look in a potential employee. O'Brien added, "nowadays, employers actively seek college graduates who have spent time studying abroad because they want employees with an international knowledge base as well as foreign language skills."

Above all, having the opportunity to travel is not something to be sneered at. If you have not yet had the opportunity to leave the country yet for any period of time, maybe now is your chance. Learning to be independent as a traveler and to still have the support network of your college and the host institution is priceless. Having this support provides reassurance and encouragement in your adventure.

An adventure is exactly what you should be regarding this as and you should grasp is firmly with both hands and an open mind. Broaden your horizons by considering a semester abroad. Visit Kelly O'Brien in International Programs, Administration building, Room A-308 for more details and discover the possibilities.

THE VOICE

Your College, Your World, Your Paper, Your Voice

Vol. I, Number 1 | Worcester State College | March 9, 2005

STRUTTING THEIR STUFF

TWA Presents First-Ever Fashion Show at WSC

Photo by Kristie DeSanctis

Shannon Burke, *Voice Staff*

In a night to remember, one that fully displayed the talent of Worcester State College, Third World Alliance's fashion show paraded through the exhibit area of the Student Center last month. The place was packed, with the audience spread throughout the Student Center, trying to find a comfortable spot with just the right view.

Fashion show participants strutted up and down the platform, displaying gorgeous African dresses, formal gowns, and tuxes. To the audience, it was a perfect performance, but for the performers, it was a close call, and also a night for many first experiences.

The comical host of the fashion show, Lex Vega, gave his

(Fashion Show, page 4)

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Masked Intruders Rob Bursar's Office

Courtney Towson, *Voice Staff*

Two masked, unarmed individuals walked into the Worcester State Bursar's Office and took an undisclosed amount of money on January 28, 2005 at approximately 1:30 in the afternoon and escaped on foot across Chandler Street.

Within 5 minutes, the Worcester State Campus Police, as well as the Worcester Police Department, arrived on the scene.

Campus Police Chief Rosemary Naughton was unwilling to release any names of the four employees that were present at the time of the robbery, or information on any potential leads that the police may be exploring.

"The case is still under investigation and some information could compromise the case," she said.

Naughton says that the College is examining the current security of the Bursars office. The installation and activation of access cards in order to enter the Bursar's Office is being discussed as a possible precaution against future incursions.

The Student Voice will report the full details once the case is closed.

Basketball Team Coping After Tragedy

Caleb Evan Lyons, *Voice Staff*

A terrible tragedy struck Worcester State last month when Antwoine A Key, 22, collapsed on the Gym Building basketball court and suffered a fatal heart attack in the beginning of a game against the Lancers.

Key played for the opposing team, Eastern Connecticut State University's Warriors, and even months afterward, details are still being sorted through.

According to reports, Key went for a jump shot early in the game, and fell onto the court suddenly. Campus Police used defibrillators on him to no effect, and he was later pronounced dead at local Saint Vincent's hospital.

The event has shaken the entire basketball team, along with a good portion of the local sporting community. When an above-average, physically fit player tests negative for all drugs and enhancements, and then dies suddenly, the effect is the antithesis of what people expect from a sports game.

How can someone who did everything right, by any athlete's standards, die without warning or any clear reason for their passing?

One Lancer player provided a rare insight on the topic, and shared his own fears on the event, but asked to remain nameless.

"It's opened up our eyes. Everyone was able to see how precious your time here really is," he said in an evening interview.

"As athletes, we can all relate to him going down like that, and to see someone go down and not get back up, it's a scary thing," he added.

This player observed a change in the basketball team.

"It really brought everyone closer together, [we] talk about it with counselors, (and) we went to the funeral together as a team," he said.

"The toughest part was playing the first game [after] because sometimes you do have to break the ice and get back out on the court and play."

WSC head coach David Lindberg described the effects the tragedy has had on his team and practices.

"[The event] has added a lot of emotion to our season. It's affected us in a way that you don't know how to deal with in the middle of the season," he said.

"[We] have to deal with that [tragedy] as part of our regular routine." Lindberg added,

"I think every day, every game, it has added preparation to us. I told the guys that this event is going to affect us all for the rest of our lives, whether we know it or not."

(Tragedy, page 7)

Symbol of the Universe:

Buddist Monks Create Beautiful and Unique Sand Painting on Campus

Photo by Joshua Bryant

Virginia Marchant, *Voice Staff*

Three Tibetan Buddhist monks visited Worcester State College on January 26, 27 and 28 to create a "Mandala" sand painting. The monks produced the sand painting on a table in the first floor Multipurpose Room of Wasylean Hall, to honor the 30th anniversary of the Graduate School.

WSC invited the general public and the college community to watch the progress of the sand painting.

"This event will help us celebrate the 30th anniversary of the founding of our Graduate School," Dean of Graduate and Continuing Education William White said in a press release, "It is a way to heighten awareness and, in commemoration of this special event, give blessings on the Graduate School to prosper and grow."

The word "Mandala" means "circle" in Sanskrit, and is a symbol of the Universe with many layers of meaning, incorporating cosmic diagrams and support for meditation. Tibetan monks create these archetypal templates to represent the cycle of life and death.

Wasylean Hall resident Josh Bryant described the technique the monks used to create the Mandala.

"They were putting sand into metal tubes that were ribbed, and they were rubbing the ribs with a metal rod to make the sand come out at an even pace," he said.

In Tibetan ritual arts, collaboration in the execution of the sand Mandala is considered to be more valuable than originality.

According to WSC Professor of Philosophy Courtney Schlosser, this activity is a visual form which focuses on the consciousness of ultimate reality. With colored sand (marble dust), shipped in from India, the process takes tremendous concentration.

(Monks, page 7)

THE VOICE

Worcester State College's Student Newspaper

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The Student Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Student Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc.'s Directory of College Student Press in America. *The Student Voice* takes no responsibility for unsolicited material or manuscripts submitted.

The Student Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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From the Desk of: The Editor-In-Chief

Caleb Lyons, *Editor-In-Chief*

Hello and welcome to the new Voice, Worcester State College's student newspaper. My name is Caleb Lyons, and I'm your new Editor-In-Chief.

It's pretty clear that the Student Voice has quite the reputation on this campus, or shall I say, lack thereof. Our paper, and I call it that because it's yours as well as mine, has fallen under some seriously hard times in the recent past, but those times have ended. We will now have a rapport between the WSC community and you, and the Voice will be that rapport.

For the record, I'm a communications major who used to work for LVTV, and now moving back to his first love: print journalism. I used to be an entertainment writer for my high school's paper, Framingham High's "Eagle's Eye", and have since worked in the field of broadcast entertainment journalism, and also dabbled in political commentary over the past year or so.

I'm a liberal at heart, but now I belong to no political party. I try and see every issue objectively, which will be reflected upon once we start some political commentary in this paper.

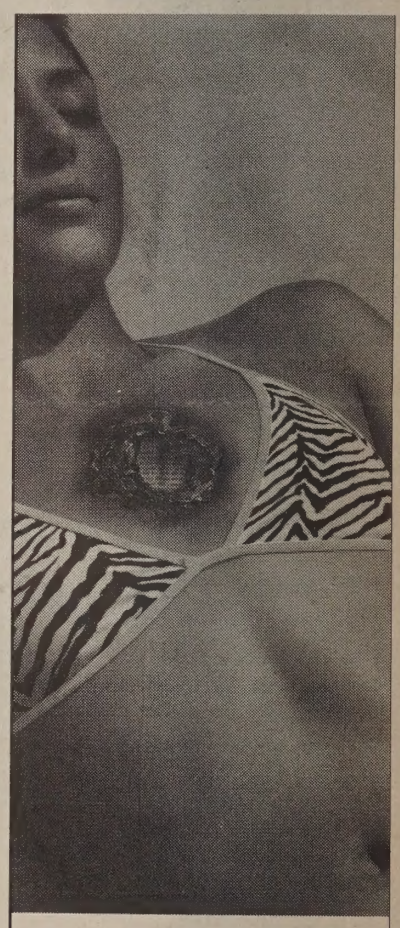
Ah, perfect time for a transition.

So lets move to the topic of how you, the WSC student, view the Voice. The Voice (pay close attention to that name) is not just an amassed collection of columns and commentaries; we're going to be more credible than that, I'd like to think.

What we really want is for you, the school community, to let us know what you want us to bring to light or whatever you feel passionate about. Send us stories about what's happening on campus, in the state or even in the world. I'm trying to stress that this is *your* paper, not mine, not the staff's, not even the school's, it's *yours*, so make use of it.

Try seeing the paper as the best way you'll ever talk to everyone at the school without screaming in their faces or utilizing the student center's loudspeakers. Do you see my point? So please, write me with anything that concerns you, interests you, or you just want to see in your paper. I'll be waiting.

Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, letters, and everything in between to:
studentvoice@worcester.edu.



Letters to the Editor:
A Call From the Crowd

To the Student Voice Editor,

In reading your newest edition, I was impressed with the coverage of Lancer Athletics. We as students appreciate your attention to detail. With scoring summaries and the hometowns of our athletes, it's quite clear that all of you at the Student Voice are class acts. Thanks again.

Steve McKeon, Student

Dear Editor,

It is good to have a newspaper back on campus! I am a resident here and my number one concern would be to include an "on-campus" section in the paper. For example, we experienced a power outage last night for quite a few hours but no one was explained why it happened. I think because we live here and this is pretty much our home, we should be better informed of what goes on campus. It would also be nice to include a movie review section. Thanks for listening!

Ashley Trzeciak, Student

Dear Editor,

I have skimmed your paper and I feel as though I am not as informed about certain subjects as I would like to be. Not only myself, but many of my fellow classmates are extremely interested in our school's sports. I believe that a more in-depth recap of these sports events (one article per game) may not only I increase how informed we are, but also may increase the attendance at various games as we may become more and more interested in the teams as we track their trials and tribulations by reading the paper.

Chris Roas, Student

Dear Editor,

I appreciate your coming back to print. I am pleased to see that you already cover things such as the Laptop Initiative, the Presidential Race, and Sports. I look forward to seeing this new section called "The Vibe" that covers college life. I think it will be an important and interesting section to read.

I hope that in the future you will cover more stories on things that are happening here on campus such as the teachers picketing, the recent fire alarms, and even campus advisories about recent assaults here. I believe that the setup of the paper could use some work because it is disjointed and too spread out. I like the use of color and pictures because it enhances my reading experience. Thank you for taking the time to consider my thoughts.

Patrick Stukowski, Student

We hope that you find this issue f the Voice improved, thanks to your suggestions. Special thanks to Barbara Zang's fall semester students, who took the time to write 55 letters to the editorial staff. We only regret that we cannot print all of your letters in this issue. Thank you for sharing with us, ALL of you.

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GUEST EDITORIAL

HUNGRY FOR ANSWERS

Youngmi Kim, *Contributer*

I came to the USA on June 5, 2004, to improve my English ability. As soon as I arrived, I moved into a dorm at Worcester State College. I had never stayed in a dorm when I was in my country, South Korea. So, I was a little bit nervous about sharing a room with another person.

On June 7, classes began. I began to meet people from abroad: Brazil, Italy, China, Cambodia and so on. This was exciting to me because I had never studied with foreigners. Although we didn't understand each other well, I liked them as we shared our cultures and thoughts.

Two weeks later, I met my roommate, Maria, who was born in the USA. I talked to her with my limited English. The first time we met, she probably didn't understand most of what I was saying. However, she spoke English slowly for me. She was extremely thoughtful and patient.

Two months later, the ESL program director, Richard Gallant, told me that I had to make a $150 dormitory deposit to reserve a room for the fall session. This was when my series of unfortunate events at WSC began.

I went to the housing office and I asked how to make the deposit. They seemed to know nothing about it. Someone there said that I should pay the dorm deposit in the Bursar's office. So, I went there, [to the Bursar's Office] but their response was negative. They said I ought to go see the housing office. So, I went there again. However, they said that I had to pay my deposit in the Bursar's office.

By that time, I was exhausted and extremely frustrated. I went back and forth between offices again and again!! I almost cried because not only was I new to this country, but was I being sent all over campus alone. I desperately needed Richard's help. After seeing him, I finally figured it out.

One week later, I had to fill out a dorm application. I went back to the housing office again. I filled the application out immediately even though I didn't fully understand words like "board" and "meal plan." And no one offered to help me. I had some questions about the meal plan, but the director of the office told me she didn't have information about it and I could change my choice for two weeks after starting the fall session. So, I chose the one I thought I wanted. Actually, I chose what I thought was the cheapest one.

One month later, the fall session had just started. I soon realized that I chose the wrong meal plan because it wasn't, in fact, cheaper. So, I went to the housing office again. Unfortunately, she was sick, so a student took my meal plan change form.

As a Korean student, I wanted to choose the least expensive meal plan, so I could supplement by cooking Korean dishes I enjoy more. American food doesn't agree with me. In addition, in Chandler Village where I live, there is a stove and oven which means that I can cook. Thus, a small plan is all I need.

One week later, suddenly, the director wanted to meet me. She said I couldn't change my meal plan to the lesser one because I was not a full time student. She suggested writing a letter to another director of the housing house. So, I wrote a letter on my own in limited English. It was promptly rejected because I was not a full time student. I think my letter didn't appeal to them.

Does this make sense? They have rejected my request to change meal plans to a lesser one because I'm not a full time student. I am enrolled in a full-time ESL program, 20 hours per week. Where does the ESL student fit into the picture? Where is the foreign student who doesn't want to eat only American food every day?

I understand their contention. They feel I am not a student at WSC, but I am a WSC student because I take courses in the ESL program offered by WSC, the Intensive English Language Institute. When I paid to take classes here, I made my check out to WSC, so how can I be considered not a student here simply because of the classes I take?

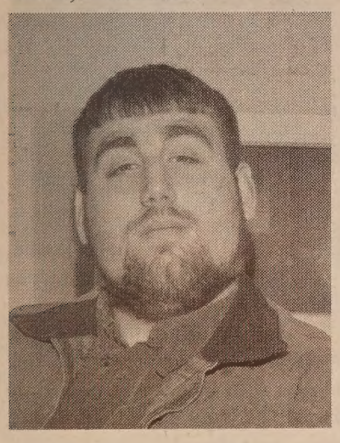
If you would like to submit a guest editorial to the Voice, send it to:
studentvoice@worcester.edu
with "Editorial" in the subject line.

20 QUESTIONS:

What will you be doing for Spring Break?

Nate Pratt, *Voice Staff*

Joe Mina, 20
Junior, Commuter

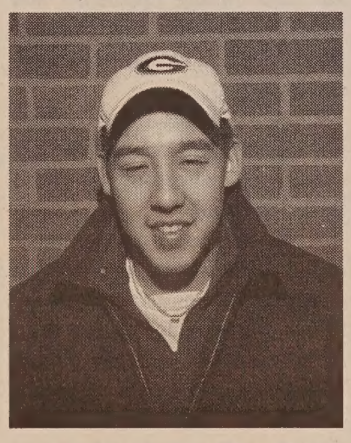


"Working 55 hours, and doing a presentation."

Gwen Ruitzell, 20
Junior, Commuter

"I am going to Ft. Myers, Florida- that's what I'm doing."

Larry Tony Lopez, 21
Senior, Resident



"Getting my wisdom teeth pulled."

Entela Jaupaj, 18
Freshman, Commuter

"Don't really know- maybe go to Quebec."

Sarah Forti, 24
WSC Staff

"I don't get a spring break!"

ENJOY YOUR SPRING BREAK EVERYONE!!!

Fashion Show, *continued*

spin on the performances.

He said that it was stressful, that there was no co-operation, and they needed more time to set up. They did not rehearse the show in its entirety, but in the end the show was worth it, he said, and the crowd was respectful.

An observer said that the fashion show was a great performance, although he had expected the participants to wear clothing to show off, and to have it more like a fashion show than a music performance.

"It was very well done, considering it was the first time TWA has put on a performance like this," said Barbara, a member of TWA. She explained that for Afrakomah and Algerbia, the co-coordinators, it was their first time running an event like this.

Jailson Silva, a participant and member of TWA, gave some insight and a behind-the-scenes look at the production of the TWA's fashion show. He said that TWA practiced for a month and a half. The men's tuxes came from Bernardi's, but there was a shortage when they arrived.

About 55 students from WSC and other area colleges, as well as staff members, performed in the fashion show, not to mention another 50 people who worked behind the scenes. TWA members picked their own music for each performance. Despite some technical difficulties, the show went better then expected, considering the whole display.

The youngest participant, nine-year-old Shijeana, wore a pink skirt, white shirt and white sneakers. She performed several times during the night and didn't seem nervous at all, because, she said, she has been dancing to hip hop in public for years!

Emma, a student from Quinsigamond Community College, was not nervous either and enjoyed putting on classy and exciting clothes. She said she was happy to see the great crowd during the performance and loved the magnificent display of fashion.

Jamaica Love, a Residence Director at Worcester State College, also had the opportunity to participate in this show. During her interview, she confided that she was nervous and afraid that she would fall in her high heels while performing. Otherwise, she had a lot of fun and the show had a great turn out!

After the performance, TWA participants and behind the scenes workers were treated with some Chinese food in the North/South auditorium. Though many of the participants and the observers felt that the performance went well, others still believed that they could improve.

According to Vega, they should all rehearse the entire show in its entirety next time, the best way to improve a new performance.

BLIZZARD OF 2005 STRIKES WSC

Krista Bryant, *Voice Staff*

A monster snowstorm swept across Massachusetts January 23rd and 24th, 2005, blanketing Worcester with two feet of snow, shutting down area schools and reminding many of the Blizzard of '78. On and off the Worcester State College Campus, faculty and students alike began the process of shoveling their way out.

"If you have a car on campus, make sure you have a shovel," said Alan Skumautz, a junior at Worcester State College.

Contrary to Skumautz' advice, others were seen using waste paper baskets and even snowboards to dig their cars out. Charles Davis, a junior at WSC, had his car parked in the gym parking lot. When he got to the lot, he noticed that his car was nearly covered with snow.

"I thought it was going to take me forever to get my car out," Davis said, "Thankfully, a man came along with a snowplow and helped me get my car out."

During the snowstorm, Jessica Dugas, a sophomore at WSC, visited her home in Lowell. Her grandfather passed out while shoveling the sidewalk outside.

"I began to shovel for him and when he tried to take the shovel from me, I told him I would hit him over with the head if he tried to take over," Dugas said.

Faculty members also had some problems with the snow. Jackie Raffo, a Campus Minister at WSC and a resident of Worcester, watched as the snowplow pushed snow directly into her driveway. She went outside to shovel herself out, taking two hours to finish.

"It was really cold and my thighs and butt were frozen for two hours after I came inside," Raffo said.

Eventually the snow stopped, the big dig out was over, and classes resumed. Within the past weeks, Worcester has received more snow, but nothing compared to the Blizzard of 2005.

Snow Images Appear on WSC's Football Field

Courtney Towson, *Voice Staff*

A large phallic image appeared in the snow of Worcester State College football field sometime after the "Blizzard of '05".

At approximately 160 feet long, creating this image must have been a daunting task, but at least one Worcester State student met the challenge.

The artist, or perhaps artists, trudged through just under two feet of snow to create this anatomically correct masterpiece, which can be easily seen from the Waslyean Hall Lounges and all windows facing the football field.

Considering the amount of snow and the sheer enormity of the penis, some student say it is feat to be commended, or at least given a little respect.

"My housemate Robbie came bursting through the door demanding for me to come to the common area window, and that's when I saw it," said sophomore and Waslyean Hall resident Caleb Lyons, who appeared to be impressed by the rendition.

"It was pretty well done. Symmetrical and everything," he added.

But not everyone felt the same as Lyons. Rosemary Naughton, Chief of Police at Worcester State, was not impressed with the image.

"That's very bizarre," she said upon hearing of the snow sculpture.

Although not personally offended, Naughton said, "It is not a good image for the college to be presenting."

She then proceeded to call Campus Facilities and advised them to send someone down to the field to "check it out." But even Naughton could not hold back a chuckle and a smile.

"Why would someone do that?" she asked.

Not a week later, the field covered in a clean sheet of snow, a new image appeared, this one of the female variety.

"I thought it was very tasteless and degrading to women," said Laura Weiser, a sophomore Biotechnology major.

"I found it inappropriate and immature, I thought the penis was funny, but once it was a woman I was offended," she said with a smile.

Chief Naughton does not think that the perpetrator will be found or even actively pursued at this time. The next snowstorm erased all traces of the image in the field, clearing the canvas for yet another masterpiece.

Teacher Protest 457 Days Without A Contract

Virginia Marchant, *Voice Staff*

Carrying signs which read, "Two Years- No Raise," and "457 Days Without a Contract," Worcester State College faculty members picketed the May Street entrance last September despite the cold and rainy morning, while passing motorists honked and waved.

"Working without a contract has been demoralizing for the faculty here," said Dr. Maureen Shamgochian, professor and chair of the Biology department, who braved the elements to participate in the protest, dubbed the "Day of Outrage!"

"We're asking for nothing more than what we deserve," Shamgochian added.

The Massachusetts State College Association organized the demonstration in conjunction with faculty protests at eight other state colleges on September 29, 2004, to protest the actions of Massachusetts Gov. Mitt Romney and the Board of Higher Education, and to raise public awareness of the contract issues, according to Union President and Philosophy professor, Dr. Daniel Shartin.

"Compared to comparable institutions, we're underpaid 15 to 20 percent," Shartin said, "but at the same time, the governor and the Board of Higher Education are offering raises of one percent."

A study conducted jointly by the boards of trustees of the state colleges and the Council of Presidents of the Massachusetts State Colleges confirms that Massachusetts state college faculty earn substantially less than their peers in unionized public colleges located in similar states.

According to a WSC press release, faculty at the Massachusetts state colleges receive 10 percent less than the average salary, and full professors receive 14 percent less than their peers. After accounting for Massachusetts' high cost of living, the disparity increases to 18 percent less for state college faculty, while full professors earn 22 percent, or nearly $19,000, less in income.

"The presidents of the colleges are in support of the faculty receiving equitable wages," said Kaine Thompson, Director of Public Relations and Marketing for Worcester State College.

In a written statement to the Voice, President Janelle Ashley said that she went out and spoke to the faculty members while they were picketing to show them a copy of the letter and to demonstrate her support of their position.

"Our students deserve and properly demand the highest quality education, but the reality is that our inability to provide competitive pay will eventually erode educational quality on our campuses," Ashley said.

"Failure to adequately compensate our faculty also sends a powerful message to our students that their education is not that important to us," she added.

If the situation continues, Thompson, the lack of a contract will have an impact on the quality of education because faculty morale will suffer.

"If you have unhappy professors, you'll have unhappy students," she said.

In sending the letter to the governor, Thompson said that the state college presidents and boards of trustees are taking a stand on behalf of their professors and librarians.

"The presidents are advocating in support of the faculty, which is a politically dangerous position to be in," she said.

Massachusetts spends more on its prisons than on its higher education system, according to Dr. Philip Burns, English professor and chair of the Languages and Literature department.

"It's insulting," he said, "This state doesn't seem to value what we do in comparison to what the prison system does."

Burns also said that WSC has lost potential faculty members due to the uncompetitive salaries the college offers, and Thompson agreed.

"Every year that a professor retires, we have to conduct a nationwide search. We're in competition with other colleges for faculty," she said.

"When we show them the salaries, we lose them because we can't compete," Thompson added.

(Protests, page 5)

CHOOSING TO LABEL:

What's In A Name?

Robyn Ochs

William Frye, *Contributor*
Virginia Marchant, *Voice Staff*

On February 17, Robyn Ochs taught a workshop called "Choosing to Label: What's in a Name?" at Worcester State College's One Lancer Place. Hosted by the Gay Straight Alliance, formally DELTA, her informative and interactive talk focused on the way people choose labels for themselves and give labels to others.

Ochs, who married her partner of 8 years on May 17 in Brookline, Mass, is a professed bi-sexual. She spoke of being a heterosexual for many years, until she finally realized her unquestionable attraction to women. She says she is very much in love with her wife, but admits you can never say never to who you are.

"You are who you are at that moment in life, and it may change as you grow older and more into knowing yourself," said Ochs, who brought the audience in, making them ask and answer questions to really think and understand who they really are, and to accept that reality.

In the first exercise, Ochs asked the participants, nearly all students of WSC and doing extra credit for the classes, to each describe what three labels they gave to themselves and state whether or not those labels could be changed. Many started out by saying they were either male of female, which all seemed to agree would never change, and many chose gay, bi, or straight.

"Almost every label that

(Choosing, page 5)

WHAT'S GOING ON?

March 2005 Events

Hypnotist Paul Ramsey: Wed., Mar. 9, 8 p.m. N/S, What can he make you do? Snacks and refreshments will be served. Sponsored by the Class Officers.

Lamda Iota Tau –Children's Book Drive: Alisha Frazee, WSC class of 2003, is teaching in Marshall Islands and her school is in dire need of library books. Please donate any old or new children's books as you can. The books drive will continue to run until we collect what we need! Boxes are located in the Sullivan building, Student Center, and the Library.

Film Screening of Iron-Jawed Angels: Thu., Mar. 10, WSC, 7 p.m. Ghosh Center for Science and Technology, Room 102, Free. Panel discussion to follow. Sponsored by WSC Women's Studies Program.

Building Pathways to College for Latino Students …Caminos al futuro!: Sat., Mar. 12, 8:45 a.m.-2: 30 p.m., Student Center, Free. Conference will focus on educational issues affecting Latino students. Learn how to inspire Latino high school students to pursue a college education.

Human Heart "Songs of LOVE, FAMILY and HOPE": Sun., Mar. 13, 2p.m., Administration Theatre. Preferred seating: $20. All other seats any donation ($10 minimum) A benefit concert for UNICEF to help the child victims of the Tsunami, with Beth Gondek, Mark F. LeBlanc, Christine Taylor and the Worcester State College Chorale conducted by Christie Nigro, Musical Director. For reservations call (508)757-5485

Mass. Exec. Office of Health & Human Services Job Fair: Wed. Mar. 16 at 10:00 a.m.-4:00 p.m., Student Center, First Floor. Talk to employees from Different EOHHS Agencies, ask questions of our Human Resources Staff, learn about current and future Employment Opportunities; bring your Resume!! Sponsored by: Mass. Exec. Office Health & Human Services

WSC's New Campus Signs — Photo by Nate Pratt

SOTA Bake Sale: Tue., Mar. 22, Sullivan T. Help SOTA fundraise and buy a snack or two!

Career Fair: Tue., Mar. 22, 2-5 p.m., College of the Holy Cross, Hogan Campus Center. Sponsored by the Colleges of the Worcester Consortium.

Discussion with Dean William White: Will and Leadership in Organizational Culture: Building Foundations for Creativity, March 23, 7p.m., Sullivan Academic Building, Room 207, Open to the WSC community, this discussion is part of the WSC Worcester Reads Project with Worcester State's graduate and post-baccalaureate students reading through Charles Landry's The Creative City. Sponsored by the College of Continuing Education

Comedy Night featuring comedian Alex House: (Date changed) Wed., Mar. 23, N/S Auditorium 8:30 p.m. Sponsored by SEC.

Sr. Trip to Medieval Manor: Thu., Mar. 24, 5:30 p.m.

CA Revolution: Sat., Mar. 26, 7-11 p.m., Student Center. Campus Ambassadors hosts an evening of Christian music, dancing, singing and more. Food and refreshments will be served.

Preparing for the Future: How will we fare in the New Economy?": Mon., Mar. 28, Blue Lounge, 10:30 a.m. - 12 p.m. Co-sponsored by The President's Office, Office of Student Affairs, Diversity Office, Office of Residence Life, and the Office of Multicultural Affairs.

Performance of "Yours for Humanity--Abby": Mon., Mar. 28, 1:30 p.m., LRC 121, Free. An inspiring one-woman play based on the letters and speeches of Worcester's Abby Kelley Foster, the play is a program of the Worcester Women's History Project. Sponsored by: Women's Studies Program
For more information, e-mail jfrechette@worcester.edu or call (508)929-8814.

A Time For Sharing Kick-Off Night of Music: Worcester's own "Soul Movement" and guest band, "Giraffe": Thu., Mar. 31, 7:00 -10:00 p.m., Student Center, Blue Lounge. Admission: $3 or non-perishable foods. For a great night of music for a worthy cause, join WSC's Alumni Association for the kick-off event of their upcoming food drive to benefit the Worcester County Food Bank, April 1 to 14, 2005. Canned goods from April 1-14 can be dropped in barrels located throughout the campus. Checks should be made to Worcester County Food Bank. For more information, contact John Monfredo at (508)853-3444. Sponsored by the WSC Alumni Association

Dr. Julianne Malveaux, "Evaluating Our Past, Reassessing Our Present and Prize Vault: Thu., Mar. 31, at 7 p.m., Lancer TV, Channel 11. Ask your friends that have been there and they will tell you it is an event not to be missed.

Protests, *continued*

According to Shartin, money is not the only issue.

"The Governor and the Board of Higher Education are trying to seriously erode, if not eliminate faculty unions on state college campuses," he said.

Since faculty and librarians who choose not to be union members receive the benefits of collective bargaining and the grievance process, they are required to pay an agency fee to the union. Shartin said that the proposed contract removes the agency fee requirement, reducing the effectiveness of the MCSA and its ability to negotiate contracts.

"If you take away the agency fee, it undermines the union and eliminates its source of income," he said.

In addition, Shartin said that the proposed contract includes many changes in the management proposal, which includes grievance procedures, as well as criteria for tenure, promotions, and evaluations. The proposal also abolishes the current governance system, which maintains uniformity throughout the public college system, and places it under the control of each college president.

"We think that cuts into our strength." Shartin said.

According to Thompson, 94 percent of students in the Massachusetts state college system come from Massachusetts.

"Our legislature needs to understand that by not supporting our state college faculty and staff, the only ones we hurt are the students of the commonwealth," she said.

"We have an obligation as educators and state leaders to prevent any compromise of the high educational standards we have set," Ashley added.

Many professors like Shamgochian volunteer freely to serve on committees that benefit the colleges, but they are not required to do so. Shamgochian has worked on the Accreditation Committee and the Strategic Planning Committee in the past, and currently serves on the Curriculum Committee.

"We're asking for a contract to continue doing this work for the college," she said.

Without a contract, Shartin said, the professors will be forced to adhere to a "work to rule" policy, only doing the work that is contractually required.

"The next step is to refuse to participate," he said, "and we plan to do more things.

For Urban Studies professor Dr. Lisa Boehm, even if the faculty and librarians receive a raise in pay, the biggest issue is respect.

"It has to do with what the state thinks about the schools, what the state thinks about the students and what they deserve," she said.

Choosing, *continued*

each person came up with could change, even if the person didn't think it ever would," said Freshman Ed McGuire, a self-described Unitarian pagan who enthusiastically participated in the workshop.

"Nothing is ever permanent. We're always growing and changing," he added.

In another exercise, participants paired up and discussed with their partners the advantages and disadvantages of having a straight, bisexual, gay or lesbian label. As a group, the participants listed the reasons they had discussed. Towards the end of the workshop, a few asked why we even need labels.

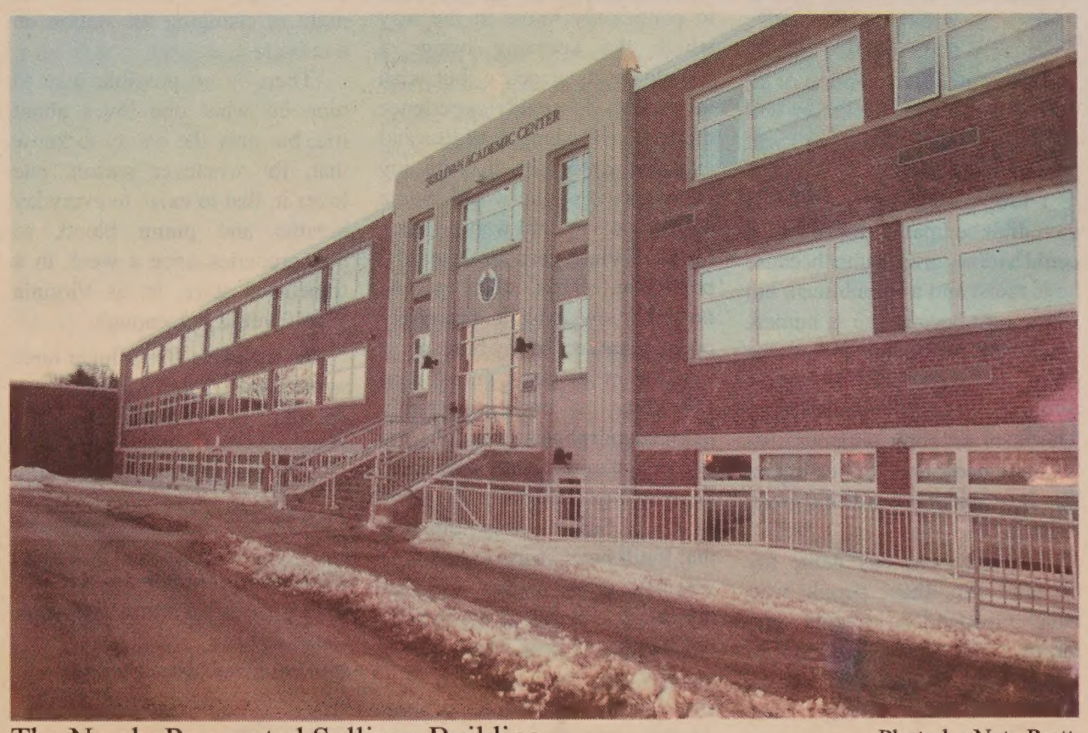
"It is not that we need labels; it is that we are a label. Each and every person is who they are, " Ochs said, adding that it is good to ask ourselves who we are, but to know the answer is for that day.

By the end of the hour and a half workshop, many admitted that they could not be sure that their sexuality may stay in an unchanging diagnosis of themselves in future years.

"[The workshop] was really good for people who didn't have that awareness, that fundamental knowledge of how stereotypes affect many people," said McGuire, "She did a good job of raising awareness, acceptance and affirmation of people's choices."

"I'd love to have her come back," he added.

The Gay Straight Alliance of Worcester State College will be hosting Robyn again on April 1. The workshop time has not been finalized, but will be announced. If you would like to find out where you can meet Robyn and sit in on a workshop, or just to find out more about this extraordinary woman, go to: http://www.robynochs.com/



The Newly Renovated Sullivan Building — Photo by Nate Pratt

KRICKY'S

School, Good Grades, and Activities

Is it possible to have good grades in school and be involved in activities on campus?

The answer is: Yes! The whole point to living on campus is to be involved, right? So how do you get good grades and still participate in a student organization or group on campus?

Well, first and most importantly, you need good work and study habits. Try doing your homework right after it is assigned, which enables you to be involved in activities you have chosen. You can use a great computer program called Microsoft Outlook. Yes, Outlook does more than allow you to read all your e-mail in one place; it also offers a feature called tasks. You can list your assignments as you get them and after you finished them, you can cross assignments off the list. Let out a big sigh of relief as the line appears and strikes through the assignment.

Next, try to do big projects, such as a long research paper, a little at a time by breaking it up into smaller tasks. Work on one task, and then do one or two of your smaller assignments as a break from the huge project. The hardest thing may be keeping your butt glued to the chair, but use "butt glue" until you've used up the homework time you've allotted for yourself. Try not to get distracted.

Of course, living in a dorm can be very distracting when you are trying to do your homework. People send you Instant Messages, call on the phone, and walk into your room unannounced. Well, here is some advice: Turn your messenger services off, turn off your phone and shut your door. It may take some getting used to, but the sooner your work is done, the sooner you can play! If you have a loud roommate, try to find another place to study or learn your roommate's schedule. Know when he or she will be out of the room and study then.

How can you do all that schoolwork and also find time for a student organization? Well, college is not all about schoolwork, though it is a big part. At the same time, being involved in an activity on campus helps you to meet new people, have a great college experience and gives you some skills that can actually look good on your resume. A key to balancing schoolwork and activities is time management. Of course you may have already heard that, but learning time management is a very important part of your college education. Take it slowly. Get involved in one group on campus at first, and try to attend as many events as possible while paying attention to your academics. When you have set a schedule for yourself, you can become more involved in that organization or you can add another activity.

Living on campus is supposed to be fun; so enjoy yourself!

Need Advice? Are you having a rough time with a situation and don't know how to handle it? Do you need advice to help you decide what to do? If you have any questions relating to your family, your friends, your roommates or the opposite sex, or if you just need advice on careers, school, how to survive 'til graduation, or anything else, write to Kricky' Korner. E-mail your questions to studentvoice@worcester.edu with "Kricky's Korner" in the subject line. Kricky's Korner will keep all questions confidential and will reply to as many as possible. Hope to hear from you soon!!!!!

Literary Feature:

The Barbara Pilon Poetry Contest Winners

Last semester, the Languages and Literature department announced the following winners of the annual Barbara Pilon Poetry Contest:

First place: Josephine Laughlin, for "Night Run," "First Grade," and "Through Morning Mist."

Second place: Lisa Cheever, for "Innocent Questions," "What They Have," and "Turning."

Third place: Renee Privitera, for "Altered," "Spider Gates," and "Total Eclipse."

Honorable Mention: Katie Leonard, for "Dreamer," "Solitude," and "The Bra."

This issue's literary feature presents poems by the first and second place winners, Josephine Laughlin and Lisa Cheever.

Night Run

Our feet skim the shadows
of branches stripped bare
strewn like palms on the pavement
a welcoming there
as we run the pale gauntlet
of moon lightened air.

Your breath is so even
while I raggedly
try not to take advantage
of the man who can see
he's running with one less rib in his chest
for the sake of my company.

I've never run this late
not this well when not alone
but without the challenge of you here
I never would have known
how fine I could feel on an autumn night
or how strong my heart has grown.

No ancient Greek athlete
ahead in the race
could feel more than I
as we pick up the pace
the pleasure of running
the power of Grace.

Josephine Laughlin

Turning

The old woman sits,
The choice is not her own.
Legs unable to support
a back no longer strong.
Spotted hands misshapen by arthritis,
are still able to reach.
The wheels on her chair turn
through a house filled with twirling dust and memories.
The past catches up
to the future we hold.

The sun streaks jaggedly
through a window.
It is warm on her sparse hair.
She sits, the choice is not her own.
Years of obituaries with familiar faces
Leave a heavy heart, unable to support
a will no longer strong.
The wheels on her chair turn
on a floor where lovers once stood
embraced for eternity.
It is an old floor, the shine
worn away from treading too hard.

A magnifying glass is lifted
by hands no longer able to thread a needle,
no longer able to bind.
The glass enlarges eyes blue
and rheumy from years of seeing
a world unwilling to change.
The past catches up
to the future we hold.

Hope enters
in the form of a child
She runs without restraint, her legs are strong.
The choice is not her own,
joy moves limbs and beauty glows from
eyes that have not seen too much of the world.
A small smooth hand is laid
gently on a withered cheek.
And the past catches up
to the future we hold.

Lisa Cheever

FROM NATALIE TO GARAME:

A Response To The Voice's Previous Literary Feature

Natalie Brendenson,
Contributor

Pretentiously assuming that I am one of the others to whom you wrote, and putting aside that rhetorical question, I endeavor to answer you, more for my own piece of mind than any other reason. What is it about life that fascinates me? I could so easily list nouns: love, kindness, humanity, God, nature … but I feel as if what I love about life is pulsing somewhere inside, not on the surface of, these words. It is their heartbeat which unifies them and without which they are merely that: words. I do not know that my juxtaposition of all these pseudo-logical phrases will even make much sense, but I will attempt to explain.

I love people and possess an incredible empathy for them. I could hate my grandfather because he is racist and a Republican, but I love him because he is human. And there is purity to that, the purity that we are, all of us, just trying to make it, some with our Mustangs and some with our rust-Dalmatianed Corsicas, beating on like Jay Gatsby towards his green light.

I plan to one day name my children after those people who have profoundly affected me, the ones that radiate kindness in a way they are not even aware, that obliviously change ones entire life merely by existing in proximity to it. So far I found two names, but I am open to more.

And that I have the absolute power to do that, to give someone a meaningful name; that some benevolent force bestowed every one of us with half the power to create a person and all the power to show love. A love which I feel balled up inside of me, like impatient yarn yearning for some kitten to come and mischievously unloose its end.

The ability for people to grow during life fascinates me. I am not close to knowing who I am, to confidently know in the way where the knowing brings a pseudo-mystical peace, but wish only that I could experience more. I have a hunger to live and experience, to take in with joy every ounce of the world. Some days I wake up and want to ditch my usual black garb for the earthy bohemian skirts that people do not know exist in the rarely opened drawers of my bureau.

I want to be a rainbow of everything at once, constantly in metamorphosis through my pupa stage until I stretch my final, flexed wings ominous as the body of Grete Samsa. It is relieving that I still have years, decades, in which to grow, evolve, and find myself. It is uplifting that I have lived only eighteen years out of my life and have so much time ahead of me in which to burn on. At the same time I ravenously anticipate reaching the level ground of middle-age where I imagine that I will find a calm reprieve from all this wondering.

What is it about life that fascinates me? All those things which people often overlook, the trivialities and the experiences so constant that like gravity one forgets they exist: leaves that turn red instead of brown, that the sun rises as often as it sets and every day, the giant Lite Bright of stars under which you cried, then danced; the mundane routine of setting an alarm clock each night or changing the station on a radio.

There is no possible way to pinpoint what one loves about life, but only the ability to know that, for whatever reason, one loves it; that to exist, to everyday breathe and pump blood, to buy groceries once a week in a franchised store, is, as Virginia Woolf would say, enough.

The reclusive JD Salinger once wrote, "Life is a gift horse in my opinion." Is that not the answer?

If you wish to respond to this issue's literary feature, send your comments to:
studentvoice@worcester.edu
with "Literary Response" in the subject line.

Where Is It?

Kris Whitney, *Contributor*

It lies in the middle of the Worcester Sate College campus. It is a quiet site. Three low stone benches, trees, and small bushes form a small circle around nine small stone plaques, each inscribed with the name of a professor and the dates of his or her birth and death.

Dedicated to the faculty of Worcester State College who have died, the words, "Think, be aware, live, experience, and care." are engraved on a plaque affixed to a rock located in it. Only those who die while still teaching at WSC are memorialized there.

Students can often be seen sitting quietly studying on the benches. When you are in it, the sounds from the rest of the campus are muted.

It was officially dedicated on November 6, 1998 in a ceremony presided over by Donald Traub, former head of the philosophy department, President Kaylan Ghosh, and the wife of Dr. Neil Brophy, the professor whose name was the first memorialized.

Dr. Brophy, voted Most Outstanding Professor by Worcester Magazine in 1992, taught philosophy at WSC from 1971 until his death in 1994. Dennis Lindblom, Coordinator of Disability Services, remembers him well.

"He was a character," Lindblom said, "He had a pretty rough way of talking; if you had virgin ears you'd be in trouble."

Names have been added at intervals since then, as other professors have passed away. Each has left a legacy of memories, which have enriched the school: Kathleen C. Downey, Dr. Marlin Kreider, John F. Eager, Dr. Charles Geer, Janet De Mars, Vito Campo, Dr. John Hayes, and Dr. Felix Masterson.

Do YOU know where it is? If you can identify the location described in this feature, send an email to:
studentvoice@worcester.edu
with "Where Is It" in the subject line. A winner will be chosen at random from all the correct answers received.

Sunday, January 16

9:20 PM	Gym Lot	Campus Police unable to secure the Gym lot gates. The locks were gone.

Monday, January 17

3:54 PM	Dowden Hall	Campus Police took information of a past larceny of a student's room over Christmas break.

Tuesday, January 18

3:15 PM	Latino House	Campus Police responded to a female employee who slipped and fell on ice outside of the Latino House driveway. No medical aide was required.
5:27 PM	Sullivan Bldg.	Campus Police receives report of a large black purse missing from a Sullivan Building Women's room. Owner left it for a few minutes and then it was gone.

Wednesday, January 19

1:30 AM	Wasylean Hall	Campus Police, standing in the front entry hallway near the public restroom, noticed a suspicious bulge in a male's coat. The bulge ended up being a bottle of alcohol.
11:25 AM	Admin. Bldg.	Campus Police dispatched to the Administration Building for a student who slipped and fell.
2:04 PM	Wasylean Hall	Room 504 reported items damaged, possibly from contractors working in their room over break.

Thursday, January 20

8:35 AM	Admin. Bldg	Campus Police received report of phone stolen from room 105.
11:15 AM	May St. Lot	Campus Police assisted in motor vehicle accident.
7:11 PM	Gym Bldg.	Campus Police dispatched to Gymnasium for a visiting team basketball player with medical injury.

Friday, January 21

1:47 PM	Dowden Hall	A resident reported ongoing incidents involving another resident.
2:00 PM	Dowden Hall	Campus Police assisted a female student with a vandalism report.
4:47 PM	Resident Lot	A resident reported that her vehicle was vandalized while parked in the resident lot near Wasylean Hall.

Sunday, January 23

3:30 PM	Resident Lot	Campus Police car snowed in completely and won't start due to dead battery.
4:00 PM	Dowden Hall	Campus Police officer fell on his back and slid down a flight of stairs outside Dowden Hall.
5:04 PM	Chandler Village	Campus Police responded to building 12 with an activated fire alarm. A leaking hot water pipe activated the alarm..
5:10 PM	Chandler Village	Campus Police found four students who declined to leave the building during a fire alarm.

Monday, January 24

2:20 AM	Campus	Campus Police found maintenance truck door wide open and when inspected, found the door had been damaged and could not close securely.
5:50 PM	Wasylean Hall	Campus Police responded for a report of a fight between two students.
11:15 PM	Resident Lot	Campus Police assisted a student in resident lot whose vehicle was stuck in a snow bank.

Tuesday, January 25

8:00 PM	Resident Lot	About 20 tickets were issued in parking lot for obstructing snow removal.
8:05 PM	Resident Lot	Campus Police spoke with a disorderly student in the parking lot.

Wednesday, January 26

12:28 AM	Wasylean Hall	Campus Police responded to a call from room 308 for a male resident having an allergic reaction to nuts.
11:40 AM	Dowden Hall	Campus Police responded to a maintainer who fell while shoveling.

Thursday, January 27

7:20 AM	Admin. Bldg.	Maintainer was transported to the hospital.

Friday, January 28

9:38 AM	May St. Lot	Campus Police received report of a vehicle that was hit while parked in the lot between the hours of 3 PM and 11 PM
10:33 AM	Gym Lot	Campus Police reports that the Gym lot is a complete mess. Vehicles are parking all over the place due to the snow covered lines. Requests that cones should be placed prior to the arrival of commuter students in order to guide the driver where to park.
1:30 PM	Admin. Bldg.	Campus Police receives report of a robbery from the Bursar's Office.

Saturday, January 29

3:27 AM	Wasylean Hall	Upon exiting the stairwell Campus Police noticed noise was coming from room 407. Campus Police knocked on the door but there was no response, though there was still noise inside. Campus Police knocked and announced presence. After no response, Campus Police knocked a third time and announced they would key in.

Sunday, January 30

7:30 AM	Sullivan Bldg.	Campus Police received a call from maintainers who wished to file a report of trashed classrooms.
12:40 PM	Dowden Hall	Campus Police checked out a call of someone kicking the soda machine on the 4th floor. Upon arrival, all was quiet and the R. A.s told Campus Police that they spoke to the resident about hitting the machine. The resident had been kicking the machine because of loss of money.

Monday, January 31

12:35 AM	Chandler Village	Campus Police received a call stating that a resident on 24-2 may possibly be hurting herself.
3:45 AM	Wasylean Hall	Campus Police received a call from College counselor who spoke with UMASS hospital regarding the student who was sent for evaluation. The student was being released from the hospital to return home with her mother.
10:00 AM	Gym Lot	Campus Police issued a parking ticket belonging to a Professor parked in the gym lot blocking a sidewalk. After issuing the ticket, Campus Police went to his office and asked the Professor to move the vehicle or it would be towed.
8:31 PM	Chandler Village	Campus Police called to 7-3 to capture a white mouse that had eluded all earlier attempts. The mouse was captured in a purple cup and taken to the dumpster for disposal.

Tragedy,*continued*

Lindberg also noted that the athletes on both basketball teams are all about the same age.

"They feel like they're invincible, and it brings them to a point where they say 'Oh my god, I can't believe this happened to someone my age, going for the same things I am.' I think we all felt that way," he said

A terrible coincidence about this event is that several member of the Lancers starting line happened to have been good friends with Key, some played with him on previous teams and some even grew up with him.

A recent development that has stemmed from this tragedy is the introduction of regular cardiovascular screening for many college basketball teams in the region.

The untimely death of Key has attracted the attention of professional athletes, and talk of a charity fund has been brought up. The widespread effect continues to spread all over the country, even months after his death occurred.

"I think we'll at least try to make this a positive effect [upon the season]. I think none of us should be in a 'woe is me' attitude for weeks and weeks," Lindberg said, "Whether it happened for a reason or not, it happened to affect our lives, and I think we have to work to have it affect our lives in a positive way by appreciating what we have: our opportunity to play a sport."

"I think that this event had helped our team to put all its selfishness aside," Lindberg added.

Monks, *continued*

"It is beautiful and exacting in its creation, but then it is destroyed which is one of the three basic tenets of Buddhism, which is impermanence," Schlosser said.

As an impermanent work of art with values on innovation and self-expression, the sand Mandala challenges the viewers to see beyond their own definition of art.

"It was gorgeous. I'd never seen anything like that done before so it was pretty cool," Bryant said.

The ending ceremony, known as a "puja," involved a sacred ceremony with chanting and meditation and then the active and energetic destruction of the design.

THE SPORTS PAGE:

Your Source For Worcester State Sports

Provided by John Meany,
Sports Information Director

Zwemke and Ward Earn MASCAC Honors

Worcester State College senior co-captains, forward Donna Zwemke (Ware, MA) and guard Kathy Ward (Fall River, MA) have been named to the Massachusetts State College Athletic Conference's All-Conference Team as voted by the conference coaches.

Zwemke was named to the first team, while Ward was voted to the second team. Zwemke led the Lancers in scoring with a 11.5 points per game average as well as well as rebounding with 6.9 rebounds per game. Zwemke's points per game average was good for 6th in the MASCAC, while she ranked 5th in rebounding.

Zwemke also hit the 1,000 career point milestone ending the MASCAC Tournament with an even 1,000 points. Zwemke finished out her career in style scoring 18 points in a loss in the ECAC Championships to Norwich University. The Ware native was named the MASCAC Player of the Week twice this season. Zwemke was also a 2003-04 1st Team selection.

Ward ranked third in the MASCAC averaging 3.92 assists per game. The Fall River native was also the Lancers second leading scorer averaging 8.3 points per game. Ward reset the Worcester State record books this season shooting a perfect 5-5 from behind the three point line in a win over Simmons College. She was named MASCAC Player of the Week for her performance in that game. Ward was a 2003-04 2nd Team All-MASCAC selection as well.

Senior Co-Captain Kathy Ward

2004-05 WSC Women's Basketball
Worcester State College Season Schedule/Results & Leaders

RECORD:	OVERALL	HOME	AWAY	NEUTRAL
ALL GAMES	(19-8)	(8-0)	(9-6)	(2-2)
CONFERENCE	(9-3)	(6-0)	(3-3)	(0-0)
NON-CONFERENCE	(10-5)	(2-0)	(6-3)	(2-2)

DATE	OPPONENT	SCORE	HIGH POINTS	HIGH REBOUNDS
11/19/04	at WPI	WOT 53-51	(14)Donna Zwemke	(9)Donna Zwemke
11/20/04	vs Clark	57-67 L	(15)Kathy Ward	(9)Donna Zwemke
11/23/04	at UMass Dartmouth	W 63-56	(17)Donna Zwemke	(11)Jen Harris
11/30/04	NICHOLS COLLEGE	W 72-39	(17)Jackie Jenkins	(9)Tracey Ducasse
12/03/04	vs Nazareth College	W 73-60	(15)Lindsay DelleChiaie (6)Jen Harris	(6)Donna Zwemke
12/04/04	at Russell Sage	W 61-51	(11)Donna Zwemke	(9)Donna Zwemke
12/08/04	at Babson College	W 58-52	(16)Lindsay DelleChiaie	(7)Donna Zwemke
12/17/04	vs Rio Grande (Ohio)	36-53 L	(10)Jen Harris	(14)Donna Zwemke
12/18/04	vs Wisconsin-Superior	W 56-51	(13)Donna Zwemke	(7)Donna Zwemke
01/08/05	SIMMONS COLLEGE	W 57-51	(17)Kathy Ward	(7)Brittany Rheault (7)Donna Zwemke
01/11/05	* FITCHBURG STATE	W 65-57	(19)Donna Zwemke (7)Kathy Ward	(7)Donna Zwemke
01/13/05	at Eastern Connecticut	W 56-52	(19)Donna Zwemke	(7)Kathy Ward
01/15/05	* at Westfield State College	WOT 49-42	(17)Donna Zwemke	(12)Trisha Crane
01/18/05	* FRAMINGHAM STATE	W 46-41	(7)Jamara Exilus (7)Rachael Odugbela	(6)Rachael Odugbela
01/20/04	at Springfield College	54-78 L	(13)Rachael Odugbela (13)Lindsay DelleChiaie	(7)Trisha Crane
01/22/05	* MCLA	W 58-36	(15)Donna Zwemke	(6)Tracey Ducasse
01/25/05	* at Bridgewater State College	39-49 L	(10)Donna Zwemke	(9)Donna Zwemke
01/29/05	* SALEM STATE	W 62-59	(21)Donna Zwemke	(10)Donna Zwemke
02/01/05	* at Fitchburg State	40-59 L	(14)Donna Zwemke	(10)Donna Zwemke
02/3/05	at Rhode Island College	W 66-57	(14)Donna Zwemke (8)Donna Zwemke	(8)Jen Harris
02/05/05	* WESTFIELD STATE	W 51-37	(8)Donna Zwemke	(9)Jen Harris
02/08/05	* at Framingham State	W 56-45	(11)Kathy Ward	(7)Donna Zwemke
0 2/12/05	*at MCLA Women's Basketball	W 56-45	(8)Amanda Kowal (8)Donna Zwemke (8)Kathy Ward	(6)Trisha Crane
2/15/05	*BRIDGEWATER STATE	W 75-73	(14)Lindsay DelleChiaie (6)Donna Zwemke (6)Rachael Odugbela	(6)Trisha Crane
2/19/05	*at Salem State	63-69 L	(16)Rachael Odugbela (8)Kathy Ward	(8)Trisha Crane
2/23/05	*at Fitchburg State	51-53 L	(17)Lindsay DelleChiaie	(10)Trisha Crane
03/02/05	at Norwich University	55-64 L	(18)Donna Zwemke	(5)Kathy Ward

2004-05 WSC Men's Basketball
Worcester State College Season Schedule/Results & Leaders

RECORD:	OVERALL	HOME	AWAY	NEUTRAL
ALL GAMES	(14-10)	(7-3)	(6-6)	(1-1)
CONFERENCE	(6-6)	(5-1)	(1-5)	(0-0)
NON-CONFERENCE	(8-4)	(2-2)	(5-1)	(1-1)

DATE	OPPONENT	SCORE	HIGH POINTS	HIGH REBOUNDS
11/19/04	BECKER COLLEGE	W 100-46	(15)Ralph Frazier	(8)Ralph Frazier
11/20/04	WPI	85-89 L	(18)Tyson Drayton	(7)Jermaine Cannon
11/23/04	at UMass Dartmouth	69-93 L	(10)Tom Sullivan (10)Tyson Drayton	(5)Tom Sullivan
12/02/04	at Clark University	W 48-44	(11)Tom Sullivan (11)Jermaine Cannon	(7)Tom Sullivan
12/07/04	AMHERST COLLEGE	60-96 L	(11)Ryan Connor	(6)Jermaine Cannon
11/09/04	NICHOLS COLLEGE	W 76-70	(19)Jermaine Cannon	(7)Tom Sullivan
12/14/04	at Mt Ida College	W 85-67	(23)Tyson Drayton	(13)Jermaine Cannon
01/03/05	vs Shenandoah	54-86 L	(11)Brandon Brooks (11)Jermaine Cannon	(10)Tom Sullivan
01/04/05	vs Hobart	W 75-63	(18)Ryan Connor	(15)Tom Sullivan
01/11/05	*FITCHBURG STATE	W 73-65	(25)Ryan Hopkins	(10)Jermaine Cannon
01/13/05	at Eastern Nazarene	W 83-58	(18)Tyson Drayton	(6)Jermaine Cannon (6)Tom Sullivan
01/15/05	* at Westfield State	67-78 L	(16)Tyson Drayton	(12)Jermaine Cannon
01/18/05	*FRAMINGHAM STATE	W 68-63	(12)Jason Garrett	(10)Jason Garrett
01/22/05	* MCLA	W 86-72	(21)Tyson Drayton	(11)Tom Sullivan
01/25/05	* at Bridgewater State College	87-98 L	(16)Jason Garrett	(6)Ralph Frazier
01/27/05	at Becker College	W 81-33	(20)Brandon Brooks	(8)Jermaine Cannon
01/29/05	*SALEM STATE	65-70 L	(19)Jermaine Cannon	(10)Tom Sullivan
02/01/05	*at Fitchburg State	79-80 L	(23)Tom Sullivan	(11)Jermaine Cannon
02/05/05	* WESTFIELD STATE	W 70-61	(18)Tyson Drayton	(9)Tom Sullivan
02/08/05	* at Framingham State	69-72 L	(18)Ryan Hopkins	(10)Jermaine Cannon
02/10/05	at Anna Maria	W 80-48	(13)Tom Sullivan	(7)Teddy Brown (7)Jermaine Cannon
02/12/05	* at MCLA	W 71-52	(15)Jason Garrett	(8)Jermaine Cannon
02/15/05	* BRIDGEWATER STATE	W 80-77	(21)Tyson Drayton	(6)Tom Sullivan
02/19/05	* at Salem State	70-74 L	(26)Tyson Drayton	(8)Tom Sullivan (8)Ralph Frazier (8)Jermaine Cannon

* - Conference game

Sullivan and Drayton Named to MASCAC 2nd Team

Worcester State senior forward Tom Sullivan (Auburn, MA) and junior guard Tyson Drayton (Roxbury, MA) have been named to the Massachusetts State College Athletic Conference's All-Conference 2nd Team as voted by the conference coaches.

Sullivan concluded a fine two-year stint with the Lancers this season. The co-captain finished the season ranked in the MASCAC top 10 in rebounding, averaging 6.2 rebounds per game. Sullivan averaged 10.2 points per game and shot 40% from the field. Last season, Sullivan was named to the MASCAC 1st Team.

Drayton, in his first year with Worcester State, led the team in scoring averaging 14.2 points per game, which ranked him 6th in the MASCAC in scoring. The Roxbury, MA native shot 43.7% from the field and averaged 2.52 assists per game which was good for 8th best in the MASCAC. Drayton was named to the Worcester Area Coaches Basketball Association's Player of the week once this season.

Guard Jason Garrett

THE VOICE

Your College, Your World, Your Paper, Your Voice

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"TALKIN' 'BOUT A REVOLUTION"

Krista Bryant, *Voice Staff*

In front of a stage plastered with "4th Dimension" posters, students gathered in the dimly lit North South Auditorium for the 4th annual presentation of Revolution, a Christian outreach ministry, held on March 26 at 6: 00 p.m.

Sponsored by Campus Ambassadors, Revolution showcased WSC student performers who danced to Reggae, sang Christian Rap music and acted in skits while the audience enjoyed free food. This time around, the program added "CA Idol", where students and faculty were asked to do their worst on stage.

"Revolution allowed the Christian faith of this campus to be shown in a non-threatening way where God is glorified," said Joseph Shea, pastor of Campus Ambassadors at WSC.

"That is what ministry is all about," he added

Obie Osakwe, a freshman at WSC and a member of Campus Ambassadors, took part in a Revolution skit about pre-marital sex and sexually transmitted diseases.

Photos by Nate Pratt

Campus Ambassador Aima belts out a soulful tune.

"I was really nervous because I didn't have much time to practice, but I think it went well," Osakwe said.

Stacey Babcock, a sophomore at WSC and the secretary of CA also participated in the sex and STD skit.

"I was nervous acting in front of people and the topic of STDs scares me," Babcock said with a cringe. She commented that her favorite part was when the host led everyone in worship and

(Revolution, Page 6)

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Mike captivates the crowd with his soul-stirring song.

Photo by Erika Sidor

Nigerian Artist-In-Residence Tobenna Okwuosa with his work.

WSC HOSTS ARTIST-IN-RESIDENCE *BUT LACKS ART GALLERY SPACE*

Courtney Towson, *Voice Staff*

The Worcester State College campus is missing something. Well, in truth, it's missing many things depending on whom you ask: a strong sense of community, parking spaces, and a pool, among other things. But if you ask Professor Michael Hachey, chair of the Visual and Performing Arts department, he just has one definitive answer: "An art gallery."

Holy Cross, Clark University, and Anna Maria College all have one or more. Some may say, "Well, those are private schools, they have the money to fund a gallery and the prestige to keep one full of interesting art that will attract a crowd." However, many other Massachusetts State Colleges have a gallery, including Fitchburg, Bridgewater, and Salem State Colleges, as well as Quinsigamond Community College. Hachey believes that WSC needs one too.

"I have no inferiority complex when it comes to Worcester State," he says. "We deserve the best."

Hachey has been waging the fight for this Gallery for over 12 years. The college's administration isn't holding him back, he says, "There are no villains," but right now they do not consider the Arts a priority. They "seem interested and supportive," but with all the construction on campus causing whole departments to pack up shop and move elsewhere, everything else seems to be put on hold, Hachey said.

(Gallery, page 11)

Sharbach Memorial Lecture To Feature Former "Economic Hit Man"

Best-Selling Author John Perkins To Present Lessons From His Past

Kaitlyn Montagna, *Contributor*

Professor Sarah Sharbach came to Worcester State College with a background in Latin American and Native American history. During her time she became involved in campus programs, such as Women's Studies.

In early 2001 she was diagnosed with breast cancer. She went into treatment and into remission in 2002. Unfortunately in early 2003, the cancer returned and eventually claimed her life the following year.

"She was very special, it was a big loss for the history department," said Communications professor Barbara Zang.

In response to the loss, the Women's Studies Program began the annual Sarah Sharbach Memorial Lecture to carry on Sharbach's legacy. In addition to the lecture fund, Sharbach's husband donated $25,000 to begin a scholarship program in her name. Recipients of the scholarship must emulate the ideals she believed in, such as economic and social justice. In addition, s he donated her personal collection of her books to WSC.

Best-Selling Author John Perkins

To honor Sharbach's passion for social justice, this year's memorial lecture will feature John Perkins, author of "Confessions of an Economic Hit Man," which has been a New York Times Bestseller for weeks. Perkins was chosen to give a lecture his book uncovers economic injustices. He also worked as a peace corps volunteer in Latin America.

Perkins says the purpose of an economic hit man, "was to convince Third World countries to accept enormous loans for infrastructure development—loans that were much larger than needed—and to guarantee that the development projects were contracted to U.S. corporations like Halliburton and Bechtel. Once these countries were saddled with huge debts, the U.S. government and the international aid agencies allied with it were able to control these economies and to ensure that oil and other resources were channeled to serve the interests of building a global empire."

After many years of starting and stopping, Perkins decided to finish writing the book.

"I was persuaded to stop writing that book. I started it four more times during the next twenty years." Perkins writes. "On each occasion, my decision to begin again was influenced by current world events: the U.S. invasion of Panama in 1980, the first Gulf War, Somalia, and the rise of Osama bin Laden. However, threats or bribes always convinced me to stop."

The last line of his prologue states "How, I asked myself, did a nice kid from rural New

Hampshire ever get into such a dirty business?" Perkins has learned from his past, just as Sharbach wanted to inspire her

(Hitman, page 6)

THE VOICE

Worcester State College's Student Newspaper

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Voice Gnomes: Kaboom!

The Student Voice of Worcester State College

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From the Desk of: The Editor-In-Chief

Caleb Lyons, *Editor-In-Chief*

I was about to submit my editorial for this paper, when I checked my e-mail from my laptop and found the letter below sitting in my inbox.

Go ahead and read it. I'll wait…..ready? Good.

Now that that's taken care of, let's define "school spirit". It's pride, adoration and enthusiasm for one's school of attendance. How can I prove that WSC doesn't have this quality in abundance? Here is a good example:

Earlier this year, Dr. Frechette and Dr. Fontes of the Communications department put together a film series based on a variety of important media issues, which I attended with a couple friends. Among the issues addressed were the spinning of America's news stories and the hidden intents behind the war in the Middle East.

This very educational and eye-opening presentation may have stirred a lot of response out of the student body- if there were more than five of us in attendance that day.

See, spirit is showing interest in the events the school throws, because you love the school and want to be there. I'm not arguing that there aren't things to do here on campus, but the vast majority of these events pull very low attendance. No one can argue this, and to me, it's a sign of the dwindling spirit here at WSC.

I also question the balance of the spirit. A small portion of the student body fuels the spirit at WSC, and it's not fair to those students to go through the effort to create events, rallies, informational sessions and the like, and have them poorly attended.

As far as the sports teams go, their dedication and spirit is not in question here. I'm pointing this issue out to the vast majority of the student body, which includes the commuter community. Maybe my being a jerk and writing about it will influence someone to go to a basketball game for once, or attend some other important school event.

Now to be fair, to call people's individual spirits, namely those who participate in campus activities, "sucky" wasn't the right thing to do, nor was it a good journalistic practice, and for this I apologize. I've been a member of organizations who have given up because of a lack of attendance, i.e., spirit, and so in my mind, I've earned the right to be upset about it. While I do want to stir up the issues on campus, I do not intend to offend anyone here, but simply make them think.

To think that my editorial this week was originally about the terrible hours of the coffee shop, and how there's no change machine in Wasylean Hall's laundry room boggles my mind.

As always, we welcome letters from the community, whether irate, happy or curious. Feedback is not only desired, but also needed to keep the direction of The Voice in your interest, and a forum to make your voice heard.

So write whatever you want folks, and we'll take a good look at it, and we'll also respond to any e-mail sent to us. Thanks and see you in two weeks.

Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, letters, and everything in between to: studentvoice@worcester.edu.

Letters to the Editor: A Call from the Crowd

Dear Mr. Lyons,

It is good seeing the student newspaper published again, and particularly where you say that it is devoted to "Your World" also. If the paper is to have any value, then it must be open to professors also.

Then, scholarly views which are expressed in the classroom by them could also be expressed to the whole college and/or the Board of Higher Education. There is a difference between printing a newspaper which is little more than a local sheet and a great vehicle of thought.

Robert M. Spector, Ph.D., J.D., Dept. of History and Political Science.

Dear Editor,

I do not know if you wrote out of boredom or if you just wanted to get back at us, the students of Worcester State College, for having made you The Voice's Editor-In-Chief. It seems that your wonderful portrayal of WSC and its student body lacks a solid foundation, and the validity of your measure for "school spirit" is dubious, at best.

Your complaints about the lack of certain facilities contradict the mission of public colleges like WSC. Fraternities and sororities are seldom built on public university campuses; near, yes, but not on. The Greek system, which symbolizes upper-class elitism and exclusivity, is compatible with the ideals of public education. Isn't public education supposed to break down class barriers, rather than uphold and reinforce them?

Clearly, while keeping in mind the public importance of separating church and state, WSC is not going to invest in building religious residences. Can religious groups meet on campus? Yes. But, can public-supported institutions build religion-based housing using public money? No.

It just appalled me to read your reasons for our lack of school spirit. How vomit-less moshing and beer-less hands means a lack of school spirit just boggles me senseless. How do you connect binge drinking and alcohol poisoning with signs of "school spirit?" Why would rallying around the Red Sox demonstrate school spirit? And even so, you're apparently not aware of the excessive partying that does happen on campus.

Why couldn't you write about something that held more weight, something that wouldn't take time from our busy studying and homework-consumed evenings to let you know what some students do at WSC.

For instance, why not take issue with the library and its failure to meet student needs? How about the cigarette litter all over campus, especially around the upstairs cafeteria entrance of the Student Center, due to non-existence of "ash dispensers"? Why aren't you concerned about "Lancer spirit" and all the time WSC athletes spend training to compete?

Maybe you could have written about our lack of a language department and how WSC only teaches English, Spanish, and French, with Spanish being the **only** foreign language Major.

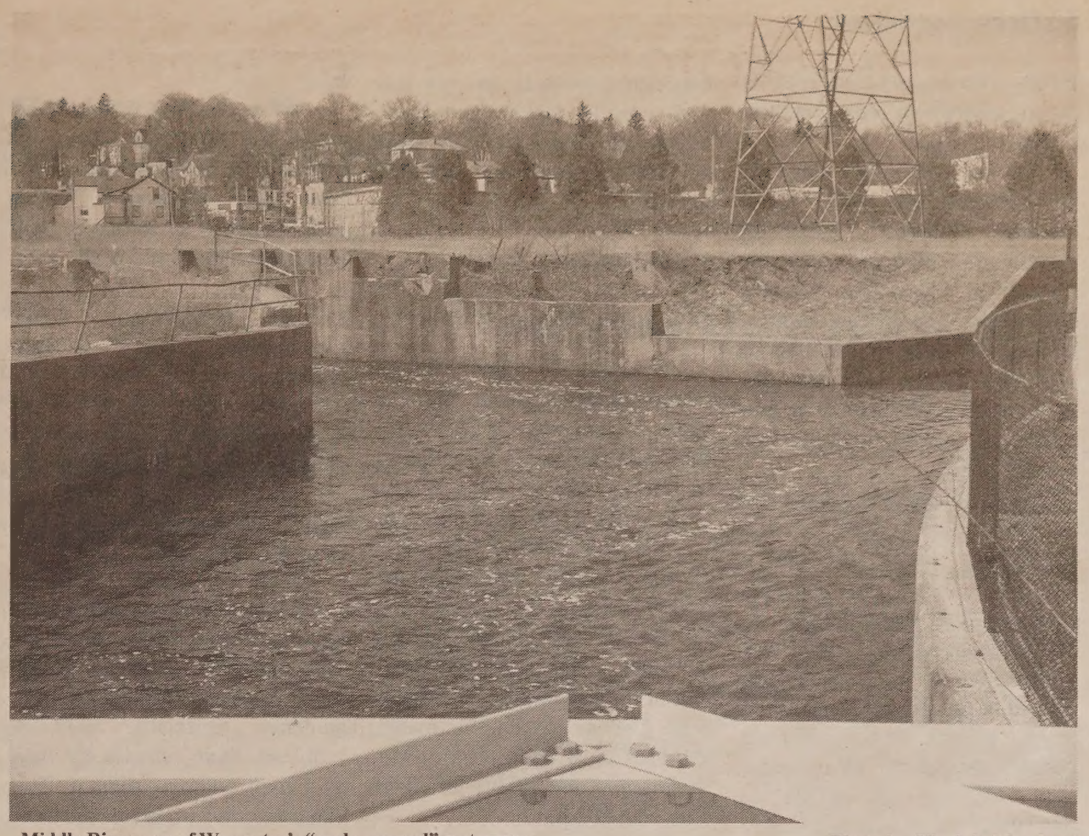
Or maybe you could've written about the two International Program employees who are no

(Letters, Page 4)

GUEST EDITORIAL

Protecting Our Waterways

Nate Stell, *Contributor*
WSC Campus Coordinator,
MA Community Water Watch



Middle River, one of Worcester's "underground" waterways. **Photo by Virginia Marchant**

While most folks in the Bay State are concerned with making their surroundings cleaner and more desirable, many are unaware that they, their neighbors, various industries, and even government agencies are further polluting the rivers, streams, and air.

Through public education and community service efforts like river cleanups and stream monitoring, Massachusetts Community Water Watch is working to put an end to these kinds of pollution.

As you may or may not have heard, Massachusetts ranks second in the nation behind New Jersey as having the worst water quality. Although this is a tremendous concern, it is not so surprising when you consider that the state also ranks second behind New Jersey in population density.

Water in urban Massachusetts is particularly degraded. Here in Worcester, our waterways are plagued by urban runoff and the toxic legacy of our industrial past.

We have handled the poisoning of our rivers and streams by diverting them underground, where they remain out of sight and out of mind. River burial not only helps sever urban residents' connection with nature, but it also exacerbates the water pollution problem by blocking the sunlight needed to sustain aquatic life.

Unfortunately, pollution knows no city limits. Streams carry chemicals leeched from brownfield sites for miles, often through little known groundwater passes.

As towns develop with road labyrinths and unprotected stream corridors, oil leaks, pet waste, and run-off from salty snow banks enter the waterways and help destroy our desirable natural scenery.

Air pollution from coal-burning power plants and excessive driving of low mileage vehicles leads to water acidification. Fertilizers and pesticides that maintain perfectly green suburban lawns leech into nearby waterways, adding toxins and decaying algae that deplete them of life-essential dissolved oxygen.

In Massachusetts, a heated competition with other states for business and residents has produced a race for the bottom, where local and state government allow for reckless development and dumping. The Commonwealth of Massachusetts has a long list of laws and programs designed to protect our precious wilderness and drinking water supplies. However, these initiatives suffer from a lack of funding, and are therefore under enforced.

At the same time, Massachusetts ranks among the bottom 10 percent of states in the amount of money it invests in the environment. In turn, the Bay State dumps around one billion tons of waste into its waterways each year.

Such wanton polluting harms local drinking supplies, and also depletes and taints aquatic species. For example, the once-thriving fishing industry in Massachusetts may soon be a thing of the past, as much of our white fish and lobster stocks are no longer edible due to mercury contamination.

For those that working to protect our natural resources, the current situation is a call to arms—figuratively speaking. Not-for-profit organizations such as Water Watch are stepping to the plate to educate individuals on how to simple adjustments they can make in their everyday lives to positively impact the environment.

Water Watch is currently sending Worcester State students into public schools to teach students how to respect, enjoy, and protect water supplies, natural life, and their ecosystems.

Water Watch is also working to reverse pollution problems in our waterways through water quality research and waterway clean-up events like the Earth Day River Clean-Up on April 30.

We are also beginning a storm drain stenciling initiative called "Graffiti for a Cause" where we will mark storm drains throughout the city with messages asking residents not to dump contaminants into these unfortunately popular dumping spots. Although Worcester does have an elaborate sewage treatment facility, most of the city's 16,000 storm drains empty directly into the nearest river or stream.

The current environmental crises we face are the result of individuals, towns, and states trying to achieve their ends at the expense of clean homes, fresh air, and clean water. For too long, we have made the mistake of believing that we can rely on government officials or corporate leaders to protect our environment.

This is why organizations such as WaterWatch exist. We are open to everyone interested in working to reverse the ongoing trend of environmental degradation in our city, state, and country. We would like to be as big a resource to you as possible, and welcome your input. Play a crucial part!

We encourage all Worcester State students to involve themselves with our programs in any way they can, become familiar with their water systems, and learn to act as environmentally responsible individuals.

A society of concerned and responsible human beings is just what we need to reverse the downward trends we see in the environment.

If interested in joining Water Watch or participating in their upcoming river cleanups, please contact Nate Stell, by email: worcester@waterwatchonline.org, or *by phone:* (978)273-8791.

Submit your guest editorial to the Voice by sending it to: studentvoice@worcester.edu *with "Editorial" in the subject line.*

20 QUESTIONS: THE VOICE OF WORCESTER STATE COLLEGE

How do you find a parking space?

Nate Pratt, *Voice Staff*

Steve St. Laurent, 22
Junior, Commuter

"I get here early, because there [are] not enough spots allocated to students."

Janet Raheb, 18
Freshman, Commuter

"I usually get dropped off, so parking isn't an issue."

Rey Jackson, 26
Staff

"I get here at 7 am so there [are] plenty of parking. If I get here later I park on the street."

Phil St. John, 21
Senior, Commuter

"If I don't get here early and find parking, I take the shuttle which I perfer not to do."

Michael Lambias, 19
Freshman, Resident

"I'm a resident and I don't have to worry about parking. HA HA HA..."

longer with us, and how WSC is having a hard time replacing their expertise.

Do you even know about all the activities that Third World Alliance, Latino Education Institute, Student Events Committee, and the Student Government Association sponsor, or the work done by the Student Activities Office and Campus Ambassadors (thanks for the free coffee and cookies, guys!) for our student body?

You obviously were not present at TWA's Latin Party, "Latin Explosion," where they had a live band show. The audience practiced their baddest and not-so-hot dance moves, and it was a great time for us all! Sorry you missed it, because if you asked anyone present, they would have used words such as, 'flavor, spice, sass, zest, and full of life' to describe it. Some of us might also call that "school spirit".

And, if you're wondering… yes, I do drink. And I think our dry campus policy, to borrow your terminology, "to be honest, kind of sucks," so why not write on that? However, I still do not see how vomiting has anything to do with school spirit and how hurting our peers out in the quad or vandalizing school property (oh yeah, why don't you have a quick chat with Residential Life about "vandalism" and the charges that WSC residents have incurred) does for that matter.

Mr. Lyons, I suggest you reevaluate your opinions on us, your student body, and in the future when you make derogatory comments towards us—so that you actually make valid ones. Maybe next time you can come up with a column full of spirit instead.

Priscila Espinosa, Senior

Dear Student Voice,

It was great to read Melissa Dumont's article about "Cutting College Cost$ with CLEP". It is a very valuable option for students to utilize to save time and money. I would like to add the following:

Worcester State College is an open testing center for the CLEP Program. This means that we test our own students, as well as other interested individuals within the community. Worcester State College has one computer, and tests individuals on Monday, Wednesday and Friday at 10:00 a.m. and 3:00 p.m.

An appointment must be made to take this exam, and with the exception of the English Composition with Essay, the results of the exam are available upon completion of the exam. These results are usually electronically delivered within a week to 10 days.

Anyone interested in CLEP information, including other "open" testing centers within Massachusetts should stop by the Counseling and Career Services Office and pick up a packet of information, talk with Dianna Aquafresca, or any other staff member in Counseling/Career Services and we will be happy to answer any questions you may have.

When deciding which CLEP exam is appropriate for your major, it is important to check with the Registrar's office beforehand to be sure you will receive the credit you need.

Dianna Aquafresca, CLEP Coordinator, Counseling/Career Services

Individuals interested in CLEP may also call (508)929-8072 or email: daquafresca@worcester.edu.

Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, letters, and everything in between to: studentvoice@worcester.edu

PARKING LOT SAFETY

Sgt. Reynaldo Rodriguez, WSCPD, *Contributor*

THE POLICE INFORMER

On the campus there are several parking lots and thus places for potential crime. Parked vehicles are a target of thieves. Some students, especially residents, will park their vehicles for days at a time without using it. This can create two problems for those who park their cars on campus.

First of all, by keeping your car in the same spot over a period of time, it will make it an inviting source for thieves to target. A thief will see an opportunity to case your car regularly and plan on when to strike.

Secondly, if your car is parked for a long time in the same spot and something is stolen from inside, it might make it impossible to determine when it happened. Sound advice would be to move your car regularly in order to confuse both the amateur and professional thief.

The lots are well-lit on campus, but the closer you are to the light, the better off you'll be. No one who commits a crime wants to be seen and by keeping your car in a well-lit area, a thief would be more easily seen if they decide to break into your car.

You should also be checking your car often and keep snow cleaned off, in order to give the impression that you are using your car and could be there at anytime. I also recommend that you conceal any valuables out of sight of "window shoppers".

Lastly, security systems are not as effective on campus as you would hope. Some alarms are false and are caused by a variety of reasons. There are a lot of people who will ignore the sound of a car alarm and a good thief knows this.

So don't just rely on your car alarm to prevent thefts. Keep valuables such as CDs, money, backpacks, etc. out of plain view. The College Police patrol the lots consistently, but cannot be everywhere at the same time. So let's all work together and discourage thieves.

When walking to and from your car, day or night, be aware of yourself and your surroundings. You should walk with your keys ready so that you waste no time getting into your car safely. While approaching your car, look around it and under it. The farther you are from your car, the more of its surroundings you can see.

You should walk down the center of the roadway when walking to your car as well. By being centered, you give yourself reaction time in case someone is hiding between cars. Once you arrive at your car, scan the back and front seat. If your car has seats that fold forward, pull them forward. This will enable you to notice if someone has been inside your car from a distance.

Lastly, don't be paranoid about parking lot safety, but be cautious.

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HUMAN HEARTS:
Songs of Love, Family and Hope
WSC Chorale Performs In Benefit Concert

Caleb Lyons, *Voice Staff*

Competing with Worcester's St. Patrick's Day parade down the street, members of Worcester State's own "WSC Chorale" participated in a benefit concert event that raised $700 for both UNICEF and the Tsunami Relief Fund on Sunday, March 17.

Mark LeBlanc, a Worcester State alumnus who has since gone on to act on Broadway, arranged the concert, entitled "Human Hearts: Songs of Love, Family and Hope."

Just before the concert, LeBlanc explained how he began creating benefit concerts four years ago, just after the September 11 disaster. He said that he was living in New York at the time, all his friends at the time were performers, and together they wanted to do something after the attack.

"Living there and experiencing it all, you really want to do something." LeBlanc said, mere minutes before the show began.

"We couldn't help out down there (at ground zero), and be doctors: help out medically, couldn't help rebuild things, couldn't help clear things," he added.

LeBlanc and his friends thought as artists: Lets put a concert together and raise money for the World Trade Center relief fund.

"The response was enormous," he said. "We got people from Broadway shows performing, and raised over $2,000."

Now LeBlanc has set his sights on the Worcester community and helping those affected the tsunami tragedy in Asia, by finding willing local musicians in the area, and creating a concert to help those in need. He said that seeing the news stories with pictures of people missing in the tsunami brought back those feelings he and his fellow musicians experienced in New York on 9/11.

"I got my friends back together and said that we should make a concert to raise money for UNICEF for victims of the tsunami. With about seven hours of rehearsal, we put the concert together," LeBlanc said.

Through mailings, word of mouth, and e-mails, the concert pulled in a few dozen willing citizens, not bad for a time block not only during St Patrick's Day celebrations but when the student body had mostly gone home for vacation.

"So enjoyable, it just flew by..." said Nat Needle, the accompanist. A local jazz musician, Needle also plays shows every Thursday at the Sahara restaurant on Highland Street, and also directs the children's choir at First Unitarian Church of Worcester.

Volunteer members of the Worcester State chorale performed "My Funny Valentine", "Till There Was you" and Ray Charles' classic "Georgia on my mind", under the direction of Dr. Christie Nigro, the group's longtime conductor. This concert is one of many charity events the chorale has performed in the past, a longtime goal of the group.

Singers Elizabeth Gondek, Christine Taylor and LeBlanc himself performed songs from musicals like "You're A Good Man Charlie Brown", "Guys and Dolls", and "I Love You, You're Perfect, Now Change", much to the delight of the audience. Each classically trained in theatre arts, their performance made the administration auditorium seem more like the Wang Center than a college classroom for those two hours.

"Yours for Humanity- Abby"

Jennifer Cobane, *Contributor*

"Yours for Humanity—Abby"

That's the title of the one-woman play that Worcester State College's Women's Study Program, hosted in the Learning Resource Center on Monday, March 28, in honor of Women's History Month.

The play, which profiles Abby Kelley Foster, celebrates "equality before the law, without distinction of sex or color," as quoted from the First National Woman's Rights Convention.

Held at Brinley Hall in Worcester, Mass., in 1850, the Convention paved the way in the struggle for equality for everyone, regardless of race or gender.

Foster was a radical abolitionist and women's rights activist in the 1800s. She lived in Worcester, Mass. on what is now called Liberty Farm, which was a stop on the Underground Railroad.

Foster traveled the country to lecture against slavery, and very unlike women of her day, still managed to be a wife and mother at the same time.

Lynne McKenney, the actress who plays Foster, is also an activist and part of the Worcester Women's History Project (WWHP). She said she wanted to play the role because "[Foster] is lost in history, and she was an important influence to everyone, including known activists like Lucy Stone and Susan B. Anthony".

Several Worcester State College Students attended the performance, including Seraphine Muchene, from the Women in Business class.

"[The play was] "really great, quite educational," she said.

Michelle Martiros, of the Women's Forum, said that it was incredible how she put herself into another woman and portrayed her life. She spoke enthusiastically about McKenney's acting, calling it "Incredible!"

"She used real feelings and real emotions to educate and inform us on the issues and what was going on," Matiros said.

Written for the WWHP by Carolyn Howe and Karen Board Moren, the play is based on Foster's speeches and letters, which she often signed "Yours for Humanity-Abby", which is how the play got its name.

V.I.T.A.-LITY AT WSC
Volunteer Project Offers FREE Tax Preparation Service

Patrick Sargent, *Contributor*

In a small room bordered by 11 computers, a round table, several chairs and IRS posters, the WSC Math Lab awaits. Located up four daunting flights of stairs in the Administration building, the Math Lab is now the place to find free money.

As a joint effort of the Business Administration, Math and Urban Studies Departments, Worcester State College now offers free income tax preparation to eligible members of the college community and also Worcester city residents.

Interim chair of the Math Department, Professor Tim Hagopian, coordinator of the Volunteer Income Tax Assistance (VITA) site, and instructor of the Earned Income Tax Credit Course, says that this program has been going on for a long time.

"This is for anyone, not just students. We want to make sure the public is getting that earned income tax credit, which is a freebie," he says.

According to Hagopian, this tax year the program will use the IRS e-file for the first time. E-file is an internet accessible way to file your taxes and apply for your earned income tax credit. With free materials provided by the IRS and AARP, and teamed with Tax Counseling for the Elderly, (TCE) VITA has gone countrywide to help individuals get the money they deserve from their tax return.

"It's a nationwide thing," Hagopian says. "The public isn't tapping into thousands of dollars because they aren't applying for the earned income tax credit."

"Yeah, we're here if people want to sign up. Free taxes," he adds.

Student volunteers will be available in the Math Lab for EITC eligible students and Worcester residents on Tuesdays and Thursdays from 12:30 p.m. to 7:00 p.m., on Fridays from 10:30 a.m. to 1:30 p.m., and on Saturdays from 10:30 a.m. to 2:30p.m. Appointments are preferred. People interested in the service may call the Income Tax Assistance Coordinator at (508)929-8978 to schedule an appointment or ask any questions regarding Income Tax Credit.

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Photo by Nate Pratt

Campus Ambassador Aima talks to the crowd.

prayer.

"Revolution was great because you could definitely feel the Holy Spirit in the room," Babcock said.

Shea thought that this semester's Revolution was the best so far.

"The crowd was diversified. I counted 78 at one point and there were others standing outside," said Shea, who also mentioned what impressed him most was that the entire event was led, driven and organized by the students.

Misty Foley, a Pastor's wife at First Assembly of God in Worcester, Mass., has attended all four Revolution performances. Foley commented that she thought that this Revolution was the best so far because of the worship songs.

Valerie Nordbye, a pastor of CA also went to see Revolution.

"I loved the diversity of the performers and in the audience," she said.

Linah Shayo of Quinsigamond Community College participated in a skit. She said that she was very comfortable doing the skit because she had a lot of fun.

"Revolution was hot this time around," Shayo said.

Although many people came to Revolution, Nordbye said, "I wish more WSC students would attend Revolution because they are missing out on a great program."

Hitman, *Continued*

students to do.

In her autobiography for the WSC website, Sharbach wrote, "I want my students to recognize and understand the complexities and the ambiguities of the human past, and in doing so, I think they will better understand their own lives as well."

The Sarah Sharbach Memorial Lecture will take place on April 11 at 7 p.m. in the Ghosh Center for Science and Technology multimedia auditorium. The free event will be followed by a book-signing by John Perkins.

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WHAT'S GOING ON?

April 2005 Events

WSC Alumni Association Food Drive to benefit the Worcester County Food Bank: Apr. 1- 14. Canned goods can be dropped in barrels located throughout the campus. Checks should be made to Worcester County Food Bank. For more information, contact John Monfredo at 508-853-3444.

Movie: *Ocean's Twelve*: Wed. Apr. 6, 1:00 p.m., OLP, sponsored by SEC.

Comedy Night: Wed., Apr. 6, 8: 30p.m. N/S, Brad Lowry heads Hump Day HA HA!, sponsored by SEC.

SOTA: Thurs., Apr. 7, 8 a.m.-3 p.m., Student Center Exhibit Area, OT Awareness Day.

Movie: *Meet the Fockers*: Fri., Apr. 8, 8:30 p.m., Wasylean Hall, free. Sponsored by SEC

New York City: Fri., Apr. 8, 7 a.m.– 11 p.m. Trip sponsored by SEC.

Movie: *Meet the Fockers*: Sun., Apr., 10, 9 p.m., Wasylean Hall, free. Sponsored by SEC

Lecture Series: Mon., Apr. 11, 10-11:30 a.m., Tues., Apr. 12, 10-11:30 a.m., Wed., Apr. 13, 10-11:30 a.m., Blue Lounge, WSC Republicans present WWII European Vets lecture series. Co-sponsored by WSC History Dpt. and Phi Theta Alpha.

Sharbach Memorial Lecture Featuring Best-selling Author John Perkins: 7-9 p.m., Science and Technology, Multimedia Auditorium (Room 102) – Free. Presented in memory of Dr. Sarah Sharbach and sponsored by the Women's Studies, Communication, History and Philosophy Departments, and the Center for the Study of Human Rights. For more information, e-mail kthompson@worcester.edu or call 508-929-8018.

Charles Landry, author of *The Creative City*: Wed., Apr. 13, 7 p.m., Sullivan Auditorium– Free. The Creative City author, Charles Landry, will be presenting his observations about Worcester at this open event. Worcester's Mayor, Tim Murray is lauding Worcester State's Worcester Reads program as a lynch pin for his initiative, Worcester, a City that Reads program. Books are available at a substantially reduced rate at the Graduate and Continuing Education office, by calling Ext. 8130. See what the buzz is about and get ready for the fall selection of Worcester Reads. Sponsored by: Graduate and Continuing Education. For more information, e-mail kthompson@worcester.edu.

Movie: *Meet the Fockers*: Wed., Apr., 13, 1:00 p.m., OLP, free. Sponsored by SEC

"What Will Social Security Reform Mean to YOU?": Wed., Apr. 13, 11:30 a.m.-1 p.m., Blue Lounge. This hotly debated issue will be discussed by presenters from AARP, Mass. Association of Older Americans, the Social Security Administration and the Concord Coalition. This "brown bag" forum is free and open to the public. Please bring lunch if you wish, snacks and beverages will be provided. Sponsored by: Urban Studies Department & the Intergenerational Urban Institute. For more information, e-mail flangille@worcester.edu or call 508-929-8900.

Miss Worcester State: Wed., Apr. 13, 8 p.m., Student Center Exhibit Area, 4th Annual Miss Worcester State Drag Queen Contest. Applications can be found at the Info Desk, and are due on or before April 6th. Sponsored by SEC.

National Day of Silence: Wed., Apr. 13. Be silent and help fight injustice for a day! Look for a table in the Student Center for more information today. Sponsored by GSA.

Movie: *Saving Private Ryan*: Thurs., Apr. 14, OLP, 7 p.m., sponsored by College Republicans.

New York Alumni Chapter Event: Thurs., Apr. 14, Trip to New York. Alumni, join President Ashley at the home of alumnus Donald V.S. Harley '71 for an extravagant reception. Sponsored by: Office of Alumni Development. For more information, e-mail alumni@worcester.edu or call 508-929-8141.

Creating a Peaceful World: Fri., Apr. 15, 1-2 p.m., LRC, Room 117 – Free. A Conversation with Congressman Jim McGovern (3rd- D-MA) about his recent trip to the Middle East and Human Rights in Latin America. Sponsored by: Latino Education Institute and the Office of Diversity and Affirmative Action. For more information, e-mail kdonis@worcester.edu or call 508-798-6507.

Contemporary Nigerian Art Exhibit: Thurs., Apr. 14-May 15; Opening Reception 5-7 p.m., Gallery Talk 6 p.m. Thurs., Apr. 14, Science and Technology Lobby – Free. Nigerian artist Tobenna Okwuosa, artist-in-residence at Worcester State College and first-ever recipient of the Philip L. Ravenhill Fellowship, and noted local art historian Jean Borgatti will curate a group exhibition of contemporary Nigerian art. Sponsored by: Department of Visual and Performing Arts. For more information, e-mail kthompson@worcester.edu.

The Glass Menagerie: Thurs., Apr. 14, Fri. Apr. 15, Sat., Apr. 16, Thurs., Apr. 21, Fri., Apr. 22, and Sat., Apr. 23 at 8 p.m., Sun., April 17 and 24 at 2 p.m., A-Theatre, "The Glass Menagerie" - Student $5; General Public $10; Student Group Rates: Call 508 410 0232. Tickets available at WSC Student Center Info Desk (end of March). For Reservations Call: Monday-Friday 8-4pm 508 929 8145 (Doris). Anytime 508 410 0232 (Priscila) Sponsored by: Worcester State College, Visual & Performing Arts Department. For more information, e-mail Priscila_Espinosa@Yahoo.com or call 508-410-0232.

Dish Wash: Sat., Apr. 16, 7 p.m. Campus Ambassadors offers to wash your dishes!

Movie: *Saving Private Ryan*: Sun., Apr. 17, Wasylean Hall, 8 p.m., sponsored by College Republicans.

Graffiti for a Cause: Sun., Apr. 17, 10:15 a.m. – 2 p.m.

SGA Debate: Tues., Apr. 19, 11 a.m., Student Center Exhibit Area. President/Student Trustee Debate.

Karaoke Night: Tues., Apr. 19, 7-10 p.m., OLP. Come sing, hear your friends sing! A good time had by all! Refreshments and snacks will be provided. Sponsored by GSA.

Children's Day: Wed., Apr. 20, 1-3p.m., Student Center Exhibit Area, Blue Lounge, N/S. Events will include Animal Adventure, Party Art, magician, and balloon animals, and each child will also receive a goodie bag for attending the event. The event is open to everyone, especially commuters who have children. For more info contact Commuter Services at (508) 929 8672. Sponsored by Commuter Services and the Student Activities Office.

"Fireball Tournament": Wed., Apr. 20, 4 p.m., Gym. Part of *Fireball Frenzy* Spring Week '05, a Dodge Ball Game sponsored by SEC.

Novelty Day & Food Special: Thurs., Apr. 21, 12 p.m., Student Center Exhibit Area. Part of *Fireball Frenzy* Spring Week '05, Wings of Fire Bar, with pepper tray, sponsored by SEC.

"Bodies Out of Bounds": Thurs., Apr. 21, 3 p.m., Science and Tech. Room 102. Book discussion.

Chocolate and Massages: Fri., Apr. 22, 10 a.m.-1 p.m., Student Center Exhibit Area, Part of *Fireball Frenzy* Spring Week '05, sponsored by SEC.

Do you have an event you would like publicized in The Voice's events calendar? Send complete details of your event in an email to: studentvoice@worcester.edu *with "Events" in the subject line.*

Worcester State College Children's Day
"Under the Sea"
12:30 pm - 3:00 pm, Wednesday, April 20th

Children's Day is an annual even that is sponsored by Commuter Services and Student Events Committee. The event is planned during spring vacation, in hopes that children and parents who live in the Worcester area can attend. Children of students, faculty, and staff are invited to attend. Children of all ages are invited to enjoy the festivities, however, for safety reasons , we ask that they are accompanied by an adult at all times. If you have any specific questions regarding Children's Day, please feel free to contact Commuter Services at 508-929-8672.

12:30 - 1:30 pm Ice Cream Sundaes: Children make their own ice cream sundaes!
12:30 - 2:30 pm Animal Adventures: See and touch wild and exotic animals!
12:30 - 3:00 pm Ocean Animal Ring Toss & Fishing for Ducks: Younger children can get a prize for winning the ring toss, or catching a duck in our (toy) pond.
1:00 - 3:00 pm Party Art: Children ages 5-12 can create several different art project!
1:00 - 3:00 pm Balloon Artist/Magician: Kids of all ages are mesmerized by his magic tricks andcreative talent with balloons!

~"Under the Sea" goodie bags will be given to each child at the end of the day.~

Name: _____

Email: _____

Number of Children Attending: _____

Ages of Children Attending: _____

Would you like more information regarding the Commuter Advisory Board? ____ Yes ___ No

Would you be interested in hearing about more programs like this? ____ Yes _____ No

Please return this registration form to:
Commuter Services/Student Activities
486 Chandler Street
Worcester, MA 01602

VICTORY!

WSC to Commemorate 60th Anniversary of the Allied Victory with Presentations by World War II Veterans

Shannon Burke, *Voice Staff*

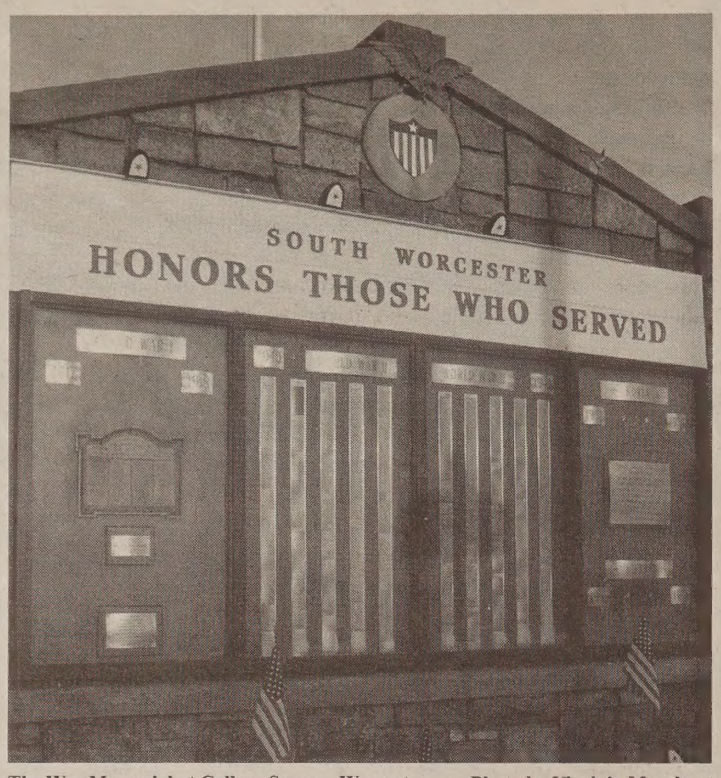
Have you ever heard a first hand account of World War II? Have you ever had the opportunity to meet a Holocaust survivor?

To commemorate the 60th anniversary of the World War II victory, the Worcester State College Republicans, the Worcester State College History Department and Phi Theta Alpha will present a three-day event, April 11 to 13, featuring special guest lecturers in the Student Center Blue Lounge.

On Monday, April 11, two guest lecturers, U.S. Army veteran Barnett Lonstein and Air Corps veteran Nathaniel Mencow, will share their experiences of the war fought in Europe. Another two guest lecturers who served in the Pacific campaign of WWII, Marine Corps veteran Steven Nowack and U.S. Navy veteran Albert Southwick, will speak on Tuesday, April 12.

On Wednesday, April 13, Mrs. Helga 'Sonny' Epstein, a Jewish refugee from Nazi Germany, will discuss her personal experiences under the Nazi regime and how she escaped. As an added bonus, there will be a free showing of the movie Saving Private Ryan on Thursday, April 14 at 7:00 p.m. in the Student Center OLP, and on Sunday, April 17 at 8:00 p.m. in Wasylean Hall

The main organizer of this commemorative event, WSC History professor Jonathan O'Toole, says that he wants students "to know that these vets are representing the generation that mortgaged their individual futures, which in many cases were suddenly and tragically foreclosed."



The War Memorial at College Square, Worcester **Photo by Virginia Marchant**

O'Toole has been teaching for 37 years and he has been a professor at Worcester State College for 12 years. He became interested in history when his mother taught him to read using a newspaper, when WWII was taking place right before his eyes.

According to O'Toole, during WWII Americans expressed the thought that "the need is now. The only way we can do this is to break the morale of the enemy. We do what it takes to win."

"For young Americans, this conflict of diametrically-opposed ideologies would constitute the most decisive test that would ever be faced by the principles, the preceptors and the products of America's public schools," O'Toole says.

O'Toole first became involved when a student, Alan Skumautz, asked him if the History Department would help the Worcester State College Republicans organize a commemoration for the 60th anniversary of the WWII Allied victory. More than happy to help educate students on how WWII affected different people's lives, O'Toole made a few phone calls.

He first contacted his good friends U.S. Navy veteran Southwick, Air Corps veteran Mencow, and U.S. Army veteran Lonstein. O'Toole met Southwick through a dinner group in 1987, and they continued to socialize through this dinner group once a month. He and Mencow became friends in 1989 when Mencow substituted at the same school where O'Toole taught. O'Toole met Lonstein when he attended one of O'Toole's classes at WSC.

After O'Toole read an article about Marine Corps veteran Nowack in the newspaper, he invited Nowack to speak about how he was never given credit for the lives he saved during the war. O'Toole tried to call up Nowack, but instead spoke to his son, who stated that his father would probably refuse the offer, but that O'Toole should ask him anyway.

A disheartened O'Toole telephoned the correct number and got in touch with Nowack, who surprisingly accepted. He expressed to O'Toole his anger over his great heroism having gone unrecognized for 60 years, and said that this lecture would give him the opportunity to speak about his experience.

Lastly, O'Toole was referred to Epstein, a German Jewish immigrant who fled with her family from Germany in 1939 at the age of 14, when it was nearly impossible to escape Germany at that time. She has given presentations at many other area colleges, including Clark University.

Junior Alan Skumautz, Vice-President of the WSC Republicans, has been working closely with O'Toole to make this great event happen. The first and only political organization on campus, the WSC Republicans inform and encourage students to get more involved with voting and awareness about their government.

Skumautz says that although not everyone will agree with the WSC Republican's viewpoint, their main goal is to inform and teach others what this great country has done in the past and will offer in the future.

"After taking a WWII class with Professor O'Toole, I got so much out of hearing what these veterans had to go through for the pursuit of freedom," Skumautz says, "I felt that the school could benefit from having these veterans lecture on campus and tell their stories."

If anyone is interested in finding out more information about either this lecture series or about the WSC Republican. contact Alan Skumautz at (508) 929- 9252 or by email : askumautz@worcester.edu.

FIREBALL FRENZY!

SEC Announces SPRING WEEK 2005 Events

Brittany Garcia, *Contributor*

Looking for fun activities, free food, good music, live entertainment and cash prizes? Well if you are a student with a limited cash flow as well as an urge to kick back and relax as the spring begins and the semester wraps up, then Worcester State College has the event for you.

Worcester State's Student Events Committee (SEC) will host its annual Spring Week Tuesday, April 19, through Saturday, April 23. This year's theme is "Fireball Frenzy," and all events are free excluding the semi-formal.

SEC Committee Advisor Christine Pulsifer, along with Co-Chairs Keith Taverna and David Patrician have pooled their creativity and put their heads together to create a fun week for all of the Worcester State community.

Students can bring their children to enjoy live entertainment and ice cream sponsored by the Student Events Committee and Commuter Services, Wednesday, April 20 from 12:30 p.m.-3:00 p.m.

Also on Wednesday, April 20, students are invited to gather in the gym at 4 p.m. for the Dodge Ball Tournament. The plan to establish a male team, a female team, and a co-ed team is still in the works.

The Tournament is one of several events set up for each class to compete against one another for cash prizes of $200-$300, which will be put in their class fund. The SEC will tally up the amount of points each class receives and determine the winning class.

Other events in which classes can compete include a penny war, a pie-eating contest, a tug-of-war, and a bungee run challenge. Overall class attendance will also be calculated in the number of points a class can win.

The student class officers will hold a semi-formal on Friday April 22 at The Manor Restaurant in West Boylston as part of Spring Week. All WSC students and their guests are welcome to attend, and the $35 tickets will go on sale starting Monday March 28.

Social hour for this event begins at 7 p.m., with dinner following at 8 p.m. WSC will provide free transportation at 6:30 p.m. and 6:45 p.m. from the upper campus, and the bus will leave the restaurant at 11:45 p.m. and 12 a.m.

"Live All Day" is Spring Week's "best turnout" says Pulsifer. This event takes place at Wasylean Hall on Saturday, April 23, from 1 p.m. to 5 p.m. There will be free gyros, a sandwich made of lamb and beef, onion, and tomato on pita bread and also free barbequed chicken.

"Live All Day" will also feature a caricaturist, a henna tattoo artist, a DJ, and Side Show Benny, a traveling sideshow man who eats fire, hammers nails up his nose, and allows students to staple him. How could you pass up the opportunity to see this show?

Pulsifer says people should come out and enjoy the free food, music, live entertainment, and cash prizes, and most of the events will take place in the Student Center.

"Overall we get great attendance," she says, "This year we tried making Live-all Day stand out from the rest."

The Glass Menagerie Comes To WSC

Priscila Espinosa, *Contributor*

Worcester State College's Visual and Performing Arts Department cordially invites you to the Worcester State Theatre's production of *The Glass Menagerie*, the timeless, truly classic play by Tennessee Williams. Williams' poetic, poignant treatment of the Wingfield family is as moving as ever, and accessible to young and old alike.

Dr. Ann Marie Shea, WSC's venerated theatre professor, will play the role of "Amanda" in her farewell performance, as she will retire at the end of the semester. She thanks Director John Howell Hood "for having the trust in my ability to carry this off."

We hope you will join us for this special production, which includes glasswork designed by the "New Street Glass" students under the direction of WSC Glass Artist, Elisa Minasian. The Glass Menagerie runs April 14-17 and April 21-24, and all shows will begin at 8 pm, except for Sunday shows, which will begin at 2 pm. Tickets are currently available at the WSC Info Desk located in the Student Center.

For additional information contact Doris Little at (508)929-8145 *or Priscila Espinosa at* (508)410-0232.

$ Attention 2005 Graduates: $

Win 100 bucks for your 2 cents!

Worcester area business and community leaders want to know what you think about the Central Massachusetts region!

Take a quick survey and be a lucky winner of $100 cash!
Take a few minutes to complete an online survey at:
http://cowcworks.org/gradsurvey/.
In appreciation for your feedback,
you will be entered to win a $100 raffle prize.

KRICKY'S KORNER

With the school year coming quickly to an end, stress is high and anxiety is increasing. How do we, as students, control our stress and get all of our work done on time? Even I, the epitome of anal-retentive behavior when it comes to schoolwork, am having a hard time staying on top of everything. It seems that every class is throwing a lot of work at us at the same time. So what do we do?

First, take a deep breath. Next, start to focus on what is most important. At this point you know which classes demand reading every page of material and which do not. Now, I am not saying to throw the other classes down the toilet, but try to concentrate on the classes that you have the most work in.

Just know that you are not alone. Many students have what is usually referred to "senioritis" at this point, whether they be a senior or otherwise. If the stress and anxiety get too much for you, remember that you can go to the campus counselors located on the third floor of the student center. They will be able to help you with your stress and help you come up with a study plan that's right for you.

Good luck with the rest of the semester and remember:
Kricky is here for you.

Need Advice? Are you having a rough time with a situation and don't know how to handle it? Do you need advice to help you decide what to do? If you have any questions relating to your family, your friends, your roommates or the opposite sex, or if you just need advice on careers, school, how to survive 'til graduation, or anything else, write to Kricky' Korner.

E-mail your questions to studentvoice@worcester.edu with "Kricky's Korner" in the subject line. Kricky's Korner will keep all questions confidential and will reply to as many as possible. Hope to hear from you soon!!!!!

Literary Feature

His Words

In a late hour on Saturday
I began breathing in only fear
and this fear
froze solid in the back of my throat.
Minutes elapsed like centuries
and this frosty terror
began to make an oath
of never passing.
I called for him
100 miles away.
Others were there
only inches from where I stood -
but they were not him.
He who recognizes my icy qualms
even before they harden.
He, who knows my own soul
better than I.
And so he traveled 100 miles
in the late hour on Saturday
and slept by my side.
I inhaled the warm, calming antidote
that rose from his breath as he said, "I love you."
And for the first time in my life
I was not afraid.

francesca palazzolo

Interested in having your poem or short story published in The Voice? *Please send your submissions to:*
studentvoice@worcester.edu, *with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!*

SPOTLIGHT ON...

Kelsey Thomassen, *Contributor*
Director of Public Relations for Students in Free Enterprise

The Worcester State College division of Students in Free Enterprise, (SIFE) an organization concerned with the promotion of the principles of free enterprise on university campuses all over the world, began this past fall semester with the help of Dr. Mahoney and Dr. Orcutt. These two professors cared enough about the college and its community to establish this program.

Utilizing the knowledge we have gained from our classroom experiences, Worcester State College SIFE team promotes the empowerment of our local campus community and greater Worcester area through the establishment of literacy programs.

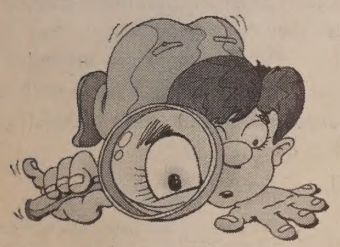
Currently SIFE has 15 active members, whose majors include business, English, history, computer science, and political science. Any student of Worcester State College can become a member of SIFE, which encourages and welcomes all students to participate and become a part of our team.

Since October of 2004, the SIFE team has been working on the creation of four oriented projects including a financial literacy program, marketing project, mentoring program and web design.

The financial literacy program provides our fellow college students, as well as high school students with, the necessary skills to ensure their future financial stability. The SIFE team recently received a $900 financial literacy grant from the SIFE World Headquarters and financial literacy funding partners to assist with the progress of this project.

We are very proud of the marketing project which is concerned with the advertisement of campus events on the SIFE webpage. The WSC division of SIFE has also created a mentoring program to assist entering freshmen students pass the required math placement exam.

One of the events that we are extremely exited about is the SIFE regional competition in Boston on April 4, 2005, where we will present our project and compete against other SIFE teams. We are confident that our project will be highly competitive at the competition, and are exited about the opportunity to present the programs that we have spent a great deal of time and effort working on.



Where Is It?

Virginia Marchant, *Voice Staff*

The clatter of water droplets onto steam pipes periodically interrupts the stillness of it. The large steam pipes, sheathed in new insulation, run along the entire length of it, where a forlorn classroom chair sits beside a large wooden spool of heavy electrical wire. Fed by the rainwater seeping through the cracks in the ceiling, several puddles litter the floor, adding to the dampness of the slightly musty air.

"It's not a very inviting space. It's purely utilitarian," says Bill Jarvi, a retired associate director of facilities who now works for the college as a private consultant.

Further down it, behind a closet door, fifteen metal boxes filled with coils of color-coded wire mounted on the wall, evidently a hub in the campus telecom network.

"It's just a maintenance area at this point," Jarvi adds with a gravely chuckle as he leans back in his office chair and rests his hands on his chest.

Broad with thick fingers, Jarvi's hands speak of the heavy labor that goes into maintaining the buildings on campus. A bulky gauze bandage wraps around his right thumb and wrist. When asked about his hand, Jarvi jokes, "I fought the saw and the saw won," with a smile underneath his bushy mustache.

Photo by Kyle Costello

The prize for last issue's "Where Is It?," which featured an article about Lake Ellie (above), still remains unclaimed as no one submitted any guesses, despite a HUGE editing error on our part where we told you where it was... Oops..

Jarvi says it houses the steam pipes, as well as the telephone and data wires that feed the Sullivan building, but can also serve another useful purpose.

"You can walk from the Administration Building to the Sullivan building and stay warm and toasty," he says. "I've used it many times."

Do YOU know where it is? If you can identify the location described in this feature, send an email to:
studentvoice@worcester.edu *with "Where Is It" in the subject line. A winner will be chosen at random from all the correct answers received.*

GIRLS AND SPORTS — By Justin Borus and Andrew Feinstein

REMEMBER, WE HAVE DINNER WITH MY PARENTS ON MONDAY NIGHT
SORRY, I CAN'T MAKE IT. I'M WATCHING THE NCAA CHAMPIONSHIP GAME THAT NIGHT
OH BRADLEY! YOU HAVE TO STOP WITH YOUR APRIL FOOL'S JOKES!
AND DON'T FORGET TO PICK UP SOME WINE
APRIL FOOL'S JOKE?
girlandsports.com

WSC SEEKS SOLUTIONS TO PARKING ISSUES

Virginia Marchant, *Voice Staff*

As a stream of students flow out of campus buildings and into the parking areas, a line of cars circles the lot like vultures, vying for the first available parking space. As soon as one car vacates a space, another quickly swoops in to take its place.

"It drives me crazy, and the parking situation is getting worse each year," said Worcester State College graduate student Andrew Lizotte.

Lizzotte is not alone in recognizing the shortage of parking on campus.

"At most colleges and universities across the country, parking is a considerable problem," said Kaine Thompson, Public Relations and Communications Director at Worcester State College.

Thompson noted that as long ago as 1976, WSC students identified parking as one of their primary concerns.

"Student demands for parking in the past created an asphalt campus," she said. "A few years ago, the campus restriped the parking areas to squeeze in a few more spaces."

"Administration really tried to put their heads together to come up with alternatives," Thompson added.

Senior Larry Tony Lopez, SGA President and Student Representative to the Parking Task Force, said that the committee has researched other colleges to see how they handle student parking and create solutions to parking problems. He notes that in addition to renting a lot at a car dealership, Framingham State College paved over its tennis courts, and both Westfield and Bridgewater State have constructed new parking lots.

"Pretty much every state college is in the same boat we are," Lopez said.

In the opinion of Charles Oroszko, Dean of Students and a 25-year-veteran of WSC, a parking tag hanging from the rear view mirror of your car does not necessarily guarantee that you will find a place to park.

"All that tag gives you is the opportunity to park on campus, if you can find a space," he said.

Oroszko volunteered to chair the Parking Task Force, which brought together administrators, a union representative from each of the three unions on campus, and a student representative to address the parking issue. He describes the Parking Task Force as "in the brainstorming stage," with "lots of ideas," but, he said "We're not in the proposal stage yet.

Oroszko said that future planning includes a possible increase in the parking fees, with an incentive-based reduced fee for students parking off-site, and a park-and-ride style carpooling program.

WSC is also developing a Facilities and Grounds Master Plan, a strategic priority of the Board of Trustees.

"Parking will be one of the issues addressed in this initiative," Thompson said.

According to a map provided by the Facilities Department, the WSC campus provided 1834 parking spaces in 2003, of which 334 were assigned to faculty, staff, and visitors and handicapped parking. WSC designated the remaining 1500 spaces for student parking, 1133 for commuters and 367 for residents.

Since then, Thompson said, contractor space needed for the construction of the Wasylean Hall eliminated spaces in the upper campus area and a staging area for the renovation of the Sullivan building seized at least another 60 spaces on the lower campus.

Added together, these projects account for a total loss of 175 spaces, leaving a mere 995 parking spaces for 2,480 full-time commuter students. Although the removal of the temporary classroom buildings recouped a block of spaces behind the Administration building, the gain has been negated by the loss of 114 spaces when WSC terminated its lease with Temple Emanuel.

Oroszko explains that WSC, similar to many other colleges, prohibits freshman resident students from parking on campus, and allocates spaces on their upper campus by a minimum number of completed credits, which reduces on the number of residents who keep a car on campus.

The situation on the lower campus appears much worse to commuter students like Senior Jennifer Rushlow.

"WSC definitely does not have enough parking for students and staff," she said. "I've had one professor who complained at every class about the parking problem."

Elin Riggs, residence director for Chandler Village, has seen a lot of WSC commuter parking tags on cars parked on narrow side streets, most noticeably on Hamill Street, next to Temple Emanuel.

"People park on both sides of the street, especially during the day, and it's hard to get through there," she said.

"We can't stop students from parking on side streets where there are legal spaces," Thompson said.

Thompson said that WSC's administration began addressing the parking situation in earnest several years ago, first by identifying staff of neighboring schools who were parking on the WSC campus, and then working with the Worcester Public Schools to prevent them from doing do.

Next, Campus Police implemented a parking permit system to clearly identify the vehicles on campus that belong to students, faculty, and staff, which minimized unauthorized parking, and freed up space for legitimate users.

In 2003, WSC began hunting for additional space to create off-site parking areas, and surveyed several locations, including the former Price Chopper on Mill Street, but could not reach a cost-effective agreement to use the site. With the support of the Mayor's Office, WSC negotiated with MassPort to lease 200 parking spaces at the Worcester Municipal Airport. Although Thompson described the off-site parking at the airport as successful, averaging 100 cars a day, the new lot hasn't yet filled to capacity.

"Some students are using it, some are not," said Oroszko.

According to Thompson, the airport parking arrangement benefits the students and their academic learning.

"If you're prepared for class and you can't find a place to park, your anxiety level goes up. This service can alleviate that," she said.

Hector Leon, a Junior at WSC, thinks that the shuttle provides a good alternative to trying to find space on the lower campus.

"It's better than running around and trying to find a spot, and being late for class," he said.

Lopez also recommends that students use the Airport parking lot and take the shuttle to the WSC campus, which amounts to an eight-minute trip.

"The issue of time is a big concern. The more we've used the service, the better it has become," Lopez said, "It does work, but more students need to utilize it."

In addition to using the shuttle, Lopez said that carpooling or using public transportation can help minimize the crunch for parking at the peak times between 8 a.m. and noon.

However, using off-site parking and taking the shuttle may not work for all commuter students, especially those coming to the WSC campus from the opposite direction. Junior Jennifer Rushlow thinks that the shuttle for the airport lot is a good idea, except for its location.

"That location is out of the way for me and several other students I know. If they had another shuttle lot somewhere near the Highland Street area, I think many more students and staff would use the shuttle," she said.

Rushlow thinks WSC needs a parking garage to solve the parking problem.

"WSC should cough up some money and build a parking garage on campus, to alleviate some of the parking problem," she said.

WSC's administration has considered a parking garage in the past, but faced a lack of funding from the commonwealth of Massachusetts. Thompson said that the Massachusetts' Department of Capitol Assets Management, which provides funding for campus development, does not fund parking structures.

"You won't find the state building parking garages on any of its campuses," she said.

At $10,000 per parking space, Thompson maintains that a parking garage is not feasible at the present time.

"The burden of the cost would fall on the students, but we always keep our options open," she said.

Although it may be a number of years down the road, Oroszko believes that a parking garage is an inevitable necessity.

"We can't go out anymore, we can only go up," he said, "At some point, it's going to have to happen."

Thompson does not expect the parking situation to improve until winter of 2005, when most of the construction should be completed. Once the Sullivan building renovations are completed, WSC will begin renovations of the administration building.

"Who knows what kind of chaos that will create for parking," Oroszko said. "Parking is in a state of flux, and will be for the next few years."

Picture Courtesy of MIStupid.com

Students contemplate new parking alternatives.

Picture Courtesy of MIStupid.com

CAB LOOKING FOR INPUT ON PARKING

Brian Doherty, *Contributor*

In a college where only 15 percent of the students are students, finding available parking spaces for the thousands of students and staff filtering into the college every day has become a problem. It is no secret to anyone that people have problems with the availability of on-campus parking. How do we know who is working to fix the problem? What is in store for the future of the Worcester State College parking dilemma?

Sara Forti, the commuter services/weekend program coordinator, says that a survey has just been sent out addressing the problem and she is hoping for answers or suggestions. Once 2000 people have responded to the survey the commuter services program will take a serious look at the problem.

"Currently the teachers union requires on-campus parking for all teachers at the college so generally the commuters are the ones having trouble," Forti said. "One of the requests that the commuters have had is that the shuttle bus from the airport [operate] later and we are currently working on that."

When asked if there are any plans for more on-campus parking, Forte mentioned the idea of an on-campus parking garage.

"People have been talking about a garage being built on campus but it is far from happening and no plans are actually in the works to do so," said Forti, who noted that programs like the shuttle van seem to be the only alternative.

In addition to the shuttle service, another helpful service currently available is the commuter ride board. Located in the study/living room on the second floor of the Student Center this board there to help out people who want to car pool or need a ride to and from school.

"One of the problems with the board is that people are worried about confidentiality," says Forte. "The commuter ride board is associated with 'MassRides' which links up people with a list of other people looking to carpool. It makes the process confidential and gives each person the opportunity to choose their own contacts."

For more information on the parking issue or any commuter concerns and programs the Commuter Advisory Board (CAB) meets every Tuesday @ 2:30 in the Living Room.

POLICE LOGS

Saturday, February 19

1:05 AM Chandler Village

Campus Police received a call of a student who had consumed a lot of alcohol. There really wasn't anything that CP could do because she was just drunk.

1:30 AM Chandler Village

Unit 24 received a call from room 25-3 requesting their roommate be taken to the hospital even though CP had been there and she was just drunk. CP called EMS, escorted them to the apartment and assisted.

7:25 PM Dowden Hall

Campus Police confiscated alcohol from a male student by the electric gate of Dowden Hall. Second offense.

11:30 PM Chandler Village

Campus Police received a call from RAs on duty to assist on an alcohol violation. Pictures were taken; RAs took all info of parties for their report.

Tuesday, February 22

1:58 PM Gym Lot

Campus Police spoke to two juveniles from the area in regards to hanging around and throwing snowballs at passing vehicles.

Wednesday, February 23

4:18 PM Science & Tech

Unknown college age Hispanic male seen shaking doors in STC. CP located him behind Admin Bldg and IDed him. Male claimed to be looking for a job. CP sent him to Human Resources.

11:15 PM Wasylean Hall

A female RA reported to Campus Police that a female resident had been missing for some time and nobody knew where she was.

Thursday, February 24

3:10 PM Science & Tech

Campus Police received call of person(s) trapped in STC elevator. CP responded with maintenance, but found no one inside.

Friday, February 25

12:00 AM Chandler Village

Campus Police responded to RAs that needed assistance with an alcohol violation in 22-3. Pictures were taken; RAs took all info of parties for their report.

1:00 PM Student Ctr. Lot

Campus Police dispatched to Student Center lot for a vehicle that rolled back and struck another vehicle. Report filed.

11:30PM Dowden Hall

Campus Police responded to a call from ISO for a non-student with a cup of beer in DH lobby. The non-student was asked to leave.

Sunday, February 27

1:10 AM Wasylean Hall

Campus Police escorted EMS to check on a student with a dislocated shoulder. He was transported to UMASS Memorial.

Monday, February 28

7:31 AM Gym Bldg.

Unit 31 retrieved the bat that attacked the female student in 18-3. It possibly has rabies. Bat was placed in a plastic bag, then into a snow outside building doors to keep cold for animal control to pick up in the morning.

Saturday, March 5

12:02 PM Wasylean Hall

Units 22, 24, and 33 responded to a report of screaming coming from the 3rd floor. Noise was coming from room 312. Large party told to disperse, non-residents told to leave for the night.

8:35 PM Resident Lot

Officer 15 arrested a male resident student for trespassing and transporting alcohol under 21. He was processed at WSC department and transported to Worcester PD for bail.

Sunday, March 6

5:25 PM Wasylean Hall

Unit 31 pages on-call maintenance for clogged toilet in room 507. Resident claimed to have called at 10:30 am with no action as of yet. Maintenance coming in.

6:00 PM LRC Building

Female student came to report that she was harassed by five other female Worcester state students. Also possible vandalism of vehicle.

6:28 PM Police Station

Officer 15 received a call from maintainer on-call in regards to the toilet issue at Wasylean Hall 507. Maintainer is en route.

6:58 PM Police Station

Officer 15: Maintainer advises that the toilet issue in 507 has been rectified.

Monday, March 7

7:11 PM Gym Bldg.

Call from Athletic Department of juveniles trespassing. According to Unit 31 patrolling areas, juveniles had left prior to the arrival of Unit 15 and 19.

Tuesday, March 8

9:35 PM Art Lot

Officer 15 confiscated open alcoholic beverages from two students while seated in a running vehicle.

Wednesday, March 9

7:15 AM Dowden Hall

Unit 16 assisted student with frozen doors on vehicle.

Thursday, March 10

11:00 AM Sullivan Bldg.

A student stopped by office to make a report that his roommate tried to attack him with a knife.

Friday, March 11

4:30 AM Wasylean Hall

A female employee made a complaint about a male professor arguing with her about something she had no control over.

11:00 AM Dowden Hall

Unit 21 checked out a complaint of people knocking on their doors then leaving on the 6th floor.

Saturday, March 12

9:50 AM May St. Lot

Unit 16 received a complaint from a Mr. Nelson reporting of his wife getting into a car accident outside of the college due to snow. Wanted to know who was in charge of school closings. Unit 16 referred him to Kaine Thompson.

12:48 PM Student Center

Unit 13 dispatched to the SC lot, report of a motor vehicle that ran off the road. Upon arrival, Unit 13 encountered a vehicle hanging over Lake Ellie. Maintenance assisted Unit 13 with the vehicle. maintenance and grounds was advised of the dangerously slick hill conditions.

Monday, March 14

12:50 AM Wasylean Hall

ISO radioed in that there was a fight in progress outside the building.

12:35 PM Chandler Village

Unit 16 slipped and fell on the steps with ice on them in front of apartment 11, put up red flags for snow removal.

Friday, March 18

1:30 PM Gym Lot

Unit 14 and 13 dispersed several unidentified youths who were playing Frisbee in the gym lot, due to on-coming traffic.

GALLERY, *Continued*

Hachey has been trying desperately to raise some awareness of this deficit on the campus, and wants the gallery to become an integral part of the college campus. He says that the WSC community does not realize what a resource an art gallery can be. A professionally run gallery would draw in artists not only from the talented student body, Hachey says, but also from the general Worcester community, region, and nation.

In the past WSC has attracted some regionally and nationally known artists, including Carrie Mae Weems, an African-American photographer who has held exhibitions in the Massachusetts area, and also in New York, Florida, and Texas. Mark C. Taylor, a renowned artist who has published many books about the philosophy of art and how it relates to the general culture also visited the WSC campus.

Right now, WSC is hosting an Artist-in-Residence, Tobenna Okwuosa, who was educated at the University of Benin. He received a Ravenhill Fellowship Scholarship, a program that supports African scholars and artists and provides them with the opportunity to study in the United States, to continue his work at WSC.

Okwuosa's artwork, "which he calls scrolls, are large unstretched canvas that hang like a tapestry or a scroll," explains Hachey. They are a form of "Igbo tribal imagery and his own personal response to that." He says that Okwuosa creates art from an interesting position between "the global view and a tribal view."

An exhibition of Okwuosa's work will run from April 14 to May 15. Okwuosa will be having his opening reception here on the WSC Campus on April 14, 2005 from 5 to 7 p.m. with refreshments provided, and will present a gallery talk at 6 p.m. The exhibition will also include artwork from the art faculties of the University of Benin and of Auchi Polytechnic, Edo State, Nigeria.

Although the Art program is relatively small (there are only about 20 students involved in the Art minor under the title of Visual Arts), Hachey still feels that the art program is vital to the college. He is also in the process of trying to secure art as a major for the upcoming semesters, which will attract a range of new students.

Calling the WSC campus "undistinguished," in the nicest way possible of course, Hachey explains that an Art Gallery would give the school an added draw to prospective students, as well as a connection to the community making the campus a cultural center instead of an afterthought.

A gallery would offer artists a clean, well-lit, and secure venue to show their work, which is now relegated to the lobby of the Ghosh Science and Technology building

"An art gallery is the equivalent of a chemistry lab," Hachey says. "You can teach a lot in a kitchen, but at a college level, we need more."

THE SPORTS PAGE:

Your Source For Worcester State Sports

WSC Women's Lacrosse Hammers Thomas, 19-3

Provided by John Meany,
Sports Information Director

	1st Half	2nd Half	Final
Worcester State College (1-3, 1-0)	**12**	**7**	**19**
Thomas College (0-1, 0-1)	**1**	**2**	**3**

Photo by Nate Pratt

The Worcester State College women's lacrosse earned their first win of the 2005 season defeating Thomas College by the final score of, 19-3, on the turf of John Coughlin Memorial Field on the campus of Worcester State College Tuesday afternoon. The contest was the first varsity women's lacrosse game in the history of Thomas College.

Thomas College's **Jennifer Parris** (Everett, MA) tallied the first goal of the game 1: 45 into the game to give Thomas a, 1-0, lead before Worcester State scored the next 12 goals of the half for a. 12-1, halftime advantage. Sophomore **Ann Clark** (Worcester, MA) paced the Lancer scoring attack with 5 first half goals.

The second half was more of the same from the Lancers as they added 7 second half scores. Clark led the Lancers on the day with 7 goals and 5 assists. Sophomore **Jennifer Lyons** (Norwood, MA) and senior **Heather McConnon** (Groveland, MA) each added a hat trick.

Thomas College midfielder **Heather Ramos** (N. Berwick, ME) scored both second half goals for the visitors.

Worcester State keeper **Katie Ring** (Clinton, MA) made 5 saves on the day, while **Cassandra Holmes** (Tewksbury, MA) stopped 13 Worcester State shots for Thomas. The Worcester State lacrosse team will return to action on Tuesday when they travel to Lasell College.

Scoring

TC – Heather Ramos (2 Goals), Jennifer Parris (1 Goal)

WSC— Ann Clark (7 Goals, 5 Assists), Heather McConnon (3 Goals, 1 Assist), Jennifer Lyons (3 Goals), Jamie Barnicle (2 Assists), Erica Gasbarro (1 Goal, 1 Assist), Kim Massa (1 Goals, 1 Assist) Martha Twomey (1 Goal), Krystyna Kozalowski (1 Goal), Kathryn Pacheco (1 Goal), Kerry Marshall (1 Goal)

Goaltending

TC—Cassandra Holmes (60 minutes, 13 Saves, 19 Goals Against)

WSC—Katie Ring (60 Minutes, 5 Saves, 3 Goals Against)

Catch the girls at their next game, right here at Worcester State on April 7 taking on Bridgewater State!

And Here is the Rest of This Month's Lacrosse schedule:

Against Bridgewater State at 4:00 PM on April 7
At UMass Dartmouth at 11:00 AM on April 9
Against Emerson College at 7:00 PM on April 12
At New England College at 4:00 PM on April 14
At Elms College at 2:00 PM on April 16
At Roger Williams College at 4:00 PM on April 18
Against WNEC at 4:00 PM on April 21
At Castleton State at 1:00 PM on April 23

Lancers Get Past Becker, 12-5

Worcester State College Lancer pitchers combined for 18 strikeouts as the baseball team defeated the visiting Hawks of Becker College by the final score of, 12-5, in a game played at Lemansky Field in Auburn.

The win improves the Lancers to, 6-8, on the season, while Becker falls to 6-6. Worcester State starting pitcher **AJ Hatton (Hudson, MA)** went six innings and struck out 11 batters in earning the win for the Lancers.

Sophomore **Tim Stronach (Haverhill, MA)** pitched well in relief for the Lancers giving up just one hit and striking out seven batters in three innings of work.

Becker College struck first as pitcher **Keith Renaud (Southbridge, MA)** led off the game with a blast over the center field wall and brother **Kevin Renaud (Southbridge, MA)** doubled home another run to give the Hawks a, 2-0, lead after one inning.

The Worcester State offense got rolling in the bottom of the second inning as junior **Jeff LaHair (Worcester, MA)** hit a one-out homer that hit the top of the left-center field wall and freshman **Chris Logan (Spencer, MA)** got his first collegiate hit knocking a two-run shot over the right field fence two batters later.

Worcester State scored six more runs in the bottom of the third, as LaHair, **Jeremy Foskett (Charlton, MA)** and **Bear Dunn (Charlton, MA)** all had run producing singles.

The Lancers added two more runs in the bottom of the fifth and Becker tacked on two more runs in the top of the sixth inning to round out the scoring.

Renaud took the loss for the Hawks, dropping to 0-3 on the season. Worcester State returns to action tomorrow when they travel to Endicott. Becker will travel to Plymouth State on Thursday.

UPCOMING GAMES:

Baseball:

At Colby-Sawyer at 3:30 PM on April 6
At UMass Boston at 3:00 PM on April 7
Against Mass Maritime at 12:00 PM on April 9
At Bridgewater State at12:00 PM on April 10
At Salve Regina University at 4:00 PM on April 12
At Roger Williams at 3:30 PM on April 14
Against Wheston College at 3:30 PM on April 15
Against Westfield State at 12:00 PM on April 16
Against Salem State at 12:00 PM on April 18
At WPI at 4:00 PM on April 20

Softball:

Against Western Connecticut at 5:00 PM on April 7
Against Mass Maritime at 12:00 PM on April 9
At Bridgewater State at 12:00 PM on April 10
Against Becker College at 4:00 PM on April 14
Against Westfield State at 12:00 PM on April 16
Against Salem State at 12:00 PM on April 18
At WPI at 3:00 PM on April 20

Photo by Nate Pratt

THE VOICE

Your College, Your World, Your Paper, Your Voice

Vol. I, Number 4 | Worcester State College | April 20, 2005

WSC SIFE TEAM BRINGS HOME TOP HONORS

Photo by Dr. Jay Mahoney

The WSC SIFE Team accepts their trophies at the USA SIFE Regional Competition in Boston.

Virginia Marchant, *Voice Staff*

After many hours of preparation, the Worcester State College Students in Free Enterprise (SIFE) team made an impressive showing at the USA SIFE Regional Competition in Boston, taking home both the First Runner-up and the Rookie of the Year trophies.

According to Kelsey Thomassen, the Director of Public Relations for the WSC SIFE, the team competed against Boston University, Siena College, La Salle University, Suffolk University and the Maine Maritime Academy. The Regional Competition involved giving a complete presentation of the four projects the SIFE team had undertaken, which showcased the theme of "creating a culture of participation at WSC through free market principles."

"We want active involvement on campus because it benefits everyone. And it'll make Worcester State more competitive in the global market with other colleges," Thomassen told the Worcester Business Journal in an April 4 news article.

According to SIFE team advisor Dr. Bonnie Orcutt, the SIFE Group had to get organized, recruit members, elect officers and obtain Senate approval for their charter over the fall semester. During the spring semester, the group worked on four projects: a marketing project, a mentoring project, a financial literacy project, and a web design project, each headed by a project manager.

"As a new group, they were quite cohesive, supportive of each other, and very involved," Orcutt said.

(SIFE, Page 6)

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GOSPEL CONCERT JAMS WSC STUDENT CENTER

Krista Bryant, *Voice Staff*

Worcester State College's Third World Alliance and Campus Ambassadors co-sponsored "Gospel Jam," a night of gospel music featuring the group We R Perswaded with special guests including Emma, Aima, Adowa, and Stereotype, on Friday, April 1 in the Student Center Exhibit Area.

On the stage sat a guitar, drums and an organ. In the audience, round tables were decorated with flowers and balloons, and there were two with Chinese food, free of charge. The organizers originally planned to charge an admission fee for the show, but later decided that admission would be free.

Mikaela Kitka, a junior at WSC and member of Third World Alliance (TWA) commented that they had already paid We R Perswaded and had decided to encourage more people to come by eliminating the cover charge.

Adowa Sakyi, a WSC sophomore and TWA member, sang a traditional Christian hymn acapella style as the opening act.

(Gospel, page 11)

INSIDE THE ROCK BOX

New Music Show Premieres on WSC's LVTV

Caleb Lyons, *Voice Staff*

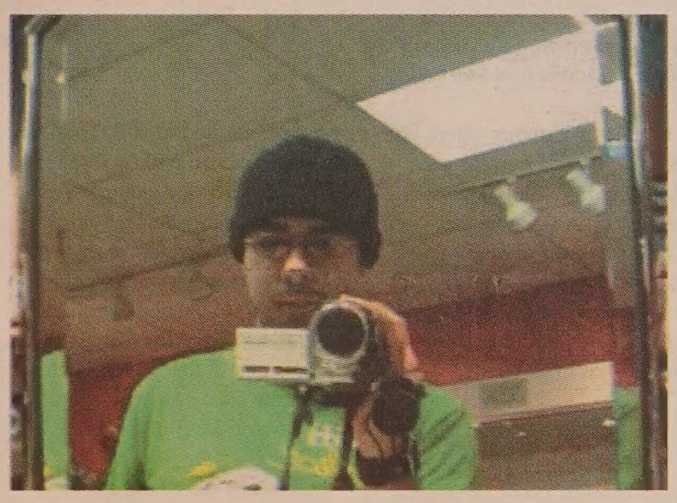

Photo by Joe Macon

The Rock Box! creator Joe Macon

An easy guy to underestimate, Joe Macon usually sits in an casual position wearing some kind of anti-Bush propaganda, and can be shy until you take the time to speak to him. Macon created a new television show called The Rock Box! on Lancer Vision Television (LVTV), which showcases footage of many local independent rock bands in Worcester.

"The Rock Box! is going to be a show that is unlike MTV and VH-1," Macon says. "It is going to give bands that don't have the opportunity to be shown on television and who don't have the funds to release music videos, a way to get [their music] out to a crowd.

Macon has amassed hours of footage, including interviews and backstage concert hustle and bustle, an impressive feat for someone who depends on either a walking cane or a wheelchair at all times.

As a junior in high school, Macon noticed that his hands and feet began shaking randomly during the day. This uncontrollable and unpredictable tendency began to weaken him to the point where he became prone to unexpected falls, and began living in a wheelchair.

After meeting with several nerve disorder specialists, Macon received a general prognosis that his myelin sheath, which insulates nerves and ensures that nerves communicate normally, was deteriorating for an unknown reason. This deterioration resulted in Macon's falls and shakes, which he currently treats with pharmaceutical Klonopin and copes with through the help of friends.

Macon makes the most of his disability by decorating his wheelchair with stickers from his favorite punk rock bands and brandishing a cane with his favorite pattern, a leopard print throwback to the 1980s.

Wearing a t-shirt and hat brandishing the print, "My other car is an ambulance", Macon

Rock Box, page 5)

HAPPY MARRIAGES FOR ALL:

Robyn Ochs holds workshop on same-sex marriage

Sarah Ograbisz, *Voice Staff*

Robyn Ochs

May 17, 2004 will always be an emotional day for gays and lesbians, as well as supporters of same-sex marriage. After decades of trying to acquire the rights afforded to heterosexual couples, they finally achieved equality in marriage.

Robin Ochs, a teacher of bisexual studies at MIT and Tufts University participated in this monumental day by marrying her life partner, Peg Preble.

"I thought that was something I would never have," Ochs declared with a beaming smile at a workshop about same-sex marriage on Friday, April 1 in One Lancer Place of Worcester State College, which she conducted with enthusiasm and excitement.

Ochs has spent her whole life exploring her passionate interest in bisexual studies. She taught at MIT and Tufts University, and also founded the Boston Bisexual Women's Network and the Bisexual Resource Center. Traveling the nation and giving speeches to create cultural change won her a keynote speaker position in the Human Rights Campaign, which took place in Washington D.C.

The workshop consisted of a handful of people, mostly students attending for class credit. Ochs discussed the same-sex marriage issue and educated her audience about the difference between a civil marriage and a religious marriage.

According to Ochs, a civil marriage is a legal contract, "between two people and the state…it has no impact on priests agreeing to conduct a ceremony." Ochs pointed out that the marriage license that the couple sign is a legally binding document stating that two people are married, and does not mention the religious ceremony. In fact, priests, ministers and rabbis act as agents of the state when they perform marriage ceremonies.

Ochs explored the arguments for and against equal marriage by referencing what she termed "historical parallels." She read an excerpt from an actual historical document that described a breakdown of marriage and

(Ochs, page 6)

THE VOICE

Worcester State College's Student Newspaper

Editor-In-Chief: Caleb Lyons
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Layout Editor: Ferris Fleming
Business Manager: Shannon Burke

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Layout Assistant: Christina Charette

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Out of Focus Man: Tristan Hixon

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Advisors: Suzanne Gainer, Brandi Scruggs, Robert Walker

The Voice of Worcester State College

The Voice is an independent news magazine published throughout the school year with funds procured through advertising and provided by the Student Government Association of Worcester State College, 486 Chandler St., Worcester, MA 01602. The news magazine is published every other Tuesday and is printed by Turley Publications. *The Voice* is serviced for national advertising by Cass Communications and is listed in Oxbridge Communication, Inc.'s Directory of College Student Press in America. *The Voice* takes no responsibility for unsolicited material or manuscripts submitted.

The Voice welcomes letters, essays, and articles provided they are typed and are submitted with a name and means to contact the author. Any pieces that are deemed questionable are brought before the executive board. In the event of a tie the Editor-in-Chief has final decision. Letters run at the discretion of the Editor-in-Chief and are subject to editing for style and length. The Editor reserves the right to republish any works at their discretion.

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CORRECTION:

The April 6 issue of the Voice went to press before the staff received notice of John Perkins' sudden illness and the cancellation of the Sarah Sharbach Memorial Lecture. We apologize for an confusion our front page story on this event may have caused.

The Voice Staff

From the Desk of: The Editor-In-Chief

Caleb Lyons, *Voice Staff*

Well, students, staff, faculty and the homeless man who made a tent out of the many extra copies of this newspaper: the final Student Voice of the semester has come.

I know I've learned a lot in this twisty-turny lesson of a job, but what tidbits of wisdom can I leave you with? What could possibly qualify as the finale of my all too brief "era" that ends with this issue?

I've urged you to attend the many worthwhile events on campus, mentioned the lack of change machines in the laundry rooms in the new residence hall and hinted at my personal caffeine dependence anxiety caused by the coffee shop's bad hours, but what can I say that will really matter?

How about this for a finisher: Worcester State College is a school, which this will be my second and final year attending, with a heck of a lot of potential. It is small, but with that small size we have the ability to create a student body that is even more united than it currently is.

Many of my friends who have transferred out of WSC, as I am about to do, have nut-shelled their reason for leaving as this: "It's like living in one big high school, all over again."

Now, before anyone gets upset about this high school comment, allow me to elaborate on it. My friends argue that this school has a tendency to fall into cliques. These clique formations are often based on social status, religion, ethnicity, sport of choice, or a slew of other differences.

I myself have never really taken to a particular clique, mainly because I've never been one to fall into a category, but my point is as follows: If we can break this tribal tendency that seems to be so deeply laced into our square block of a campus, then can we truly have something unique.

Continue to socialize with other students as you do currently, but at the same time try to keep an open mind when doing so.

If you feel the need to make fun of someone for being different and you happen to catch yourself at that moment when you can either share it with your friends and get a quick chuckle or quell it down and let something else fill the air, remember that each and everyone of us has a profound effect on our environment.

A little kindness truly can go a long way. That is something that has taken me 19 years to process, not as hippie-babble but as a way to make life better for everyone.

Whether you fill your evenings transforming yourself into a cold-minded killing machine through countless hours of Halo 2, or if you play drink-the-beer-fast until you forget what brownies smell like, or if you actually study on a Thursday night (and bless your heart if you do), know that somewhere on campus there is someone with nothing to do and that person is leaving WSC forever because no one ever reached out to them.

I know I sound like a socialist waving a gun around, but what do I care, I'll probably never see any of you again after May 16th.

Wrapping this up, I'd like to thank everyone who read The Voice over the past few months. Your feedback has been nothing less than astonishing. Knowing that people read our paper and enjoy it has really kept everyone on The Voice staff going.

You all proved that when given the opportunity, a handful of writers, photographers, editors, layout people and whatever the hell Tristan is, we can make a difference. Thank you all, and keep reading next semester.

Remember, it's YOUR school and YOUR paper, and you have the right to LET YOUR VOICE BE HEARD. We encourage you to write and submit your letters, articles, stories, letters, and everything in between to: studentvoice@worcester.edu.

A Word From WSC's Administration:

CONVENIENT ONECARD PROGRAM TO BE IMPLEMENTED IN FALL 2005

Kaine Thompson, *Director of Public Relations and Marketing*

Imagine a campus where you possess one card that serves as a debit card, building key and payment center—all in one. Having one card to do all these things will become a reality by the fall semester when Worcester State College launches its new OneCard Program.

WSC's OneCard will become the official Worcester State College identification card for all students, faculty and staff. This convenient and flexible, multi-purpose card will serve as an ID, building access key and debit card.

Using OneCard, purchases can be made at the Bookstore, dining facilities, vending machines, public copiers and the Info Desk in the Student Center. Even parking or library fines can be paid with OneCard.

As a debit card, OneCard will be simple and convenient. The primary method to add funds to the OneCard will be through the online service using a credit card such as Mastercard or Visa. Funds can also be added at the two Card Management Center (CMC) machines (located near the ATM in the Student Center and in the Information Technologies Center, LRC) or at the OneCard Office using cash, check, or credit card.

OneCard's 24/7 online service allows users to check their account balance, review transactions, freeze a lost card, as well as add funds.

OneCard is custom made for each user, providing full-control of their personal account. OneCard readers will be installed in the Residence Halls, Dining Hall, Library and Campus Police.

To obtain WSC's OneCard, students must be registered for classes. By the fall semester, all members of the campus community will have their OneCard as it will replace their old IDs. Everyone will be required to provide a photo ID (such as a driver's license) and sign a contract of terms and conditions.

WSC's OneCard will have real value, so it will be important to take care of it as if it were an ATM card or driver's license. More information will be made available as the OneCard Program is implemented.

Questions may be directed to Kaine Thompson, Director of Public Relations at (508) 929-8018.

GUEST EDITORIAL

Lessons Learned from Terri

Robert Tremblay, *Contributor*

The brouhaha and the legal battles to keep Terri Schiavo's feeding tube inserted ended at 9:05 a.m. on March 31, 2005, but a mixture of emotions of anger and sorrow still remained. Even though you may think this situation doesn't pertain to you, either as a young adult, college student, or high school student, it does.

According to the case documents, "Theresa Schiavo suffered cardiac arrest and collapsed on February 25, 1990," which means she was only 26 years of age at the time of the incident. How can a young healthy person just suddenly collapse and suffer cardiac arrest?

Cardiac arrest is a result of the heart's electrical impulses beating too rapidly or too slowly so that it suddenly stops beating. While the most common causes of cardiac arrest are coronary heart disease, respiratory arrest, electrocution, drowning, choking and trauma (American Heart Association), none of these causes correlated to Terri Schiavo's diagnosis.

When she was resuscitated, doctors noted her body for deprivation of potassium. Maybe she wasn't eating enough bananas? Terri Schiavo's history of bulimia actually caused her collapse, which was verified by her medical records and the stories given by her husband, Michael Schiavo, although her parents, the Schindlers, disagree.

Perhaps you're thinking, "OK, so she suffered a minor heart attack and had bulimia, what's that got to do with me?" According to emedicine.com, bulimia has a prevalence rate of 1-3% in high school and college-aged women in the United States, yet this rate of the eating disorder is far below recognition.

The DSM-IV 4th edition of mental disorders characterizes bulimia as "frequent episodes of binge eating associated with emotional distress and accompanied by compensatory behavioral patterns aimed at preventing weight gain." Just as troubling, 10-15% of those with bulimia are male, which shows that both genders are at risk of developing bulimia.

In today's society, teenagers and young adults, especially the "athletic types", feel pressured to be slim, sexy, and physically adept. Terri is just one of the many people for whom the physical obsession of never looking good enough led to the traumatic consequence of risking her own health.

The adverse affects of Terri Schiavo's bulimia caused her deficiency of potassium, a mineral component essential for muscular contractions. While it may have seemed simple to have just given Terri a dose of potassium to recover from her collapse, it only took four to six minutes of decreased blood flow of oxygen to the brain for tissue necrosis to begin. For Terri Schiavo, she never regained consciousness and remained in a claimed persistent vegetative state until her death.

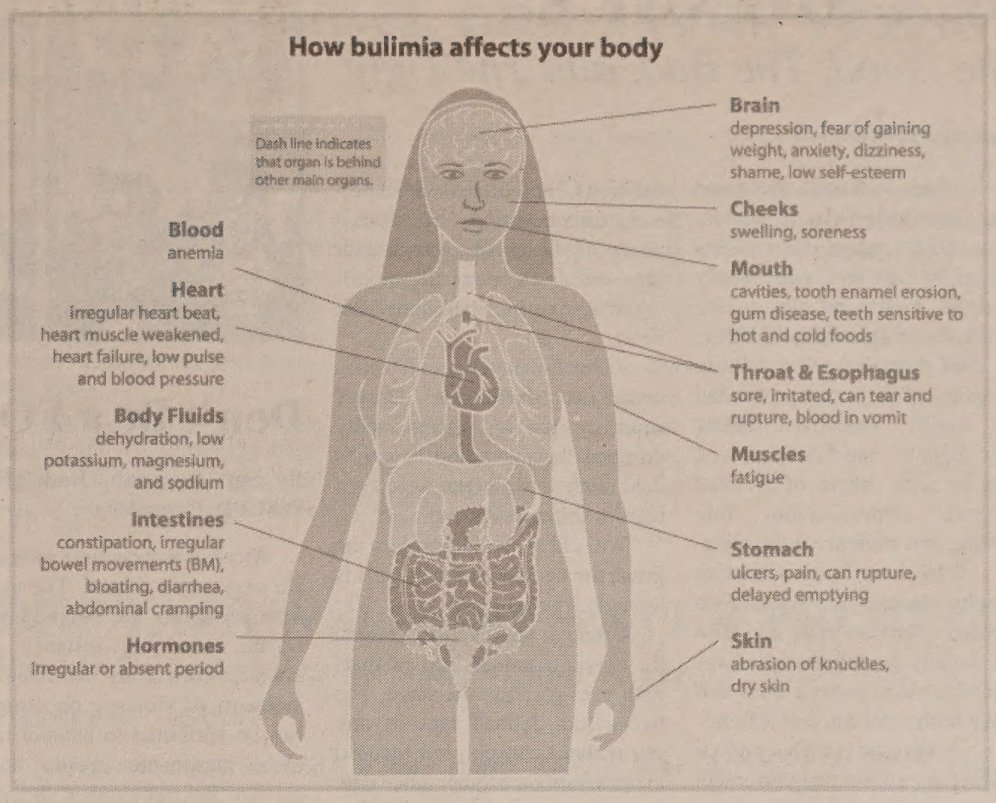

How bulimia affects your body
Dash line indicates that organ is behind other main organs.
Brain
depression, fear of gaining weight, anxiety, dizziness, shame, low self-esteem
Cheeks
swelling, soreness
Mouth
cavities, tooth enamel erosion, gum disease, teeth sensitive to hot and cold foods
Throat & Esophagus
sore, irritated, can tear and rupture, blood in vomit
Muscles
fatigue
Stomach
ulcers, pain, can rupture, delayed emptying
Skin
abrasion of knuckles, dry skin
Blood
anemia
Heart
irregular heart beat, heart muscle weakened, heart failure, low pulse and blood pressure
Body Fluids
dehydration, low potassium, magnesium, and sodium
Intestines
constipation, irregular bowel movements (BM), bloating, diarrhea, abdominal cramping
Hormones
irregular or absent period

Diagram from www.4women.org

Furthermore, the controversy over Terri Schiavo's actual brain functions in a persistent vegetative state and her ability to receive rehabilitation is a matter for medical experts and their opinions. Whatever the dispute, the most credible issue was that Terri's doctors failed to diagnose her bulimia, thus enabling her and Michael Shiavo to receive a $1 million settlement for their medical malpractice suit.

Everyone wouldn't mind receiving a million dollars, but if you were in Terri Schiavo's situation, it wouldn't be very useful to you. Whether or not Michael Schiavo just wanted the money or deserved it may be debatable, yet some people have suggested that Michael didn't love his wife. If he didn't love his wife, he could have taken the money, given the guardianship to Terri's parents, and left Terri altogether. But he didn't.

Michael Schiavo loved his wife and tried to believe for many years that she would return to normal. He finally had to face reality that as much as he loved her, he didn't want her to live like she was, and obeyed her wishes.

Terri's mother, Mrs. Schindler, was the most adamantly opposed to allowing her to daughter die, but why? Mrs. Schiavo brought the involvement of the courts, congress, politicians, the media, the pope, and basically the whole world into what was supposed to be a personal family issue. Perhaps Mrs. Schindler felt a mother's guilt that she had done something to cause her daughter's bulimia, which led to the onset of Terri's tragedy?

Terri Schiavo's case brings many lessons to us all, whichever opinions we may be opposed to in this story. Today's society has become more influential in the way we should look physically and some will do anything to achieve that ideal, even if it undermines their health. If a friend or someone you know shows signs of bulimia, have them seek professional help before it becomes too dangerous.

Lastly, the choice of whether to die or live by artificial means or at any level of a neurological incapacitation is every person's right. If Terri had a living will, it would have prevented unnecessary litigation and heartache. Take the time to write a living will, so that others will know your wishes and won't have to make the painful decisions that Michael Schiavo faced.

Submit your guest editorial to the Voice by sending it to: studentvoice@worcester.edu *with "Editorial" in the subject line.*

20 QUESTIONS: THE VOICE OF WORCESTER STATE COLLEGE

What are you doing over the summer?

Nate Pratt, *Voice Staff*

Val Aguiar, 21
Senior, Commuter

"Going on a road trip to Houston, Texas with my fiancé."

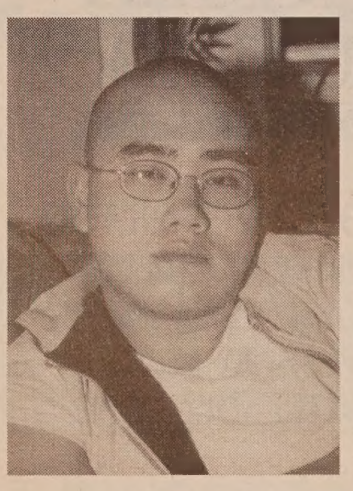
Brandon Huggon, 19
Freshman, Resident

"Going back home to slave away at work."

Andrea Smithson, 50
Non-traditonal Student

"Enjoying my summer vacation with my kids'."

Gino Josti, 22
Senior, Commuter



"Going home to Korea to visit my family for a month."

Eri Jaupaj, 18
Freshman, Commuter

"The beach!!!."

SEX SIGNALS:
The Good, The Bad, and The Ugly

Courtney Towson, *Voice Staff*

Outside was cold, dark, and rainy, but the inside of Student Center Blue Lounge was bustling and bright. The audience eagerly expected a few laughs at the intricacies of friendships, dating, sex, and everything that falls in between. The once-postponed and highly anticipated show "Sex Signals" had finally arrived with its witty blend of scripted material, improvisation, role playing, and audience interaction.

Gail Stern and Christian Murphy created "Sex Signals" in Chicago over five years ago. The two socially conscious comedians wanted to put together a show that would both entertain and inform.

According to Gwendolyn Druyor, one of the two perfomers putting on the show, Stern and Murphy created the show to "take people further on the road to better communication about intimate relationships, and have better sexual interactions."

The show started on a light note with performer Ben Murrie comparing dating to "the first day of spring" and Druyor calling it "a nail driven through your skull," setting the tone for the evening. These comparisons showed that dating had both a good side, a bad side, and an ever looming ugly side.

For a little over an hour, the presenters and the audience took a comical view towards dating. They quoted the best pick-up lines, such as "Did you eat you Lucky Charms this morning, because you are looking magically delicious," and discussed the pre- and misconceptions of what it means to be a lady (cross your legs and don't speak till spoken to) or a man (get laid and drink beer).

But the laughs and smiles ended as Murrie and Druyor suddenly and unexpectedly dropped the jokes and began to deal with a different aspect of relationships: date rape.

"We said we would explore the good, the bad and the ugly, this is the ugly," Druyor said.

Although the laughing ceased, the crowd remained in their seats with eyes glued to the stage. The two actors defined rape as any sex without consent, but focused the program on acquaintance date rape.

"Eighty-four percent of sexual assaults are between people that know each other," Druyor informed the audience, "and 90 percent happen when one or more parties have been drinking."

Since its inception, the show has been a mainstay on college, conference, and high school agendas, providing administrations with an entertaining and informative way to get an important message across to students without preaching to them.

The students that attended on that dark and stormy night came away with not only a few belly laughs, but an important message about the ugly side of dating relationships.

GIRLS AND SPORTS

By Justin Borus and Andrew Feinstein

Don't Be a FOOL, Binge Drinking is Not COOL!

By Sgt. Reynaldo Rodriguez, WSCPD, *Contributor*

THE POLICE INFORMER

Alcohol and campus violence are very much related. The more a person drinks, the less judgment he/she uses. For instance, on a scale from 1 to 10, about 9 incidents of violence on campus can be attributed to alcohol use. Most reasonable people don't get into fist fights when they are sober.

It is amazing how a perfectly well behaved person can become so destructive, rude, and unpleasant while under the influence of alcohol. Some intoxicated persons make fools of themselves while others will channel that energy in a negative manner that will affect others.

Colleges are full of young men and women exploring their limits. Campuses are also a place where persons who are intoxicated will push those limits as far as breaking the law and ruining lives.

About 8 out of 10 males who commit sexual assaults had been drinking at the time. For the males who were drunk at the time of a sexual assault, they ruin their reputation and become criminals.

As for the female drinkers, close to half of the women victimized were drinking at the time. Many may have been drugged, but the alcohol itself is drug enough.

Drinking also contributes to about half of all successful suicides. Although suicides on some campuses are not as common as we think, attempts are very common.

A suicidal person with access to pills, knives and high buildings will be more likely to try when drinking. Counseling is needed not the alcohol.

Drinking impairs judgment.

As for why students are drinking, there are many personal reasons, but they all basically fall into similar categories. Many students feel they have to drink in order to make and keep friends. Peer pressure is a very powerful thing and when you lack self-confidence you are an easy target.

Students are also drinking because of their own insecurities, and may feel that by drinking they will fit into the social culture on campus. They can also be found drinking because they try to avoid difficult situations or uncomfortable feelings.

Some will drink because they are not doing so well in class and they look to alcohol to ease their anxieties.

Alcohol itself does not cause violence, but those who drink are more likely to act on their violent feelings because alcohol lowers their inhibitions. A person who has had too much to drink thinks that being intoxicated means they have permission to do things that they know are wrong.

Some reasonable people will ignore their common sense and values and grow "beer muscles". These drinkers think they are more powerful and will behave more aggressively.

To sum it up, this is what alcohol can do to you, the WSC student. You can get poor grades and **suffer academically** due to frequent absences and poor concentration.

You might engage in risky behavior such as unwarranted sex. You could damage college property, or destroy things belonging to others. You or someone you know can fall and get hurt or be involved in a car accident.

So: "think before you drink".

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Rock Box, *continued*

comfortably leans back in his wheelchair. As the Beatles' song "Love Me Do" softly plays from the speakers of a nearby laptop, Macon goes on to explain The Rock Box!.

"A lot of people like these bands when they hear them, they just don't get the opportunity to go out and see them. This is a step in a direction to get these bands more exposure and more fans," he says.

Macon has been video documenting local bands for many years. As a Communications major at Worcester State, he perfected a method of shooting live performances that complements his style: he sets up one camera for a long shot of the entire band and then he sets himself right on the stage floor.

Macon says he got into video production during his sophomore year of high school.

"I took a media class and all my friends happened to be musicians. My friend Dan was in [a band called] The Hue of Two and I knew people at The Old Social Talk, which is a club," he says.

Macon also made friends with people from bands like The Westies, The 11th Hour, The Ducky Boys and The Dropkick Murphys.

"Those connections led to getting me backstage [and] I just kind of knew the right people," he says.

The pilot episode of the The Rock Box! aired on Thursday, March 31, 2005 and premiered a performance by one of Macon's favorite bands, The Hue of Two. Laced with detailed interview footage of every band member, the program showed what The Hue of Two was all about.

Even though the bulk of the show will be Macon's archived footage of band performances and interviews, The Rock Box! will also contain other aspects of the independent rock community. Music videos, CD reviews and upcoming concert information just scratch the surface of what is to come.

With more episodes in the works and more footage being shot weekly, The Rock Box! promises to be the darling of the LVTV roster. Its unadulterated visual form and raw audio format shows the side of rock music that can only be seen in small clubs and bars.

When given the opportunity to succeed, nothing can stand in the way of a person who has the motivation to achieve their dreams. Joe Macon truly proves that "disability" and "handicapped" are really just words, and The Rock Box! testifies to that.

The day and time The Rock Box! will be shown regularly has yet to be announced. The working time block is Tuesday at 8:00 p.m. on channel 11 on campus. For anyone off campus who would like to see The Rock Box!, Macon recently posted the show on his Web site: www.immaconmovies.com/rockbox.html.

If you do visit his Web site, you can see Macon's other works-in-progress, including two additional programs for the LVTV roster this coming semester.

Dante, Daniel, and Tyrus Vescio

Virginia Marchant, *Voice Staff*

Worcester State College adjunct faculty member Elaine Vescio and her husband, Associate Vice President for Information Technologies Don Vescio, had expected triplets early this summer. Approximately three weeks ago, Elaine entered UMass Memorial hospital in pre-term labor.

On Friday, April 8, Elaine gave birth to the three baby boys, Dante, Daniel, and Tyrus, but they lived for less than an hour. They had reached only twenty-three gestation.

According to Kaine Thompson, Director, Public Relations & Marketing, Elaine and Don feel fortunate that they were able to hold their sons during their short lives.

Thompson recommends that people send their condolences and sympathy cards to the Vescios, care of the Languages and Literature Department at WSC.

"It's the outpouring of support, and showing that you care that will help most," she said.

Interested parties can make donations in the names of the three boys to UMass Memorial's Neonatal Intensive Care Unit (NICU). Donations should be sent to: The Neonatal Fund, 119 Belmont Street, Worcester, MA 01519.

DEP TAPS WSC FOR WATER PROJECT

Student Volunteers Ensure Safe Drinking Water for Area Children

Carley Casey, *Contributor*

Nutritionists recommend drinking eight glasses of water per day to maintain a healthy body. How well do public schools and daycare centers check their water for poisonous substances like lead? Drinking water can be a potential source for lead exposure, which has been proven to have damaging effects, such as increased blood pressure, learning disabilities, brain damage and even miscarriage.

To address these concerns, the Massachusetts Department of Environmental Protection (DEP) has selected volunteers of the Worcester State College Health and Science department to help protect children from contamination.

As part of a project funded by EPA New England, WSC students will be visiting day care centers around Massachusetts, checking everything from drinking fountains to classrooms sinks to any hose attachment supplied at the facility.

According to WSC Junior and volunteer Anna Gorss, it is a huge risk for these day cares to allow them to test.

"If we do find something wrong with their water, that it is not safe for the children, they could be spending thousands of dollars to fix the issue," she said. "It could be simple as just changing the faucets, but it is that risk."

The team has already visited eight locations, including Revere and Southborough, and is awaiting the test results for those daycare sites. They also provided each daycare with their own kit to ensure that even after their service, the center is able to check their own water safety.

If anyone would like more information about the project see Joanne Maynard or Dr. Nancy Brewer in the department of Health and Science in the Ghosh Science and Technology building.

A New Found World

WSC Professor Makes An Amazing Discovery

Courtney Towson, *Voice Staff*

It was found in the deep abyss that they call the attic of the Math Department. A small, square, wooden door on planks of wood and metal rafters is where it sat for over 72 years.

Among old desks, boxes, and a thick layer of dust, illuminated by only two bare light bulbs was an intrinsic treasure waiting to be found.

For years, a globe dated 1902 manufactured by W. & A. K. Johnston Company of Great Britain, sat in the attic. "We're pretty sure it was purchased when we were The State Normal School," says Kaine Thompson, Public Relations and Marketing Director.

According to WSC Professor Tim Hagopian, who was instrumental in bringing the globe to the attention of the administration, it had been known that it was there for some time, but no one knew its value. "Dr. Robert Perry had been begging me to buy a globe, I though we should just fix this one," recalled Hagopian.

"I'm a packrat and a garbage picker," says Hagopian. "This school has a habit of throwing things out like that," he says with a snap of his fingers.

Thanks to Hagopian's packrat and garbage picking ways, the school is now fully aware of the treasure that was sitting idly in its attic.

The globe is not in pristine condition. Triangular pieces called gores are missing and have deteriorated from the 30-inch globe, which sits on a mahogany base. Once restored, it could be worth anywhere from $50,000 to $60,000. Right now, M.S. Rau Antiques is selling a similar piece for $55,000.

The globe has been sent to Green Dragon Bindery in Shrewsbury for historically accurate restoration. It is costing the school $3,400 to repair it, but, says Thompson, "the administration felt that it was worth the cost, because it is an important part of the Worcester State history."

"Once restored the globe will be put in a glass case so everyone can see it and it will be protected," says Thompson. "A location has not been determined, but it deserves a place of honor."

An amazing find like this makes one wonder, what else could be lurking in the dusty and dark depths of WSC's attics and basements?

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SIFE, *Continued*

"They worked very well together, and that was reflected in the competition," she added.

For the marketing project, the SIFE team created a marketing firm to develop and implement activities that would increase student involvement in campus activities, focusing on WSC's men's and women's basketball teams. After their advertising campaign, which included flyers, banners, radio and television exposure, and also "WSC Super Fan" t-shirts, attendance at the Women's basketball games increased by an average of 78.5 percent.

As part of the mentoring project, the SIFE team sponsored math tutorials for WSC students who did not pass the Accuplacer math placement exam. As a result, all nine of the mentored students passed the Accuplacer exam.

The SIFE team received a SIFE World Headquarters Financial Literacy Grant to implement their financial literacy project, which addressed the high levels of credit card debt and bankruptcy among adults under the age of 25. The group provided personal financial management seminars aimed at college freshmen and also teen parents in the Worcester area.

"We tried to raise their awareness so that they would make better financial decisions," Orcutt said.

At the Regional Competition in Boston, Amanda Barker, Katherine Mayer, Keith Taverna, and Kelsey Thomassen, presented these projects and their results to the judges on behalf of the 12-member WSC SIFE team. Then the entire team fielded questions from the judges.

The SIFE Trophies. **Photo by Stephen Balkam**

"They put humor and passion into their presentation," SIFE advisor Dr. Jay Mahoney noted. "They got the whole room laughing."

According to Mahoney, the WSC SIFE team competed against other teams who had more experience and had attended the SIFE competition for several years in a row. After their presentation, the judges, employment recruiters, and other SIFE team members camp up to congratulate the WSC SIFE team, and to comment on how much they enjoyed their informative presentation.

"With their infectious enthusiasm, it's no surprise that they won Rookie of the Year," Mahoney said.

"To go to a competition and come home with two trophies the first year is a pretty significant accomplishment," Orcutt said. "I think their performance was really exemplary and I'm grateful that I had the opportunity to serve as their advisor."

The WSC SIFE has several projects in the works for next year, and plans to partner with other departments, as well as invite other majors, particularly international students, to join the SIFE team.

Ochs, *Continued*

family. Afterwards she asked the audience if they could guess what the person was writing about.

Someone in the audience yelled out, "when women were trying to get the right to vote," and Ochs bounced up when she heard the answer, because that student was correct. She explained that citizens of the United States have been using the excuse of the possible breakdown of marriage and society to oppose women's suffrage since before the 1920s, and even as late as 1967 to oppose interracial marriage.

"Equal marriage is essential to the pursuit of happiness," Ochs said.

In the days leading up to the decision for same-sex marriage, Ochs attended a meeting and heard a Catholic woman by the name of Marian Walsh declare that, "my level of comfort is not the appropriate monitor of my constituents."

Ms. Walsh saw the picture clearly: same-sex marriage is not just about the right to marry but the right of each individual to chose to get married. Ochs tried to convey the bigger message that "Everybody matters…everybody should have equal rights."

Ochs recalls when gay and lesbian couples stood in line on May 17, some were together longer than 30 years.

"I felt honored to be there with them," she said.

On May 18 Gov. Romney, "predicted chaos but life went on. People got up for work the next day," Ochs said, "It's really not about them."

If you would like to find out where you can meet Robyn Ochs and sit in on a workshop, or just to find out more about this extraordinary woman, go to: http://www.robynochs.com.

For more information on same-sex marriage and how to protect the equal rights that marriage affords all people visit www.equalmarriage.com.

Five Ways **YOU** Can Make a Difference:

- **Talk to your Legislators** and ask others to do so as well. The more we talk about the issue, the more change we can create.
- **Engage in Dialogue with your Community** by sending letters to the editor of newspapers or other types of media. The Freedom to Marry Coalition is always eager to come and give speeches to your organization, club or group.
- **Donate your Time and Money**. Volunteers are always needed for the Freedom to Marry Coalition.
- **Increase Public Visibility** by using bumper stickers or magnets to show others that you support marriage equality.
- **If You are Getting Married**, use the opportunity to increase awareness about marriage equality. Guests could sign a sheet to send to your legislators and donations can be made to the Freedom to Marry Coalition in honor of the wedding.

For more information on same-sex marriage and how to protect the equal rights that marriage affords all people visit:

www.equalmarriage.org.

A Profile of Courage:

Elder Student Thea Aschkenase

Fran Langville, *Contributor*

Thea Aschkenase, a holocaust survivor and Worcester State College elder student, will receive this year's Evelyn Deignan Intergenerational Community Service Award at the Intergenerational Urban Institute's "Celebration of Service Across the Ages" on April 21.

Ten years ago, Aschkenase was one of the first elders involved in the launching of the Intergenerational Urban Institute at WSC. She mentored a young mom with a very serious eating disorder in the Teen Parent Mentoring Program at the YWCA, and eventually became a Coordinator of the Program.

As a core member of the IUI team, Aschkenase participated in other IUI programs, tutoring elder immigrants, and mentoring children at the Seven Hills Charter School. She also continues to serve on the IUI Advisory Committee.

Aschkenase participated in the Citizens School after School program at Worcester East Middle School to develop Hunger Awareness through an OXFAM "Hunger Banquet". She continues to participate in IUI's hunger initiatives through her support of the Food Stamp Outreach Program.

Aschkenase earned a Certificate in Gerontology from the Consortium Gerontology Studies Program and is working towards a Certificate in Intergenerational Studies and Community Service offered through the IUI.

Currently a "Junior" at WSC, Aschkenase is pursuing her Bachelor's Degree as an Urban Studies major. She is a living example of the WSC and IUI missions of "lifelong intellectual growth" and "values of teaching excellence rooted in scholarship and community service."

Aschkenase never spoke much about her experience as a holocaust "survivor". During one of her classes at WSC, she shared her experience returning to the village of Zimone, Italy where her family had been sheltered prior to their capture by the Nazis. Encouraged by her classmates, Aschkenase wrote about her experiences and in October 2000, her article appeared in Newsweek magazine.

Since that time, despite the pain it brings her, Aschkenase has spoken to high school students, Rotary Clubs, and other religious and civic groups about the time she and her mother spent in Auschwitz prior to their liberation.

This year, the 60th anniversary of the liberation of Auschwitz, is an especially fitting occasion to honor Thea Aschkenase for sharing her gifts, her service and her story with Worcester State College and the greater Worcester community.

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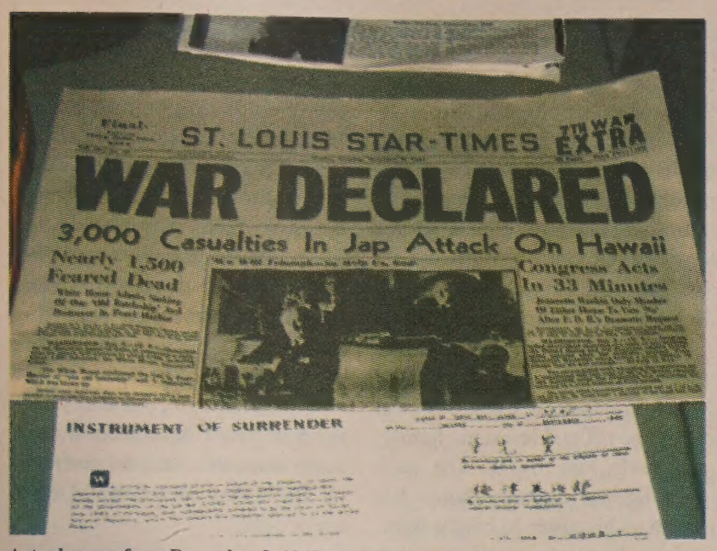
Lecture Series Commemorates The 60th Anniversary of the Allied Victory



Actual paper from December 8, 1945

Photo by Shannon Burke

Shannon Burke, *Voice Staff*

From April 11 to 13, several veterans and a woman who escaped the Holocaust gave the Worcester State College community a glimpse of what it might have been like to have served and lived during WWII.

Sponsored by the WSC Republicans, WSC History Department, and the WSC History Honors society, the lecture series, which commemorated the 60th anniversary of the World War II Allied victory, ran from 10 to 11: 30 a.m. in the Blue Lounge.

The guest speakers used power point presentations of their pictures and collections of their own memorabilia. There were probably twenty to thirty students and faculty in the audience, as well as a contingent of older attendees, and News Channel 3 in attendance.

Guest speaker and U.S. Army veteran Barnett "Bernie" Lonstein hoped to teach the student body about his wartime experiences.

"There may be winners in a battle, but there are no winners in war. There is no difference between you and me...it's just a uniform," Lonstein said.

"I focus on the needless destruction of the humanitarian garbage." he added.

Retired Air Corps Col. Nathaniel "Gus" Mencow said, "War is the worst of humankind's activity," and also believes that today's average student does not know enough about WW II.

"Not enough history is taught in the country. The average student doesn't have enough pride," he said.

Mencow added that he participated in the lecture series to enlighten the student body about the casualties of war.

"I'd like them to know how many people have died just to get them their education and to go Memorial Day to honor them."

Marine Corps veteran Steve Nowack cried during his presentation, and talked about how he fell asleep on the job, which saved his own life. He said that some students know a lot about war and others have no idea whatsoever.

"I would like to show them what war really is. I feel really bad about Iraq. WWII was supposed to end all wars," Nowack said.

On the third day, Helga "Sunny" Epstein came to speak about her fortunate escape from the Holocaust. At the age of 14, in 1939, she went from her home in Nazi Germany to London, and then she and her family moved to America.

Epstein has been giving speeches about her experiences for about 20 years now, and in her presentation she showed pictures of her family and other Jewish families who were killed or survived the Holocaust.

During the first two days, Douglas Fritz, a student from WPI, brought his collection of WWII equipment, including military equipment from both the Pacific and the European wars, to the commemoration. In addition to uniforms, Fritz also brought a military bible, boots, history books on WWII, and metal boxes for storing and carrying tools, guns, food and other items.

Several faculty members helped set up this event. Communications Professor Gaucher gave his students a class assignment to film this event in order to put it into archival documentation.

Dr. Rezen advertised the event within her classes and gave her students extra credit to attend one of the days. Professor O'Toole of the history department also advertised this WWII commemoration in his classes. This publicity helped to increase the amount of students who attended.

The lectures were very educational and the pictures really gave the audience a real life perspective on what it was like for these veterans to experience WWII first hand. Hopefully, the WSC community will have the opportunity to be honored by the presence of these veterans or other veterans from other past wars in the future!

Nathaniel (Gus) Mencow and Barnett (Bernie) Lonstein. Photo by Shannon Burke

And The Winners Are...

(Left to right) Chazz Davis, "Miss #1 Queen" – 3rd place, Ojeike Aisiko, "Ms. Sensual Chocolate" – 1st place, Brandon Huggon, "Ms. Woo" – 2nd place.

Photo by Kristie DeSanctis

Another contestant unsuccessfully vies for the Miss Worcester State title:

Photo by Kyle Costello

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A CLOSER LOOK AT THE GLASS MENAGERIE:

Worcester State Theatre Gives A Superb Performance!

Ferris Fleming, *Voice Staff*

Photo by Priscila Espinosa

Director John Howell Hood, Designer Susan Johnson-Hood, and Ann Marie Shea

Who has never looked at their life and wanted more? Who has never dreamed of what life could be if things were different: If I had more money, fewer bills, the opportunity to be more, to do things that I never have. If only it were so, then I could be all I have ever dreamed…

The Glass Menagerie draws us out of the droning of our daily lives and throws us into a world of the Winfield's. In a world of stark variances between those who have and those who have not and even fake it, we find a small family comprised of a mother, daughter and son.

In her farewell performance, Professor Ann Marie Shea plays Mrs. Amanda Wingfield, an aging Southern bell whose husband "worked for the telephone company and fell in love with long distance."

She lives with her "crippled" daughter who seems more interested in her collection of glass animals than in the rest of the world, and a son who spends his days writing poetry in a shoe factory and his nights at the movies.

Amanda was once the toast of the town back when she was the daughter of a plantation owner, but in more recent years lives in a tiny apartment in St. Louis. She has transitioned from the glory of her former life to its present drudgery rather poorly, insisting on raising her daughter in a manner that would be more suitable to those days of her own youth, rather than a more realistic and modern fashion.

Shea's accent brings one home to a lovely town in the Old South where she grew up, yet it starkly contrasts with the fast-paced speech of her children, raised in industrial St. Louis. Her hands are always in motion, focusing the audience's attention, rather than detracting from it, and bringing to mind the image of an old woman, spider-like in her scheming intentions.

At the same time, Shea projects Amanda's underlying motherly over-protectiveness, as if all that she is doing is for the sake of her children to give them what she feels they need and deserve.

Kathryn Ferreira plays Amanda's daughter Laura Wingfield, a shy and soft-spoken character who speaks volumes through her body movements. Although the slight limp caused by a minor defect seems all but hidden, its tension carries over into her voice through mild intonations in dialogue.

Despite its minor nature, the limp affects Laura's confidence enough to keep her from making social interactions outside her family. Instead, she spends her days indoors listening to the old worn out records her father left behind and polishing her collection of glass figures.

Ferreira immediately pierces the heart with her floating walk and whimsical smile, while the makes pain evident in her voice and directs fugitive glances towards the items of her truest comfort.

She tries to live up to her mother's expectations but feels that she will never be what her mother wants. And when Ferreira does finally begin to display Laura's more outspoken nature, she captivates with both her innocence and naïveté.

Gregory J. Mason gives a grand portrayal of the young Tom Wingfield, two years younger than Laura, who works to support his mother and sister in spite of the daily stifling of his dreams.

He works at a shoe factory, sitting in the backroom writing poetry when it gets slow and spending hours every night at the movies. Tom lives for the adventure that he sees on the silver screen, and dreams of other times and other places.

Mason projects the image of a restless soul and displays Tom's inner turmoil through his fast, half-restrained movements. He shifts well from the young Tom, living day to dreary day, to a more solemn fellow haunted not only by his father and his future, but his past and all that he left behind.

He feels that he could do so much more than is possible in the world in which he lives. Yet Tom won't go off and leave his family, and feels torn by it. The pain coloring his memory holds the frame of his sister in bright light, and his lingering emotions color his mother's cooling shades.

With his smooth talking and rapid shifts from subject to subject. Philip Bailey, as "The Gentleman Caller," displays exactly the kind of confidence and aplomb that one is led to expect of the hero of the Amanda's high school days.

A man who comes to call on a young lady with the purpose of seeking her hand in marriage, "The Gentleman Caller" embodies a tradition of the Deep South, one that Amanda harps upon. Until there is a gentleman caller, Laura will never have a chance of marriage. Until there is a gentleman caller, Tom will be the only provider for his family.

Bailey truly shines by providing the kind of person that everyone would like and many would like to be. At the same time, he makes it so very difficult to hold his character in any form of endearment.

The world of *The Glass Menagerie* appears distorted, somewhat vague and nondescript in places while others are in constant focus, an effect of memory, of the world warped through time and remembrance. We see the world through the eyes of Tom as he tells us of a time from his youth in a place far from where he now stands, in a world that he no longer knows.

Odd for a modern production because this play holds no violence, crime, sex, or even profanity, yet it provides more subtle conflict, more tantalizing energy than many other more provocative plays.

Without a doubt, this is not only the best play I have seen in quite some time, but the best portrayal of *The Glass Menagerie* I have every seen.

Ella May Whitney Prize

Ella May Whitney graduated from Worcester Normal School in 1891, and the college began offering the award in May of 1931. Additional Ella May Whitney nomination forms can be picked up at the Information desk in the Student Center. Completed forms should also be dropped off at the Information desk. The deadline for nominations is May 4, 2005.

Ella May Whitney Prize
Nomination Form

This prize is awarded to the senior who receives the most votes from his/her peers.
The following conditions have been established:

1. It is open to all seniors.
2. The recipient is announced at Commencement.
3. The following qualifications are to be used as a basis of judgment:
   demonstration of scholarship, social aptitude, personality, leadership, participation in school activities, executive ability, power of growth, loyalty, and integrity.

You can nominate up to three (3) candidates (please print clearly):

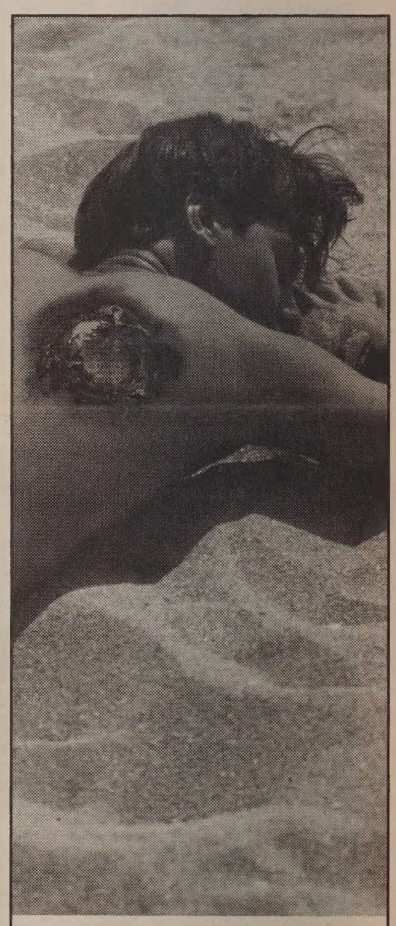
1. _____

2. _____

3. _____

Submitted by: _____

***You may submit only one (1) nomination form.**



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WHAT'S GOING ON?

April/May 2005 Events

Contemporary Nigerian Art Exhibit: Thurs., Apr. 14-May 15; Nigerian artist Tobenna Okwuosa, artist-in-residence at WSC and first-ever recipient of the Philip L. Ravenhill Fellowship, and noted local art historian Jean Borgatti will curate a group exhibition of contemporary Nigerian art. Sponsored by: Department of Visual and Performing Arts. For more information, e-mail kthompson@worcester.edu.

SGA Elections: Wed., Apr. 20, 8 a.m. – 2 p.m., Sullivan T; 5-7 p.m., Upper Café.

Children's Day: Wed., Apr. 20, 1-3p.m., Student Center Exhibit Area, Blue Lounge, N/S. Events will include Animal Adventure, Party Art, magician, and balloon animals, and each child will also receive a goodie bag for attending the event. Open to everyone, especially commuters who have children. For more info contact Commuter Services at (508) 929 8672. Sponsored by Commuter Services and the Student Activities Office.

"Fireball Tournament": Wed., Apr. 20, 4 p.m., Gym. Part of *Fireball Frenzy* Spring Week '05, a Dodge Ball Game sponsored by SEC.

SGA Elections: Thu., Apr. 21, 8 a.m. – 2 p.m., Lower Café.

Chocolate and Massages: Fri., Apr. 22, 10 a.m.-1 p.m., Student Center Exhibit Area, Part of *Fireball Frenzy* Spring Week '05, sponsored by SEC.

Novelty Day & Food Special: Thu., Apr. 21, 12 p.m., Student Center Exhibit Area. Part of *Fireball Frenzy* Spring Week '05, Wings of Fire Bar, with pepper tray, sponsored by SEC.

"Celebration of Service Across the Ages": Thu., Apr. 21, 1-3 p.m., Blue Lounge – FREE. This year's honoree and guest speaker will be Thea Aschkenase, WSC elder student and holocaust survivor. Please join us to celebrate the volunteer service of WSC faculty, staff and students of all ages. Music provided by the WSC Chorale and Jazz Band. Refreshments will be served. For more information please contact Dr. Maureen Power at 508-929-8900. Sponsored by: Intergenerational Urban Institute.

"Bodies Out of Bounds": Thu., Apr. 21, 3 p.m., Science and Tech. Room 102. Book discussion with author Dr. Kathleen LeBesco.

The Glass Menagerie: Thu., Apr. 21, Fri., Apr. 22, and Sat., Apr. 23 at 8 p.m., Sun., Apr. 24 at 2 p.m., Admin. Theatre, "The Glass Menagerie" - Student $5; General Public $10; Student Group Rates: Call 508 410 0232. For Reservations call: Monday-Friday 8-4p.m. 508 929 8145 (Doris). Anytime 508 410 0232 (Priscila) Sponsored by: WSC, Visual & Performing Arts Department. For more information, e-mail Priscila_Espinosa@Yahoo.com.

"A Night in Paradise" Semi-Formal: Fri., Apr. 22, The Manor Restaurant, West Boylston, Social hour will begin at 7:00 p.m. with dinner following at 8:00 p.m.. Tickets: $35 on sale at the Info Desk. Transportation available: Buses will leave from upper campus at 6:30 and 6:45 p.m. and leave The Manor at 11:45 p.m. and 12 midnight.

Live All Day: Sat., Apr. 23, 1 p.m., Wasylean Hall Patio. Gyro, Caricaturist, Photo Magnets, Bungee Run, Hanna Tattoos, Side Show Bennie, BBQ. Part of *Fireball Frenzy* Spring Week '05, sponsored by SEC.

Jazz: Sat., Apr. 23, 6-9 p.m., Student Center Exhibit Area. TWA presents a Jazz performance.

"First Civil War Expo": Mon., Apr. 25, 7-10 p.m., Seven Hills Lounge in Wasylean Hall. Civil War Mini Expo with civil war presenters, and artifacts, replica uniforms, and various civil war topics on display. Sponsored by Res. Life and The Sons of Union Vets of the Civil War. For more information, e-mail rrodriguez@worcester.edu.

Support Group for Adult Stutterers: Mon., Apr., 25, 7-9 p.m., Science and Tech. 122D. Professor Ken Melnick in the Comm. Sciences & Disorders Department has established a support group for adult stutterers. Open to the public, this support group is an opportunity for adult stutterers to receive information and mutual support and will be held the last Monday of every month throughout the year.

Senate Campus Clean-up: Tue., Apr. 26, 3-5 p.m.. Prizes will be given to the top 3 groups with the most volunteers and volunteer hours. First prize is $200, second place: $100, third place: $75. Rain Date: Tue., May 3. Clean Up WSC!

WSCW Concert: Tue., Apr. 26, 6-8p.m., Quad /SC.

Transitions, Student Leader Training: Wed., Apr., 27, 4-7 p.m., Sponsored by the Student Activities Office.

Braiding: Wed., Apr., 27, 6-9 p.m., DHL, TWA.

RHPC Recess: Thu., Apr., 28, 5-9p.m.,

A Community and a College: A Shared Heritage in Worcester: Apr. 28 to Aug. 20. Worcester Historical Museum, 30 Elm St., Worcester. Students at Worcester State College students and the curator of the Worcester Historical Museum have mounted an exhibit at the museum detailing the history of the college's predecessor, the Worcester Normal School (1874-1932) Opening reception, Apr. 28, 5:30 p.m., and from 6:15-7:00 p.m., students in period dress who will read excerpts from Worcester Normal School apprentice teacher diaries of the late 1800s.

LVGW Scrabble Tournament: Thu., Apr., 28, 6-9 p.m., Assumption College, Contact: (508)-410-0232

Movie: *White Noise*: Fri., Apr., 29, 8:30 p.m., OLP, sponsored by SEC.

Mass Community Water Watch River Clean-up: Sat., Apr. 30, 9 a.m.-1 p.m. Help clean up the Blackstone River!

PJ Party: Sat., Apr., 10 p.m.-2 a.m., sponsored by TWA.

Sr. Trip: Six Flags: Sat., Apr., 30, 10 a.m.-7 p.m..

Carl Orff's *Carmina Burana*: Sun., May 1, 3 p.m., Mechanics Hall, Pre-concert lecture by Patrick Quinn, Chair of Humanities at WPI at 2:15 p.m. Performed by the choruses of the Worcester Consortium Colleges with over 350 voices, a full orchestra, and conducted by Christine Nigro. Tickets: $15 for general admission and $8 for students and elders. Contact Dr. Nigro at 929-8824 or cnigro@worcester.edu. for tickets.

Annual Scholarship Tea Honoring Dr. James Morrison: Sun., May 1, 3-5 p.m., Blue Lounge. This elegant event is hosted annually by the Scholarship Tea Committee to raise funds to support worthy students of WSC. Sponsored by: Office of Development & Alumni Relations. For more information, e-mail alumni@worcester.edu or call 508-929-8141.

Red Sox!: Sat., May 7, World Champion Boston Red Sox vs. Seattle - Bus leaves Lake Ellie at 3:30 PM. Tickets are sold out.

Dvorak Mass in D with music by Stanford Rutter and others: Sun., May 8, 3-5 p.m., All Saints Church, 10 Irving Street, Worcester, MA - $10 General Admission; $5 Students and Elders; 2 tickets free for Friends of Chorale. The Chorale of WSC presents its Bon Voyage Mother's Day Concert, singing repertoire for its upcoming concert tour of Poland and the Czech Republic. Dr Christie Nigro, conductor. Sponsored by: WSC.

Midnight Breakfast: Mon., May, 9, DHL.

Senior Barbeque: Sat., May 14, 2-7 p.m.

Super Senior Send-Off Barbecue and Party: Sat., May 14, 4-7 p.m., outside, near OLP Patio - Menu includes Rib eye steak, BBQ chicken breast and quarters, salads, corn on the cob, grilled veggies, baked potato bar, soft drinks, watermelon and make your own sundaes. Live Music Photo Magazine covers, Caricatures and more! Only $5.00 for Seniors, $8 for parents and guests! Buy in advance!

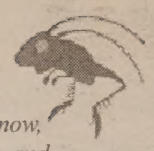
Worcester State College Commencement 2005: Sun., May 15, 1-4 p.m., DCU Center (formerly the Centrum), 50 Foster Street, Worcester, MA. For more information, e-mail gsorge@worcester.edu.

Reunion 2005: Sat., May 21, 10 a.m.-12 a.m.,Welcome back to the Classes of 1955, 1960, 1965, 1970, 1975, 1980, 1985, 1990, 1995, 2000! Sponsored by: Office of Alumni Development. For more information, e-mail alumni@worcester.edu or call 508-929-8141.

Do you have an event you would like publicized in The Voice's events calendar? Send complete details of your event in an email to:
studentvoice@worcester.edu
with "Events" in the subject line.

The Choruses of the Worcester Consortium Present:
Regno
regnabo
regnavi
FORTUNE·ROTA·VOLVITUR·DESCENDO·MINUS·POTENS·SUM·REGNABO·EXALTATUS·SUM·SUPER·OMNES·REGES·TERRAE·ET·REGNUM·TOTUM·VOLVITUR·TUUS·EXALTATUS
CARL ORFF
CARMINA BURANA
CANTIONES PROFANAE
for Chorus, Soli, and Orchestra—Under the Direction of Christie Nigro
Gina Beck, Soprano Rockland Osgood, Tenor Rene de la Garza, Baritone
May 1, 2005 - 3pm - Mechanics Hall
General Admission $15 Seniors, Students $8
(508) 752-0888 for Advance Ticket Sales
With a pre-concert lecture by Patrick Quinn, Chair, Humanities and Arts, Worcester Polytechnic Institute, 2:15pm
Anna Maria College
Mary Lynn Ritchey, conductor
Assumption College
Michelle Graveline, conductor
Clark University
Katherine FitzGibbon, conductor
College of the Holy Cross
Pamela Getnick, conductor
Worcester Polytechnic Institute
John Delorey, conductor
Worcester State College
Christie Nigro, conductor
Nativity School Boys Choir
Peter Berton, conductor

KRICKY'S KORNER



Dear Kricky,

I've been dating this guy for about three months now, and it's been great,mostly. He's really funny, cute, and thoughtful. I'm falling head over heals for him, and he keeps asking me to move in with him, which I'd do in a second, if it weren't for one thing. He smokes weed, and does amphetamines. The way things are now, when he's high, I can just avoid him, but if we lived together, I couldn't. I really like this guy and would love to move in with him. What should I do?

-Speed it Up or Slow it Down?

Dear Speed it Up,

The first issue for you to think about is if this situation bothers you, and it sounds like it does. If it does, the first thing to do is to talk with him about how his drug use makes you feel. If he is not willing to give it up, then you have a tough decision to make: stay or go.

Now, if his drug use is okay for you, and the only issue is moving in with him, then you should discuss the situation with him when he isn't high. Tell him that you don't like to be around him when he is high and that it's the only reason you are hesitant to move in with him.

The most important part of a relationship is communication and you need to be truthful. Between the two of you, try to make a compromise. If he wants you to move in so badly, ask him to do the drugs when you are not there or to go somewhere else to do it until he comes down from being high.

Since he wishes you to move in with him, he seems to want to take your relationship to another level, which I would think would mean he loves you. If he loves you enough, he should be able to make a compromise with you.

If for some reason he won't compromise with you, you have two choices: live with him even though you are not comfortable with him when he is high or tell him you love him but you are unable to move in with him until he either stops using drugs or is willing to compromise in order to make you feel comfortable.

This is a hard choice for you to make, but talking it out to him will make you feel better and will let him know the issues that you have with his drug use.

Need Advice? Are you having a rough time with a situation and don't know how to handle it? Do you need advice to help you decide what to do? If you have any questions relating to your family, your friends, your roommates or the opposite sex, or if you just need advice on careers, school, how to survive 'til graduation, or anything else, write to Kricky' Korner. E-mail your questions to studentvoice@worcester.edu with "Kricky's Korner" in the subject line. Kricky's Korner will keep all questions confidential and will reply to as many as possible. Hope to hear from you soon!!!!!

Literary Feature

Life has changed
In the blink of an eye
Words can change two lives
So quickly
But when love dies
We know that love will be felt
again
But how does one have faith
That the love won't end?
How does a person trust
That their heart will
Not deceive them
Did I just give up
Without a fight?
If I had fought more
Would your heart be broken
I guess I will never know
I just pray that you
Will find love again
And feel the happiness
I know you deserve
But do I deserve to try again?
Do I even dare?
I hurt you
What about the next victim
That gets stuck in my web
And drinks of my poison?
Will I treat him the same
Is love forever?
Some say yes
But do I have the ability?
Is there something wrong
With my heart?
Some defect that poisons my
brain
Men beware
Stay away
For my web of deceit
And my kiss of venom
Could destroy you
As it has done me.

Krista Bryant

To the Loneliest One

Never are you all alone,
Never truly on your own,
Never quite fully empty,
Vacant as the endless sea;

Never will you have to fear
That no other your screams can hear,
Never will you have to know
That you have no where left to go;

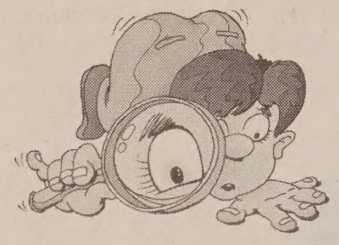
Never will you have to doubt
That there is someone else about,
Someone who know what to do,
For he has hurt far worse than you;

Never will you have to feel
Like all you know is never real,
Never will you have to be
Lost and for ever lonely

For there will always be me.

~ Caranedhel

Interested in having your poem or short story published in The Voice? *Please send your submissions to:* studentvoice@worcester.edu, *with "Literary" in the subject line. Please be sure to include your name with your submission. Thanks!!*



Where Is It?

Krista Bryant, *Voice Staff*

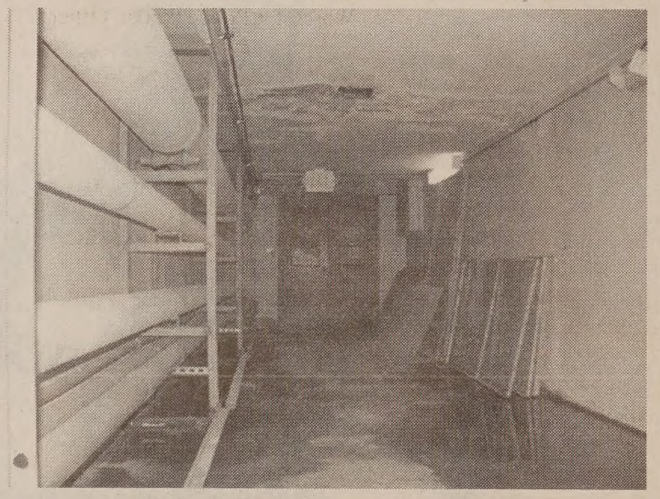


Photo by Kyle Costello

Congradulations to Ashley Blood who correctly identified the previous 'Where is It?' as the underground tunnel between the Sullivan building and the Administration Building.

At the end of the paved walkway sits a white two-story house with a handicapped accessible entrance, surrounded by a fence, with a semi-grassy yard and a picnic table.

It is a "home away from home for the kids," Jean Barnes, its secretary for 15 years said. It is made up of students from many heritages including Haitian, Nigerian, Americans and many more.

Father Fran Roberge, the Priest on campus, says Barnes is also the "house mom." She bakes cakes for the weekly pasta dinners, keeps it clean, chats with the students and counsels them to the best of her ability.

According to the plaque located near the stairs, it opened its doors on September of 1984., when WSC employed 20 clergy members representing 13 denominations. To raise money, the students put on a production of the musical "Godspell" in April of 1984. The performance was WSC's first major production performed by students in more than a decade raising $1600 for it.

The president of WSC at the time, Philip Vairo, worked closely with Father Roland Chenier, a campus priest that worked at WSC until 1990, to open it to all students.

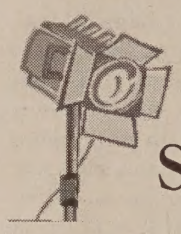
Previously the alumni used the house as their office. When they were given a different office on campus, the house became vacant. Father Roberge compared it to "the house that Jack built. It is held together by scotch tape and rubber bands."

On the first floor, there is a bathroom and a kitchen with all the luxuries of home, including an oven, microwave, two refrigerators and a dishwasher. There is also a room where students can study, watch movies, listen to music or just visit.

Upstairs there is a room with a computer, telephone and art supplies. The walls are covered with artwork that students had done. Next door is a chapel where students can pray, read scripture, meditate or study. Father Roberge has his office at the end of the hall, and another bathroom is right next door. Two Protestant pastors, Joseph Shea and Valerie Nordbye, also work in it.

It is used for many activities, including some sponsored by Campus Ambassadors and Newman Society. Campus Ambassadors hosts a free dinner every Tuesday at 5:30 p.m. The Newman Society, led by Father Roberge, has a Catholic Mass on Sunday evenings.

Do YOU know where it is? If you can identify the location described in this feature, send an email to: studentvoice@worcester.edu *with "Where Is It" in the subject line. A winner will be chosen at random from all the correct answers received.*



SPOTLIGHT ON...

LVTV

Nicholas Priest, *Contributor*

To see Sports Now with Mark Asadoorian and Dan Burque as they cover sports for the students of Worcester State College, turn to Channel 11 on Thursdays at 7: 30 p.m.

Asadoorian and Burque are both part of LancerVision Television, Worcester State College's own closed circuit network. Although not many people know of LVTV because it is only in its second year of production, the work they've done so far is outstanding.

LVTV has gone from a seven-man crew, one-show production to having an organization of about 20 people doing two shows.

"At first it was a big learning experience for all of us. We all were fresh to the scene and we needed to learn the ropes, but once we did we got that ball rolling," said David Niemi, Treasurer of LVTV and one of its founding members.

Keith Stuart, another founding member, and executive producer for Sports Now agreed.

"This semester has been another learning experience for us [and] we've been preparing for next semester," he said

Just like every Thursday, the organization got together last Thursday, to tape a live session of Sports Now. For that half an hour, they covered what was happening that week in sports, held a viewer call in session, along with their six-pack challenge, where the hosts go head-to-head in sports trivia.

Next Thursday Asadoorian and Burque will once again take the set down in Studio A to tape another session of Sports Now, but as the semester comes to a close and summer approaches, changes are in the making for LVTV to see if they could make it better.

"We have three new shows lined up and Sports Now is going under construction so when we come back it will be fresher and more exciting for the new year," Stuart said.

When asked what changes Sports Now would undergo, Stuart and Niemi threw a plethora of information back and forth across the table.

"The first thing to go is the set." Niemi said, "Not to say an entire new one will be built, but there will be additions to make the set more alive."

"If you have ever viewed the show the set is a simple three panel set that is half red and half blue, nothing special," Stuart quickly explained. "After renovations there will be another panel added which will hold monitors for on air immediate viewing"

"Also shelving and lighting will be added to give the set a more realistic and three dimensional view which will be more appealing to the viewers," Niemi added.

The show format itself will slightly change to accommodate more WSC sports news. Half of the show will remain national news, covering the same as this past year, and the other half of the show will now cover local WSC sports. After all, why talk about sports and not mention what's happening right in your own school? Now students will be able to keep up with sports at WSC.

The Sports Now staff has struggled and succeeded in putting forth good television programming with a small crew, while balancing their academic work, as well as other organizations and activities in which they participating.

As this year comes to a close after two excellent seasons, the Sports Now crew along with LancerVision TV wishes to ask WSC students to stay tuned, and if they're not watching, tune in to Channel 11 and see the action right from your dorm room.

POLICE LOGS

Sunday, March 20
10:20 AM Wasylean Hall — Unit #14 and 16 escorted 'No Trespass' student to Wasylean Hall 211 in order to retrieve several clothing articles.

Tuesday, March 22
4:00PM May St. Lot — Unit 31 received a call for a female student who hit her head on her car door. Medical assistance given via icepack. Subsequent call made later by same female.

4:20 PM Sullivan Bldg. — A female commuter student requested to be taken to health services because of a head injury she had on her way to campus.

6:21 PM Athletic Field — Call received from neighbor about excessive noise from Athletic Field.

Thursday, March 24
7:31 PM Admin. Bldg. — ADT called regarding an alarm in Fiscal Affairs Office. Unit 31 and 19 responded. Set off accidentally by an employee who works in the office.

11:00 PM Chandler Village — Officers 23, 14,13,16,24 were responding to a loud party in building 14-3 CV. At this location officers found Drug Paraphernalia, also alcohol.

Friday, March 25
2:00 AM Chandler Village — Male citizen charged with Possession of Class B with intent to distribute, Possession of Class D with intent to distribute, Intent to distribute within 1000 ft of school, Possession of Drug paraphernalia.

10:00 AM Upper Res. Lot — Unit #14 assisted female in Hit and run report.

12:41 PM Wasylean Hall — Unit #14 served male student with no trespass order.

Saturday, March 26
1:35 AM Dowden Hall — Units 22 and 24 respond to a call from an off duty RA reporting the smell of Burnt Marijuana on the first floor of Dowden Hall. Room was empty upon officers' arrival.

9:30 PM Sullivan Bldg. — Unit 19 secured Sullivan Auditorium. Toilet running, called On-Call Pager.

9:45 PM Sullivan Bldg. — Unit 19 and Paul Ferraro in Sullivan Auditorium to fix toilet problem. All set.

Tuesday, March 29
4:46 PM Wasylean Hall — Resident call regarding strange alarm sound in WH205. Unit 16 responded. Phone ringing in another room.

Wednesday, March 30
1:20 AM Dowden Hall — Unit 22 responds to a report of fire crackers going off behind Dowden Hall. Suspects gone on arrival.

2:15 AM Dowden Hall — Unit 22 responds to a second report of fire crackers going off behind Dowden. ISO and unit 22 perform round of building. All quiet.

Thursday, March 31
9:28 AM Chandler Village — Unit #13 call from concerned parent unable to contact son for 2 days, Unit #13 checked residence, found resident and informed to call home.

Friday, April 1
7:36 AM Dowden Hall — Unit #14 received call from Worcester Fire regarding the status of Dowden box 2484. Box 2484 was taken off phone alert.

Saturday, April 2
2:40 AM Wasylean Hall — Units 22 and 24 respond to a call from the Wasylean Hall ISO reporting an alcohol violation.

8:49 AM Wasylean Hall — Resident in room W202B states roommate is gone for the weekend and his alarm clock is ringing.

10:19 PM Wasylean Hall — Unit 22, while on the second floor of Wasylean Hall, heard the stairwell door alarm sounding. Door was secured and alarm was reset.

Sunday, April 3
10:57 AM Gym Bldg. — Call from the track coach reporting smoke in the gym lobby. Units 14 and 16 respond.

12:01 PM Gym Bldg. — Smoke in lobby of gym caused by Faculty member using wood burning tool.

9:15 PM Gym Bldg. — Unit #19 discovered that the snack machine by the weight room was broken into.

11:02 PM Wasylean Hall — Unit 22 responded to a smoke detector alarm sounding in room WH 608. No fire present, burnt food. Alarm system reset.

11:10 PM Wasylean Hall — Unit 22 responded to a call for a student reporting missing property. Student phoned back to report property was located.

Monday, April 4
12:45 PM Wasylean Hall — Units #14, 16 arrested a citizen for violating a 'no trespass' order and disorderly conduct.

6:00 PM Off Campus — Unit 31 received a call from the Worcester Police that an Officer was on Campus taking a report from a male resident student. The report concerned an Assault and Battery that happened off campus in Worcester.

Thursday, April 7
8:16 PM Science & Tech — Footprints found on counter underneath a LCD projector in ST319. Photos taken.

10:24 PM Dowden Lobby — A male resident was stopped in the Dowden Hall lobby by the ISO for having beer in his dirty clothing bag.

Saturday, April 9
4:10 AM Wasylean Hall — Unit #31 confronted an intoxicated male student in WH lobby, who had trouble using access card to enter WH. Unit #31 accessed for and determined student not experiencing alcohol poisoning and allowed back into building.

Monday, April 11
12:00 PM LRC Lot — Unit #14 assisted in hit and run accident.

11:01 PM Wasylean Hall — Units 21, 22 and 23 respond to room WH 118 for a leaky faucet. Unit #33 phoned On-Call Pager and they stated that a work order would be put in for repair. Extra towels were given to residents to soak up water.

Tuesday, April 12
8:00 PM Student Center — Report received that a person accidentally urinated on a seat in the Blue Lounge. Maintenance notified for biohazard clean-up.

Wednesday, April 13
11:02 PM Dowden Hall — Complaint about baseball players in quad hitting windows. Instructed to stop playing in quad.

Gospel, *Continued*

"I was hoping people would be entertained and I was very happy with the crowd of people that showed up," Sakyi said, and commented that more people than expected came to the event.

Dr. Sibyl Brownlee, Vice President of Student Affairs at WSC, served as the mistress of ceremonies for the concert.

"You need to get the message out in any way you can through all types of Christian music," she said before introducing the rap group.

When Stereotype, a rap group that participated in Campus Ambassadors' (CA) Revolution, hit the stage, WSC senior Aima joined them. The audience stood up, clapping, dancing and singing along. Stereotype encouraged audience participation:
Stereotype: "Who got the praise?"
Audience: "We got the praise."
Stereotype: "Who do we give the praise to?"
Audience: "Jesus!"

We R Perswaded consists of six men who met in 1994 at Atlantic Union College in South Lancaster, Mass. They have performed at WSC three times before and are considered the "resident gospel group" of WSC, according to Brownlee. They sing jazz and traditional gospel acapella as well as to music.

Emma, a sophomore at Quinsigamond Community College and a member of CA who desires to work in the ministry, performed the third act of the night. She sang two praise songs, asking the audience to sing along with her.

"The concert was awesome, a lot of people were blessed," Emma said.

Ariana Ford, a senior at WSC, said she would have paid for the concert if there had been a cover charge. She knew that We R Perswaded had been to WSC before and had heard that they were really good.

"I thought the concert was great. They did a good job organizing it," Ford said.

Gertrude Agyenang, a junior at WSC and Chair of the Gospel Committee for TWA played an important role in the planning of the event.

"I was happy with the turnout, We R Perswaded was great, and Emma and Adowa did a great job," she said.

Brownlee thought that the concert went well and said her favorite performance was We R Perswaded singing acapella.

"I was impressed with the student performers. They were great and it takes a lot of courage to get on stage," she said.

Brownlee does not usually attend performances at night because she does not live close by, but when a student asked her to be the mistress of ceremonies, she accepted.

"I don't usually turn students down; if they ask, I will usually do it," Brownlee said.

"We need to include spiritual support for the growth of our students through Newman, Campus Ambassadors and the Third World Alliance Gospel Committee," she added.

THE SPORTS PAGE:

Your Source For Worcester State Sports

Provided by John Meany,
Sports Information Director

Photo by Nate Pratt

Track Schedule

4/20 - 4/21	Holy Cross Heptathlon/ Decathlon
4/23	Silfen Invitational
4/26	Holy Cross Meet
4/28 - 4/29	Penn Relays
4/30	MASCAC/Alliance Championships
5/06 - 5/07	New England D III
5/13 - 5/14	New Englands @ UNH
5/19 - 5/20	ECAC @ Springfield
5/25 - 5/28	NCAA @ Wartbug College

Baseball Schedule

4/20	@WPI @ 4:00 PM
4/21	Becker College @ 4:00 PM
4/23	MCLA (DH) @ 12:00 PM
4/24	@ Nichols College @ 1:00 PM
4/26	@ Fichburg State @ 2:30 PM
4/30	@ Framingham State @ 1:00 PM

Softball Schedule

4/20	@WPI (DH) @ 3:00 PM
4/21	@ Anna Maria (DH) @ 3:30 PM
4/23	MCLA (DH) @ 1:30 PM
4/26	@ Fichburg State (DH) @ 3:30 PM
4/27	Rhode Island College(DH) @ 5:00 PM
4/30	@ Framingham State (DH) @ 1:00 PM

Lacrosse Schedule

4/21	WNEC @ 4:00 PM
4/23	@ Castleton State @ 1:00 PM

BASEBALL:

WSC and Salem State Split Twinbill

The Worcester State College baseball team split a pair of MASCAC games with the Vikings of Salem State Monday afternoon at Tivnan Field.

The Lancers came from behind in game 1, for a 4-3 win, while Salem State won game 2, 8-6, on a two-run homer in extra innings. Worcester State is now, 13-14 (5-3 MASCAC), while Salem State is, 12-13 (2-6 MASCAC).

In Game 1, Worcester State fell behind, 3-0, in the first inning as a **Tony Scola** single knocked in two runs. Worcester State answered back in the bottom of the 2nd inning when **Bobby Montalto** hit a two-out double down the left field line plating two Lancers. The Lancers tied the game in the bottom of the 5th inning when Montalto led off the inning with a solo shot over the right field fence.

Worcester State got the game winning run in the bottom of the 6th when an infield single by **Pat Welch** scored **Jeff LaHair** who opened the inning with a double. Lancer hurler **Tim Stronach** went the distance striking out 7 and giving up 1 earned run.

In Game 2, the Lancers fell behind in the 1st inning, 4-1. After and RBI single by **Mike Adessa** and RBI double by **Matt Mahoney,** outfielder **Mike Spinney** hit a 2-run single to round out the Vikings first inning scoring. In the bottom of the 7th, with the score, 6-2, Salem State the Lancer made their comeback to get the game into extra innings.

LaHair hit a two-run homer to center field to bring Worcester State to within two runs. With two outs, **Jeremy Foskett** doubled to left center. Welch struck again doubling down the left field line to plate the tying runs and send the game to the 8th inning.

In the 8th, Salem State shortstop **Derek Lyons** hit a 2-run blast to give the Vikings a two run advantage and the win. **Steve Duane** picked up the win in relief of **Talal Saleh** who pitched a strong 6 2/3 innings. Senior **AJ Hatton** took the loss for Worcester State coming in a relief appearance.

SOFTBALL:

Worcester State Sweeps Salem State

The Worcester State College softball team needed to come from behind in both ends of a MASCAC doubleheader and defeated the visiting Lady Vikings of Salem State College by the final scores of, 4-3 (8 Innings) and 3-1, on Monday afternoon at Rockwood Park.

The wins keep the Lancers in the playoff hunt, evening their MASCAC record at 4-4 and 8-10 overall. Salem State falls to 10-12 overall and 2-6 in conference action.

In Game 1, junior **Angela Notaro** drove in **Jessica Jalbert** in the bottom of the 8th inning to give the Lancers a 4-3 victory. Catcher **Rochelle Lavoie** was 2-3 with an RBI and freshman **Lindsay DelleChiaie** had two RBI for the Lancers.

Salem State was paced offensively by second baseman **Jessica Dasilva** and centerfielder **Sarah Funk** who each had 2 hits on the day. Worcester State hurler **Melissa Morin** went the distance for the Lancers striking out 6 for the complete game victory.

In Game 2, leftfielder **Kerry McCann** doubled in two runs in the bottom of the fourth inning to propel the Lancers to the 3-1 win. Catcher Rochelle Lavoie drove in the Lancers first run of the game in the bottom of the 3rd inning. **Sarah Green** got the win for the Lancers going 7 innings, scattering 9 hits and striking out two.

OUTDOOR TRACK AND FIELD:

The J. Elmer Swanson Invitational at Wesleyan University

Photo provided by Alan Halper

Jason Monette receives the baton in the 4 x 100 meter relay.

Men:

During an afternoon of perfect weather, the Worcester State College Men's track and Field had a number of stellar performances. Leading the Lancers once again was senior co-captain **Jason Monette** (Spencer, MA) who won the 110m hurdles in 15.19 to set a school record previously held by Bruce Stearns since 1988. Monette added a second in the 400m dash in a personal best time of 50.79 and a fifth in the javelin with a toss of 162'0".

Monette is now qualified for the DIII New England and DIII ECAC Championships in the 110 hurdles and 400m while also bettering his qualifying performance in the 110 hurdles for the ALL division New England Championships as well.

Joining Monette in the 110m hurdles was fellow senior co-captain **Matt Swett** who finished third and has also qualified for post season championships in the event Senior sprinter **Kingsley Onwukwe** ran a personal best in the 200m with a 23.79 for second place overall and added a 4th in the 100m and a 6th in the long jump.

In the 3000m race, senior **Louis Cote** finished fourth with a time of 9:22.24 in the event. In the 3000m steeplechase, freshman **Andrew O'Brien** took 2nd place while junior **Brad Bennett** finished 4th.

Freshman **Jason Darrach** continues to improve well and achieving personal bests, running 53.49 in the 400m and finishing 8th in the
200m with a time of 24.52 in that event.

The 4 x100m **relay team of Matt Swett, Kingsley Onwukwe, Jason Darrah, and Jason Monette** ran their fastest time of the season posting a time of 44.88 for fifth place in the event.

In the throwing events, a number of the squad recorded their season best, including solid performances by **Jon Remkus** at shot put, discus, and hammer, **Joe Davidian** at shot put, javelin, and discus, **Chris Cherry** at hammer and discus, **Mike Sliwinski** and shot put and hammer, and **Dan Chapin** and javelin and shot put.

With a couple weeks left before the conference championships, the team continues to sharpen week to week in readiness for the MASCAC Championships at the end of April.

Women:

The women's Track and Field team also had a good afternoon at the Swanson Invitational as they reset one school record for the third time in four weeks and established another.

The 4 x 100m relay continues to impress and improve weekly as the team of **Jamara Exilus, Bridget Donoghue, Kristen Tervo** and **Krissy Quimby** reset their own school record with a time of 52.88 in the event.

Individually, these athletes also had an impact. **Exilus** took 4th in the 100m with a time of 13.87 and a 5th in the 200m with a time of 28.52 in that event. **Donoghue** was 6th in the high jump, 6th in the long jump and 8th in the 100m hurdles.

Tervo finished 2nd in the pole vault at 7'0" and was 8th in the 400m. **Quimby** placed 3rd in the 100m in 13.80 and took 8th in the 200m. Sophomore **Jenelle Cunningham** established a school record in her first 3000m steeplechase race running14: 07.91 to set the standard for this event.

Dallas Baldwin finished 2nd in her specialty, the high jump leaping 5'2.50" and added a 6th in the 400m running 1:05.37 in the event.

Hurdler **Stephanie Sech** took a 7th place in the 100m hurdles. Sophomore **Janelle Lavoie** led a successful day by the throwing squad, winning the javelin throw with a toss of 122'8" and taking fourth in the shot put with a put of 34'4.25" in that event.

Joining Lavoie in the javelin was **Stacy Gonsalves,** who finished fourth. **Freshman Nicole McKeon** continues to impress and improve weekly taking 4th in the hammer throw with a personal record of 118'8" and a fifth in the shot put with another personal best of 33'8" in that event.

Other throwers who had solid performances include **Ashley Fallon**-discus, hammer and **Renee Fortier** shot put, hammer.

The women Lancers also look forward to the upcoming MASCAC Championships later this month.